

## Exhibitions 1979

### Green Magic

April 9 – June 29, 1979

An exhibition consisting of two parts: Green Magic I and Green Magic II. Green Magic I displayed useful plants of northern New Jersey, including history, properties, and myths. Green Magic II displayed plant forms in art of the '70's.

Includes the work of Carolyn Brady, Brad Davis, Jim Dine, Tina Girouard, George Green, Hanna Kay, Bob Kushner, Ree Morton, Joseph Raffael, Ned Smyth, Pat Steir, George Sugarman, Fumio Yoshimura, and Barbara Zucker.

### Senior Thesis Exhibition

May 7 – June 1, 1979

An annual exhibition of work by graduating Fine Arts seniors from Rutgers – Newark.

Includes the work of Hugo Bastidas, Connie Bower, K. Stacey Clarke, Joseph Clarke, Stephen Delceg, Rose Mary Gonnella, Jean Hom, John Johnstone, Mathilda Munier, Susan Rothauser, Michael Rizzo, Ulana Salewycz, Carol Somers Kathryn M. Walsh.

### Jazz Images

June 19 – September 14, 1979

An exhibition displaying the work of black photographers photographing jazz. The show focused on the Institute of Jazz Studies of Rutgers University and contemporary black photographers who use jazz musicians and their environment as subject matter. The aim of the exhibition was to emphasize the importance of jazz as a serious art form and to familiarize the general public with the Jazz Institute. The black photographers whose work was exhibited were chosen because their compositions specifically reflect personal interpretations of the jazz idiom.

Includes the work of Anthony Barboza, Rahman Batin, Leroy Henderson, Milt Hinton, and Chuck Stewart.



**Ben Jones**

September 17 – September 21, 1979

**Dennis Oppenheim: Genetic Extensions, Energy Transfers, Works with Offspring**

October 3 – October 31, 1979

The twenty works in the exhibition were executed by American artist Dennis Oppenheim in collaboration with his young children, beginning in 1971—a rare collaboration for a prominent artist—and was shown for the first time at Rutgers-Newark. The exhibit was part of a national conference on “Mind, Child and Architecture” sponsored by the New Jersey Institute of Technology and the Rutgers-Newark campus of the State University of New Jersey.

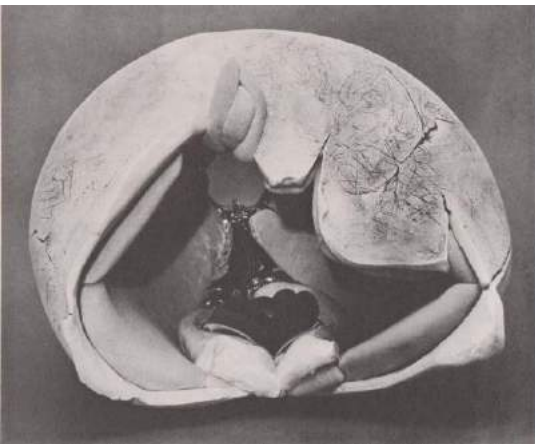
Includes the work of Dennis Oppenheim.



Dennis Oppenheim, *Feedback*

**Rutgers Faculty Exhibition**

November 7 – November 27, 1979



Marjorie Abramson, *Darlene II*, 21" x 17" x 15", 1997, ceramic sculpture with velvet,

**Women in Art...**

November 30, 1979 – January 22, 1980

This exhibition headed by the Women’s Caucus for Art, NJ, was one part of a multi-pronged set of exhibits and events surrounding the role of women in art throughout history. Other exhibitions were held in the New Jersey Institute of Technology Center, City Without Walls, and Mason Gross School of the Arts Gallery.

Includes the work of Dorothy Abramitis, Marjorie Abramson, Joan Arbeiter, Anne Chapman, Diane Churchill, Dorothy Cochran, D. Dagnija, Christine Dolnich, Marguerite Doernbach, Anne Dushanko-Dobek, Pat Feeney-Murrell, Lillian Frantin-Edwards, Ray Friedberg, Suellen Glashausser, Betty Katz, Elaine Kussman, M. Lane, Marcia Lupo, Edyth Skinner Marvin, Bascha Mon, Molly,

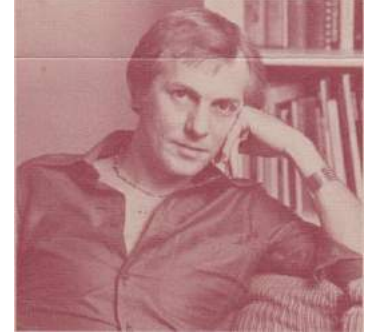
Kristine Phillips, Janet Taylor Pickett, Cynthia Rodriguez, Ellen Siegel Rosenthal, Paula Koss, Halina Rusak, Lois Shapero, Meryl Taradash Jane Teller, Naomi Waksberg, Kay Walkingstick, Linda White, and Ann Williams. This exhibition is accompanied by a catalogue by WCA, NJ, made possible by the Newark Chamber of Commerce.

## Exhibitions 1980

### George A. Tice: An Urban Self-Portrait

January 25 – February 7, 1980

A one person show featuring artist George A. Tice, displaying about two dozen black and white prints.



Enid Bell, *Morning Mail*,  
wood relief sculpture

### New Deal Art: New Jersey

March 26 – April 20, 1980

The Federal Arts Projects of the New Deal era were receiving increased attention, especially with government patronage of the arts so much a matter of interest and concern at the time. Never before the period of the New Deal had the Government been a patron of the arts on such a large scale, but never before had the nation been gripped by an economic crisis of the scope of the Great Depression of the 1930s.

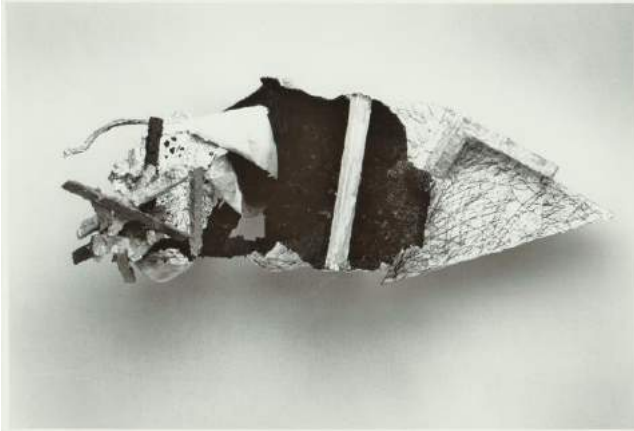
This exhibition brought together for the first time paintings, prints, sculpture, crafts, studies for murals, and large photographs of murals, all executed in New Jersey under New Deal Patronage.

### Art Department - Senior Thesis Exhibition

April 23 – June 1, 1980

An annual exhibition of work by graduating Fine Arts seniors from Rutgers – Newark.

Includes the work of Neil Butler, Joel Crooms, Susanne Demareo, Eunice Kwon, Maria R. Lupo, Monica Schraiber, Carrie Romeo, Monique Shenouda, and Rose Smith.



Eliot Lable, *Untitled*, 1979, Mixed Media,  
14 cm x 37 cm x 15.5 cm

### **Between Object and Illusion**

June 18 – September 5, 1980

The exhibition attempts to focus on works of art which lie between the illusory entities usually categorized as painting and the space-consuming objects traditionally referred to as sculptures. The trust of the work included in the exhibition is that it transforms a given space; that it is dependent upon the wall and space in which it is seen and visually effects change. It is an exhibition of sculpture. The implications are that sculpture does not exist as sculpture simply because of the “kind” of space it inhabits (or the amount, for that matter) but because of the way it deals with space. With painting, one enters the

picture-plane and moves inside it visually. With the work included in this exhibition the viewer is located inside it; the fantasy (illusionary) space is made a reality through gestures that surround the viewers, drawing them in, demanding their participation.

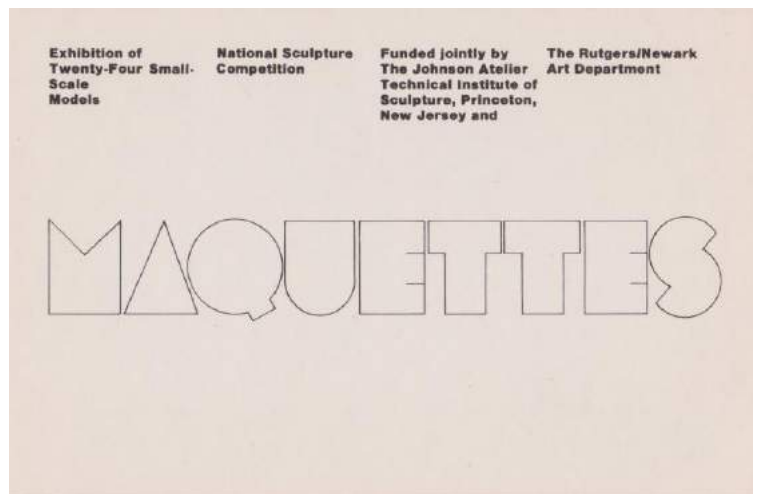
Includes the work of Cathey Billian, David Hammons, Phoebe Helman, Jak Katalan, Irene Krugman, Stanley Lindwasser, Wayne Potratz, Elfi Schuselka, Jack Sonenberg, Anthony Thompson, Herk Van Tongeren Stuart White, and Jay Wholley.

### **Maquettes**

September 11 – September 25, 1980

An exhibition of twenty four small-scale models entered in a national sculpture competition. The models were the finalists in the competition, funded by the Johnson Atelier Technical Institute of Sculpture in Princeton, NJ, and the Rutgers-Newark art department. The entries that were exhibited represented a wide range of art styles, from abstract to realistic and figurative works.

Includes the work of Cathey Billian, Joanne L. Brockley, Beverly Buchanan, James O. Cathers, Lee Edward Collet, Deborah de Moulpied, Carole Eisner, Carol Jean Feuerman, Francine Funke, Joan Italiano, Jamie Jones, Johanna Jordan, William King, Hon-ching Lee, Pepé Léon, Karl Matson, Carolyn Olbum, Stephen Porter, Barbarie Rothstein, Terry Savage, Larry Urbina, Vaea, Leslie Weiner, and Olafs Zeidenbergs.

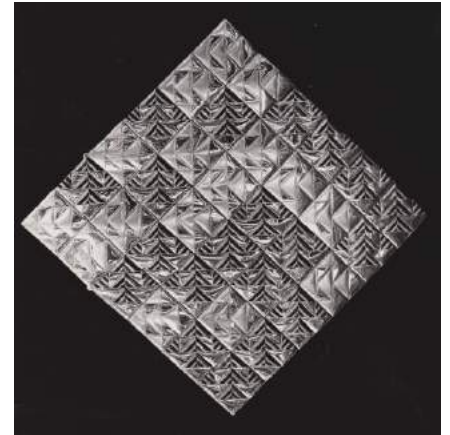


## Fiber, Metal, and Clay: New Jersey Artists

October 8 – October 29, 1980

A crafts exhibit of high artistic quality featuring works created with mediums under the spectrum of fiber, metal, and clay.

Includes the work of Bennet Bean, Robert Cooke, Chris Craig, Mark Forman, Sheila Fox, Ruth Geneslaw, Albert Green, Lucartha Kohler, Charles Kumnick, Pat Malarcher, Chris Martens, William McCreath, Tom Neugebauer, Carol Rosen, Richard Sexstone, Toshiko Takaezu, Lenore Tawney, Byron Temple, and Carol Westfall.



Patricia Malarcher, *Whole Cloth 2*,  
52" x 52" Mylar applique and  
stitching

## Faculty Exhibition

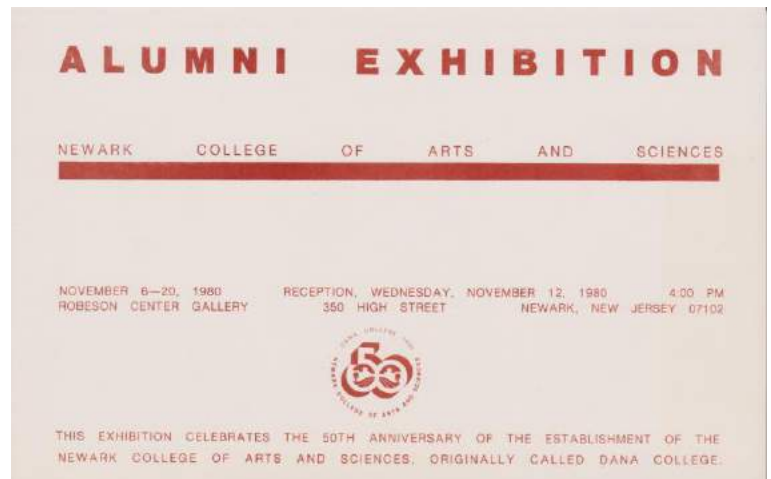
November 5 - December 19 1980

An exhibition featuring art by Rutgers Professors. Includes the work of Vivian Browne and Sandra Skoglund.

## NCAS Alumni Exhibition

November 6 – 20 1980

An exhibition of Rutgers-Newark Alumni to celebrate 50 years of Newark College of Arts and Sciences. Featuring a selection of representative alumni from the previous 20 years. Includes the work of Theresa Marie Callouri, Laura Duchon, John Harrington, Ann Hurley, Phillip Jones, Maria Lupo, Vivian McDuffy, Melabee M. Miller, Russel A. Murray, Layne Redmond, Arlene Reimann, Carol Somers, Patricia Soriano, Stuart Topper, Susan Walkley Topper, and Hildreth York.



## Exhibitions 1981

### South of New York, North of New Brunswick

January 20 – February 11 1981



An exhibition of works by artists who live in the cities of northern New Jersey.

Includes the work of Marjorie Abramson, Toyce Anderson, Barry Blair, James Andrew Brown, Anne Chapman, Diane Churchill, Sonia Chusit, Douglas Craft, Dina Dagnija, Anne Dushanko-Dobek, Larry Gianettino, Elizabeth Harms, Peter Homitzki, Patricia Hynes, Ben Jones, Allen Kubach, Marjorie Shaw Kubach, Patricia Lay, Bette Lazar, Mariu, Bascha Mon, Patricia Morale, Laura Young Murphy, Wayne Packer, Franc Palaia, Lucille Paris, Janet Taylo Pickett, Kris Philipps, Livio Saganic, Jeffrey Schalk, Everett Scott, Emanuel Solomon, Richard Van Tieghem, Kay Walkingstick, John Watts, Troy West, and Steven Zane.

### Television Graphic Design 1981

March 5 – March 12 1981

An exhibition of graphic design from public television studios across the United States and Canada.



Coal-box buggy made by S. B. Sanders of Newark, about 1860. Lent by Museum Village, Orange County, N.Y.

### Newark: Genesis of a City

March 25 – April 14 1981

The history of Newark's development is a paradigm for the development of all industrial cities. This exhibition documented the change from an agricultural center to an industrial city through photographs, prints, paintings, and artifacts. The symposium addressed the impact of developing technology on the shape of the city and on its people. The exhibition and symposium were projects of the Rutgers-Newark College of Arts and Sciences / The Newark Museum Training Program, co-sponsored by The Rutgers-Newark Art Department, The Newark Public Library, The Newark Museum, The Robeson Campus Center, with the cooperation of The New Jersey Historical Society, The

Morris Museum of Arts and Sciences, The Museum Village in Orange County, supported in part by The New Jersey Committee for the Humanities.

This exhibition is accompanied by a catalog with contributions from Peter Scavuzzo.

**Paper: Surface and Image**

April 26 – May 24 1981

This exhibition showed the assembled works of artists who explored and re-defined various aspects of paper as medium. For some, papermaking allied with printmaking processes to create sculptural or even painterly images. Others have used the medium of paper to create constructed forms which interact with their immediate environment. Specific characteristics of paper which have been explored include translucency, in which the interaction of space and light has been a major factor, as well as the capacity of paper to accept pigmentation or the incorporation of foreign materials into its substance. It is this versatility of paper to adapt to the entire gamut of expressive form, be it sculpture, painting, print or collage, which was the starting point of this exhibition.

Includes the work of Lois Berghoff, Zelda Burdick, Richard Carboni, Anne Chapman, Caroline Greenwald, Clinton Hill, John Kuller, Winifred Lutz, Ann Flaten Pixley, Michael Ponce de Leon, Carol Rosen, Gertrude Simon, Michele Stuart, and Beth Ames Swartz.



Richard Carboni, *Booth (For Houdini)*, 1981, Mixed media on paper (acrylic, pencil, charcoal, cotton thread, wood, loose-leaf paper, hair...) 43x31in approx.



Alice Neel, *Vera Beckerhoff*, 1972, 60"x32", oil on canvas

**Ten Realist Views**

July 1 – September 25 1981

An exhibition of realist painting and sculpture, composed of works which examine the range from optically accurate realism to emotionally accurate realism, replete with distortion and exaggeration.

Includes the work of Vivian Browne, Eric Fischl, April Gornik, Peter Homitzki, John Stuart Ingle, Alice Neel, Leatrice Rose, Anothony Santuoso, Leland Wallin, and Stuart White.

**Recent Directions – NCAS/NJSOA Faculty**

October 5 – October 23 1981



This exhibition intended to promote creative interchange between the faculties of Rutgers-Newark and New Jersey Institute of Technology. The exhibition included architectural drawings, models, and works on paper from the faculties of Rutgers Newark College of Arts and Sciences and New Jersey Institute of Technology School of Architecture.

Includes the work of Rutgers NCAS faculty: Judith Brodsky, Patricia Hynes, Phillip Jones, Peter Scavuzzo, Tony Bechara, Cathey Billian, Camille Billops, Vivian E. Browne, Domenick Capobianco,

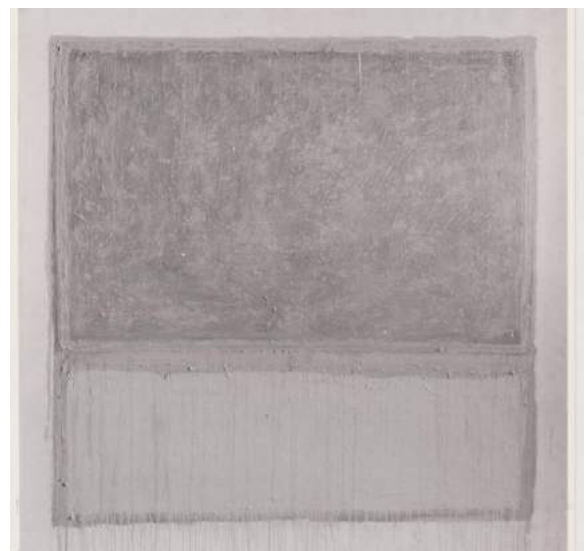
Frank D'Astolfo, James Monte, and Hildreth York. Includes the work of New Jersey School of Architecture faculty: Alan Goodheart, Stan Thomasson, Donald Wal, Troy West, Thomas Casey, David Etherton, Jonathan Friedman, Jeffrey Hannigan, Danielle Hayes, Jaime Horwitz, Barry Jackson, Karl Linn, James McCullar, Signe Nielson, Michael D. Webb, Deborah Weintraub, and Allan Wexler.

**Art Department Faculty Show**

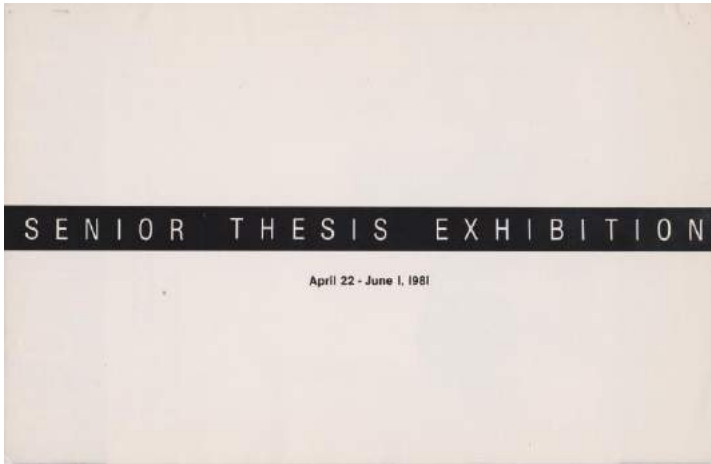
November 30 – December 18 1981

An exhibition of the work of two Art Department faculty members. Camille Billops showed polychromed ceramic sculpture and prints. Ms. Billops has been represented in numerous international exhibitions, including one-person shows at Gallerie Akhenaton, Cairo, Egypt, and Foto-Falle Gallery and America-Haus both in Hamburg, West Germany. Domenick Capobianco exhibited paintings. Mr. Capobianco, Acting Chair of the Rutgers-Newark Art Department, had many one-person exhibitions, including at the American Center in Belgrade, Yugoslavia, and Condeso-Lawler Gallery and 55 Mercer in New York.

Includes the work of Camille Billops and Domenick Capobianco.



Domenick Capobianco, *No Title*,  
Acrylic/Pigments, Pastels on Canvas, 66"x66"



## Senior Thesis Exhibition

April 22 - June 1, 1981

An annual exhibition of work by graduating Fine Arts seniors from Rutgers – Newark.

Includes the work of Rosaria Baldari, David Bowers, Deidre V. Chillioas, Maria Holinaty, Frank Lamberti, Michael Letnik, Patricia McAveney, Scott J. Murphy, Carmela V. Pennington, Lynn Pocock, Elissa Prystauk, Justo Roman, Shoji Sasahara, Elizabeth Seaton, Victoria Sherman, Dennis R. Smith, Ta Ti Wang, and Richard Wray.

**Exhibitions 1982**

**Public Images: New Art For New Jersey**

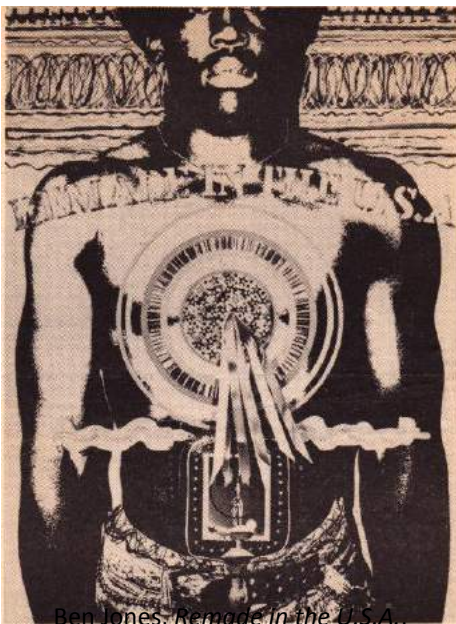
January 7- 29, 1982

The Inaugural Exhibition of Arts Inclusion Projects for the State of New Jersey. Passed by the New Jersey State Legislature and administered by the New Jersey State Council on the Arts and the New Jersey Division of Building and Construction. The Arts Inclusion Act provides for up to 1.5% of the cost of new buildings erected by the state to be spent on art. The fifteen artists in this exhibition were awarded the initial commissions. Artists displayed photos, maquettes and slides depicting the stages of development of their ongoing arts inclusion projects. Presented in cooperation with the New Jersey State Council on the Arts. Includes works by Barry Blair, Blythe Bohnen, Judith Fleischer, Daniel Goode & Robert Cooke, John Goodyear, Margaret Slade Kelley, Emanuel Milstein, Tal Streeter, Meryl Taradash, Jane Teller, Judith Wadia, Norman Woehrle, and Nina Yankowitz.

This exhibition is accompanied by a catalog with contributions by Leon Bolden, Robert Fassi, Geoffrey Gross, Toby Israel, Eileen K. Lawton, Marie Lupo, and Heather Molnar.



stone, cor-ten steel, College of Medicine and Dentistry of New Jersey, Camden Teaching and Research Facility. Architects: Gilbert L. Seltzer Associates.



Ben Jones, *Remade in the U.S.A.*,  
Mixed Media

**National Conference of Artists: Remade in the USA**

February 8- 26, 1982

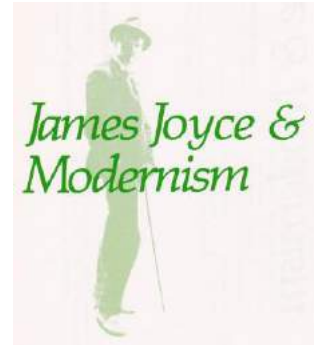
An exhibition of Afro-American art by members of the New Jersey Chapter of the National Conference of Artists.

Includes the works of Alonzrea Austin, Guy Beauvais, Eleta Caldwell, Desiree Cisco, Stanley Clark, James Coleman, Marian Crewe, Janice Durr, Gladys Grauer, Jeanne Greene, Michael Grey, Mel Holston, Marion Howard, Ben Jones, Phillip Jones, Jean Lane, Bill May, Betty Mayes, Vivian McDuffie, Mark Morse, Russell Murray, Karen Patterson, Janet Pickett, Yosef Shakif, Charles Smith, Louis Spindler, Onnie Strother, Marie Thomas, Nette Thomas, Larry Walker, and Cynthia Ware.

## James Joyce and Modernism

March 8-19, 1982

A traveling audio-visual exhibition following Irish writer James Joyce's influence on the Modernism Movement in literature and all of the arts. This exhibition featured photographs, films, and videotapes, and was co-sponsored by the Irish American Cultural Institute. The project director was Heyward Ehrlich.



## Hromada ("Community"): Ukrainian Folklife in New Jersey

March 27, 1982

As one of the submerged nationalities of Eastern Europe, Ukrainians possess a special intensity of ethnic identification. A major focus of this sense of ethnicity is the complex expressive behaviors known as folk culture, which includes rituals, customs, crafts, music, and dance. While Ukrainian folklife in America obviously is not a carbon copy of the Slavic folk culture of Eastern Europe, survivals and revivals of folk traditions were adapted to new environments in rural Canada and suburban and urban America. The exhibition consists of cultural artifacts such as textiles, pottery, and musical instruments.

## Crafts: Emerging Artists

December 6 - 22, 1982

An exhibition is comprised of ten artists between the ages of 18 and 27 who were selected from over 100 entries representing the range of new talent in the crafts in the state of New Jersey.

Includes the works of Helen Phillips Cole, Bonnie Cooper, Richard A. Freiwald, Nina Gerald, Vivian Gold, Pamela J. Grossi, Ramon Mordan, Beth Rakszawski, Steven Rae, and Karen Vierno.

## Exhibitions 1983

### Other Artists, Other Art

February 10- March 17, 1983

An exhibit of idiosyncratic art by artists working outside of “mainstream” contemporary styles. Art emanates from unquestioned and direct needs on the part of the artist to make visual forms; but this art often side-steps the demands, expectations, and concerns of several hundred years of verbalization about art.

Includes work by Norman Brosterman, David Bush, John O.K. Chiang, Betty Ruth Curtiss, H.F. Garner, G. Peter Jemison, Frannie Kaminsky, James One Feather, Peter One Feather, Lloyd One Star, Ken Olsen, Blema Rosalsky, Rodney Rosebrook, and Sarah Whitworth.

This exhibition is accompanied by a catalog with contributions by Hildreth York.



H.F. Garner, *I Think I See a Hummingbird*, Oil

### Images and Identities: Art and Artists of Puerto Rican Heritage

March 30- April 21, 1983

Painting, sculpture, graphics and photography by artists of note who have been influenced by island and mainland culture in their search for identity. Presented at the Robeson Center Gallery and the Newark Museum.

Includes the work of José Alicea, Victor Amador, Myrna Báez, Tony Bechara, Maritza Dávila, Marcos Dimas, Rafael Ferrer, Marina Gutierrez, Luis Hernández-Cruz, Evelyn López De Guzmán, Lorenzo Homar, Antonio Martorell, Carlos Marichál, Rafael Colon Morales, Rafael Ortiz, Carlos Osorio, Dhara Rivera, José Rosa, Fernando Salicrup. Nelson Dambolín, Juan Sanchez, Carlos Sueños, Nitza Tufiño, Rafael Tufiño, and Manuel Vega.



## Senior Thesis Exhibition 1983

May 2 – May 26, 1983

An annual exhibition of work by graduating Fine Arts seniors from Rutgers – Newark.

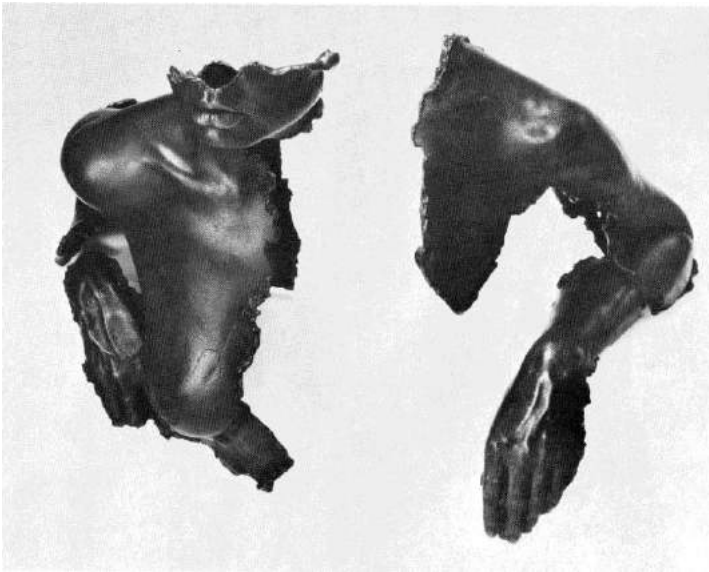
Includes the work of Stefanie Andreani, Patricia Barnes, Maria Barroqueiro, Jacqueline Benko, Joseph Caputo, Patricia Cumberland, Kristina Eldridge, Diane Farris, Deneise Green, Jacqueline Hunt, Berta Martinez, Lidia Martinez, Elizabeth Mesa, Aline Mestel, Anne Michel, Roberto A. Moya, Maria Munoz, Francis Owens, Betty Pasiliavich, Marion Plumley, Madeline Salvemini, and Maria Valdes.

## Sculpture from the Johnson Atelier

June 16- September 15, 1983

Works in bronze, steel, aluminum and stone produced by the staff and apprentices at the Johnson Atelier in Princeton, New Jersey. Works selected by Dr. Hildreth York and Dr. Stuart White. Includes the work of Brooke Barrie, David Cann, Le Corbeau, Vittorio DeDonno, Clay Ervin, Ann Folger, Joseph, Howard, James Howell, Scot Kaylor, Ronald Klein, Remo Stalder, Lawrence Steele, James Taylor, and Tomoe Tezuka.

This exhibition is accompanied by a catalog with contributions by J. Seward Johnson, Jr., Stuart White, and Hildreth York.



Brooke Barrie, *Jill*, Bronze, 22"x24"x12"

## Drawings '83: Faculty

September 26- October 13, 1983

## Select Large Paintings

October 24- November 17, 1983

## Ruins & Revivals: The Architecture of Urban Devastation

December 5, 1983 – January 20, 1984

## Exhibitions 1984

### Invitational Exhibition

February 1 – March 1, 1984

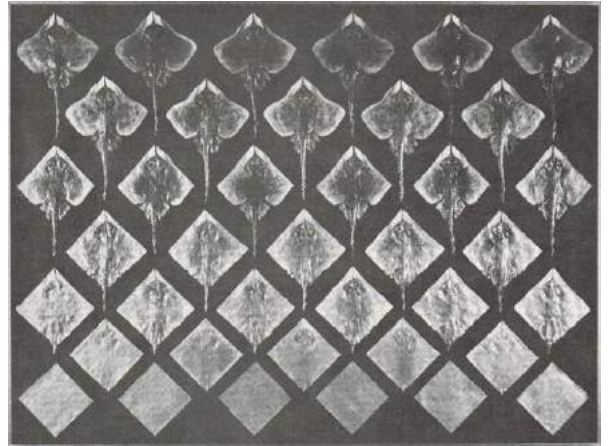
### New Jersey Curator's Choice

March 12 – April 19, 1984

This exhibition is a reflection not only of the differences among the sixteen curators but of the stylistic plurality of the arts in the 1980s. There are many sensibilities in this exhibition ranging from the minimal to the expressionistic, from the abstract to the figurative. The cohesiveness of the exhibition is in this very diversity.

Includes the work of: Kenneth Alliston, Andrea Belag, Gershon Benjamin, Stefany Blyn, Brendan Haugh, Connie Jost, Dennis Lick, Don Miller, Hiroshi Murata, Jack Roth, Livio Saganic, Herk Van Tongeren, Kay WalkingStick, and Debra Weier.

This exhibition is accompanied by a catalog with contributions by Anne Fabbri Butera, Linda Constant Buki, Zoltan Buki, Phillip Dennis Cate, Mary M. Chandor, Wallace X. Conway, William J. Dane, Robert J. Koenig, Paul Master-Karnick, Samuel C. Miller, Harry Orchard, Gary A. Reynolds, Cynthia H. Sanford, Helene Zucker Seeman, Virginia Orberlin Steel, Colleen Thornton, Alison G. Weld, and Stuart J. White.



Connie Jost, *Resurgere*, 1984, cast latex, acrylic on plywood, 72"x96", Courtesy of the artist.  
Photo by Karen A. Mauch.

### Rutgers Gallery Expansion Project Exhibition

May 3, 1984

In this collaborative project with the School of Architecture at NJIT, the program given to the students called for ideas for the expansion of Robeson Gallery in a six week studio design project. Alan Brown, Director of the Robeson Center, acted as the "client" for the project, and met often with the studio to review planning requirements for both the Gallery and the Center. Stewart Right, Director of Robeson Gallery, and Alan Brown were invited to design reviews at the School of Architecture. The designs shown here represent the variety of solutions that were generated. The studio instructor for the project was James McCullar. Includes work from the class of James McCullar.

## Senior Thesis Exhibition 1984

May 4 – June 1, 1984

An annual exhibition of work by Rutgers-Newark students.

Includes the work of Paul Belci, Mary Ann Claudio, Manuel Gonzalez, Kenneth T. Horner, Robert M. Homack, Judith Hudson, Lawrence Learn, Jeffrey Levy, Anna J. Rosario, Serina Scuderi, Chrysanthos Shammass, and Ancin White.

## The Puerto Rican Diaspora: Themes in the Survival of a People An Exhibition of Photographs by Frank Espada

June 7-21, 1984

This traveling exhibit is the product of more than three years' documentation of the Puerto Rican migratory experience in over thirty communities, from Hawaii, recipient of the first significant exodus at the turn of the century, to Las Piedras, Puerto Rico, where many of the returned migrants and their children have settled.

Sponsored by La Casa de Don Pedro and the Essex County Division of Cultural Affairs.

Includes the work of Frank Espada.



Frank Espada, *Marta de Jesus*, spiritualist leader and founder of *El Centro San Lazaro*. Hartford, Connecticut, 1982, photograph



Joseph Delaney, *Macy's Parade*, 1974-1984, acrylic & pastel on canvas, 81"x120", Courtesy of the Ellen Sragow Gallery and the Diane Cochrane Fine Arts Services

## Joseph Delaney

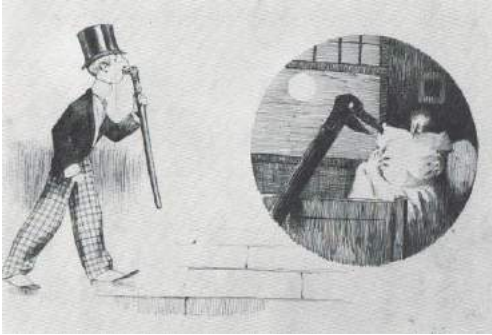
Gallery I & Gallery II

July 2 – September 6, 1984

Joseph Delaney was a W.P.A. artist who worked on murals for the Harlem Boys Club, the Snyder Avenue Boys Club, and the Hudson Avenue Boys Club at the beginning of his career. This exhibition includes a selection of paintings from the past forty years of his career. The 80-year-old Delaney's work has always been figurative in nature. His favorite subjects have been New York and its people. The closing reception of this exhibition will be held September 6<sup>th</sup>, at which time Delaney's eightieth birthday will be celebrated.

Includes the work of Joseph Delaney.

This exhibition is accompanied by a catalog with contributions by Alison Weld and Hildreth York.



Charles Dana Gibson, *The Cane's Revenge*, 1877, ink on board, Courtesy of the Jane Voorhees Zimmerli Art Museum Collection

## America in Black and White: Illustrations from the Jane Voorhees Zimmerli Art Museum Collection

### Gallery I

September 13 – October 10, 1984

This exhibition was organized by students in the Museum Studies Program of the Department of Graduate Art History at Rutgers-New Brunswick, under the direction of Professor Hildreth York. The works show a cross section of America's past and focus on many aspects of life in the 19<sup>th</sup> and early 20<sup>th</sup> centuries as seen by artists. Scenes of the zoo, the circus, fashionable society, life and adventure on passenger ships, humorous situations, as well as scenes of everyday

life, capture the spirit of America from a time long ago.

Includes the work of E.A. Abbey, J.C. Beard, F.P.W. Bellew, A.D. Blashfield, C.G. Bush, W.M. Cary, J. Davidson, V. Didur, H. Fenn, A. Fredericks, P. Frenzeny, A.B. Frost, C.D. Gibson, Gray-Parker, R.B. Horsfall, C.H. Johnson, E.W. Kemble, G. Luks, H. Pyle, W.A. Rogers, W.P. Snyder, and T. de Thulstrup.

Graduate Students who prepared this exhibition include: Ruth Caccavale, Virginia Carnes, Carolyn Cotton, John Digesari, Jean Hummel, and Janet Zapata.

## Janet Taylor Pickett: Selected Recent Works

### Gallery II

September 13 – October 10, 1984

Janet Taylor Pickett's work is illustrative; her imagery results from her concerns with blackness and womanhood. She uses images of watermelons in her work, attempting to exploit the stereotypic connotations of the fruit. The symbolism of her imagery is very important to the artist.

Includes the work of Janet Taylor Pickett.



Janet Taylor Pickett

## The Intuitive Response

### Gallery I

October 17 – November 16, 1984

A selection of the work of nine artists—seven painters and two sculptors—from the Greater Metropolitan Area. In all of the work there is an interplay between formal restraint and intuitive response to the art making process. All of the artists are working within an abstract framework. The product bespeaks the process.

Includes the work of James Bowness, Vivian George, Ken Greenleaf, Debra Mintz, James Mullen, Harris Rubin, Robert C. Smith, Linda Swanson, and Tino Zago.

## **Peter Homitzky: Catskill Toelines**

### **Gallery II**

October 17 – November 16, 1984

An exhibition of Hoboken artist Peter Homitzky's landscape paintings and drawings of the Catskills.

Includes the work of Peter Homitzky.



Peter Homitzky, *Kinston Toeline*, 1984, oil on canvas, 48"x42",  
Courtesy of the artist

## **Sculpture from Rutgers, the State University of New Jersey**

### **Gallery I & Gallery II**

November 29, 1984 – January 20, 1985

An exhibition of work by the faculty members teaching Sculpture from the three campuses: Camden, Mason Gross School of the Arts, and Newark.

Includes the work of Paul Balog, Camille Billops, Barry Cranmer, Robert Cooke, Melvin Edwards, Lauren Ewing, Eiko Fan-Takahira, Zenos Frudakus, John Giannotti, John Goodyear, Bernard Hagedorn, Geoffrey Hendricks, Ka Kwong Hui, Gary Kuehn, Toby MacLennan, Francois Morelli, Daniel Newman, Sandy Skoglund, Herk Van Tongeren, and Stuart White.

This exhibition is accompanied by a catalog funded by the Camden College of Arts and Sciences, Department of Art; the Mason Gross School of the Arts, Graduate Division; the Mason Gross School of the Arts, Office of the Dean; Newark College of Arts and Sciences, Department of Art; Office of the Provost, Campus of Newark.



Paul Balog, *The Birds*, 1982, plaster figure, 7" tall

## Exhibitions 1985

### Norman Lewis

#### Gallery I

January 31 – March 7, 1985

Largely self-taught, Norman Lewis (1909-1979) grew away from his early, clearly political paintings and developed an abstract style which prompted *The New York Times* to call him “among the best American ‘mainstream artists.’” Though he is known as a colorist, throughout his career he experimented with a predominantly black palette. This exhibit is the first mounting of paintings drawn only from his “Black Series” and spans more than 30 years of his work. It is presented in celebration of Black History Month.

Includes the work of Norman Lewis.

This exhibition is accompanied by a catalog with contributions by Alison Weld and Stuart White.



Norman Lewis, *America the Beautiful*, 1960, oil on canvas, 50"x64"



Gene Fellner, *Vietnam Book*, 1982, mixed media

### Books as Sculpture

#### Gallery II

January 31 – March 7, 1985

An exhibition of sculptural books that encompass many different styles, including formal, minimalist and expressionist treatments. While all of the work is sculptural, some pieces represent traditionally bound books while others use mixed media and found objects. These books were selected from the Kathryn Markel Gallery of New York City, the Newark Public Library and Book Artists of Northern New Jersey and the N.Y. Metropolitan Area.

Includes the work of Barton Lidice Benes, Brian Coffey,

Robert Dodge, Martha Edelstein, Gene Fellner, Jane Freeman, Sandra Jackman, Fisher King, Hedi Kyle, Barbara Mauriello, Richard Minsky, Aminah Robinson, Dieter Rot, Alexandra Soteriou, Stella Waitzkin, and Debra Weier.

## The Design Process: Infield + D'Astolfo

### Gallery I

March 18 – April 18, 1985

A wide range of work is exhibited in this show of over one hundred works by designers Warren Infield and Frank D'Astolfo. The work ranges from corporate design to educational/not for profit design. Each final design defines the specific problem. Mr. D'Astolfo has stated that style does not dictate the solution and that this results in a stylistic diversity of the firm's design.

Includes the work of Warren Infield and Frank D'Astolfo

## New Jersey Artist Series: Herk Van Tongeren - Selected Works

### Gallery II

March 18 – April 18, 1985

Herk Van Tongeren works primarily in bronze and makes both pedestal and wall sculpture. He pays obvious homage to surrealists Giorgio de Chirico and Rene Magritte. There is a stark but elegant quality in Van Tongeren's work. The sculpture is ordered and choreographed. Van Tongeren refers to the element of time in his work—in the emptiness of the stage settings and in his references to architectural ruins.



Herk Van Tongeren, *Teatro XVI*, 1984, 12 ¼" x 24 ½" x 12 ¼"

## Senior Thesis Exhibition

### Gallery I

April 25 – June 1, 1985

A selection of work by students from their senior thesis projects under the aegis of the NCAS art department faculty.

Includes the work of David Cavanaugh, Magie Cruz, Melissa Kopecky, Scott Masker, Rosemary Massa, David Sandoval, Robyn Joy Shephard, and Paula Vahala.

## 100 Years of Mechanical Toys: A Selection of Toys from the Past Century

### Gallery II

April 25 – June 1, 1985

This is an exhibit of mechanical toys and banks from the late 19<sup>th</sup> century to the present. This exhibit illustrates the evolution of mechanical toy design. Contributors to the collection are: The Newark Museum, Monmouth County Historical Association, Morris Museum of Arts and Sciences, and Perelman Antique Toy Museum. This exhibition has been researched and produced by David Clenace, Joanne Snover, and Maria Carrubba, students in the Rutgers FASN Department of Art and Design Museum Training Program.

## The Landscape Interpreted: George McNeil – Abstractscapes

### Gallery I

June 17 – September 13, 1985

As first of the series *The Landscape Interpreted*, this exhibition of paintings is a small selection of Abstract Expressionist George McNeil's interpretations of the landscape. The Abstractscapes are intimations of a landscape. It is difficult to locate the horizon in these works and the complexity of the surface creates an elusive relationship between the figure and the ground of the paintings. The images of birds, clouds, mesas, and mountains are basically flat yet have a richness of depth and texture that questions this flatness. Includes the work of George McNeil.

This exhibition is accompanied by a catalog with contributions by Alison Weld and Stuart White.



Mel Edwards, *Mdali*,  
1980, steel

## New Jersey Artist Series: Mel Edwards – Lynch Fragment Series

### Gallery II

June 17 – September 13, 1985

The "Lynch Fragment Series" represents Mel Edwards's smaller scale sculpture. The welded steel mask-like sculpture incorporates barbed wire, chains and locks, and other found objects to create pieces that are expressionistic and violent. This series was begun in the 1960s; this exhibition is a selection of 25 pieces from 1979-1985. The Lynch Fragments are interpretations of stories that Edwards heard as a boy growing up in Texas. The work is intuitive yet retains a formal structuralism to it.

## The Landscape Interpreted: The Political Landscape

### Gallery I

October 1 – November 8, 1985

*The Political Landscape* is the second exhibition of the series *The Landscape Interpreted*. It reflects today's political and social problems from the tragedy of South Africa's apartheid to the threats of a nuclear holocaust, political terrorism, and racial inequality. The issues of the use of mercenaries in Central American conflicts and of Reagan's economics are also addressed in this exhibition. The work differs in the style and the artistic sensibility from artist to artist; the commitment to social justice becomes the common element of the works in the exhibition.

Includes the work of Doug Anderson, Roger Brown, Sue Coe, Robert Colescott, Howard Finster, Leon Golub, John Hull, Cockrill/Judge Hughes, Grégoire Müller, and Ed Paschke.



Grégoire Müller, *Massacre of the Innocents*, 1982, oil on linen, 91"x118",  
Courtesy of the Gruenebaum Gallery

## New Jersey Artist Series: Mary J. Sweeney

### Gallery II

October 1-29, 1985

Mary J. Sweeney, born in Attleboro, Massachusetts in 1959, received her B.F.A. from Pratt Institute and has exhibited at P.P.O.W. in New York City. Ms. Sweeney lives in Hoboken, New Jersey and was a New Jersey State Council on the Arts Grant recipient in 1984.

Includes the work of Mary J. Sweeney.



Peter Homitzky, *Snake Hill Walker*, 1983, oil on canvas, 60"x48", Courtesy of the collection of Mr. and Mrs. Herbert Cooper

## The Landscape Interpreted: The Realist Landscape

### Gallery I

November 15 – December 20, 1985

The third show of the series *The Landscape Interpreted*, this exhibition is concerned with the recording of a specific time and a specific place. The artists in this exhibition have approached the issues of the landscape with a contemporary perspective. The intentions of the artists are not all similar, yet all of the work remains within the tradition of realism.

Includes the work of Rackstraw Downes, Joellyn Duesberry, Peter Homitzky, Simeon Lagodich, Peter Loftus, John Moore, Fairfield Porter, Susan Shatter, James Weidle, and George Wexler.

This exhibition is accompanied by a catalog with contributions by Alison Weld and Stuart White.



Mary J. Sweeney, *Untitled*, 1984, mixed media, 38 ½" x 12" x 14"

## New Jersey Artist Series: Marion E. Held – Stele

### Gallery II

November 15 – December 20, 1985

*Stele* is an installation that is composed of three monolithic, ceramic sculptures and twenty ceramic wall tiles. There is an interest in the land evident in this work. *Stele* represents for a departure for Marion Held from the soft, organic forms of her previous work to this more minimal and rectangular work. The surface retains vestiges of organic forms in the incised and built up forms seemingly scattered on the monolithic sculptures. The surface is a result of many layers of colored slip and pastel that has a painterly quality not usually seen on clay surfaces.

Includes the work of Marion E. Held.

## Exhibitions 1986

### Black American Folk Art

#### Gallery I

February 2 – March 11, 1986

Celebrating Black History Month, this exhibition of nine folk artists working in painting and sculpture have been borrowed from the collections of Roger Ricco, the Luise Ross Gallery, and the Calvin Morris Gallery. Most of the work has a strong intuitive presence probably resulting from the non-academic background of these “folk” or “outsider” artists.

Includes the work of Jesse Aaron, LeRoy Almon, Bessie Harvey, William Hawkins, J.B. Murry, Juanita Rogers, James Thomas, Mose Tolliver, and Bill Traylor.

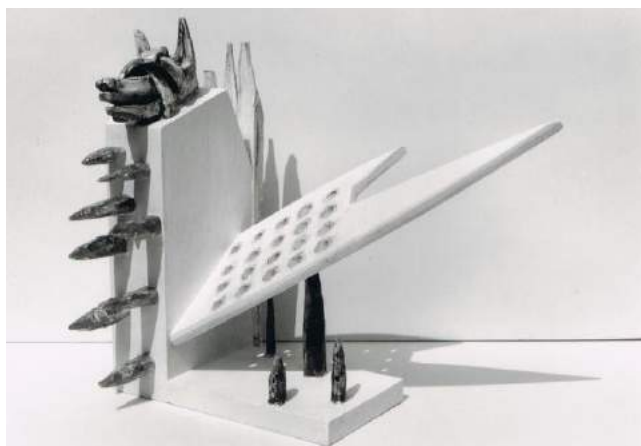


Mose Tolliver, *Figure With Cane*, 1982, enamel on wood, 20"x13", Courtesy of Luise Ross

### New Jersey Artist Series: Sonia Chusit - Anubis Series

#### Gallery II

February 3 – March 11, 1986



Sonia Chusit, *Anubis Series No. 2*, 1985, wood, clay, paint, 11 ½" x 12" x 8"

Drawing from Egyptian mythology, Sonia Chusit writes: “Anubis was the jackal-headed guardian of the underworld who conducted the dead to judgment and was called ‘Keeper of All Secrets’... But these myths only had meaning for me when I changed them to reflect my own intuitions and fears. The jackal became a dog, sometimes fierce and unapproachable, and at other times passive, with his head bound by bandages... While my imagery is personal, I try to communicate the mystery of the unknown, something that all of us have thought about at one time or another.”

Includes the work of Sonia Chusit.

## The Landscape Interpreted: The Metaphysical Landscape

### Gallery I

March 25 – May 2, 1986

The fourth exhibition of the series, *The Landscape Interpreted*. A group exhibition of nine artists whose work is concerned with a quality that is beyond the physical surface of the materials or of the landscape itself. The work is for the most part abstract and the landscape is suggested through a presence rather than by a descriptive depiction. There is an ethereal quality in all of the work.

Includes the work of Ronald Bladen, Gail Buono, Aharon Gluska, Bradford Graves, Sue Miller, Lee Newton, Linda Swanson, John Urbain, and Helen Miranda Wilson.

This exhibition is accompanied by a catalog with contributions by Alison Weld and Stuart White.



Helen Miranda Wilson, *The Siege*, 1985-1986, oil on Masonite, 6 ½" x 10", Courtesy of the collection of Alfred Ordover



Arthur Tsuchiya, *Subject to Change*, video installation

## New Jersey Artist Series: Subject to Change - It's just another phase – An Installation by Arthur Tsuchiya

### Gallery II

March 25 – May 2, 1986

This installation is composed of video and sound as well as sculptural pieces. The work juxtaposes the natural with the artificial; plastic honey bear containers, a cactus in a light box, the sound of the surf and wind through palm trees complement each other. Two walls of the gallery are painted black and an acoustical chamber (in the structure of a cell of honey) dominates the gallery. Tsuchiya uses American archetypal symbols in the use of a plastic bear and makes coincidental comparisons in this installation.

Includes the work of Arthur Tsuchiya.

## Senior Thesis Exhibition 1986

### Gallery I & Gallery II

May 7-30, 1986

An annual exhibition of work by students from Rutgers-Newark.

Includes the work of Brant Bodner, John Dilonno, John Gall, Jose Holguin, Maribel Jusino-Iturralde, Larry Lear, Theodora Maulbeck, David Mele, Robert Pfeifer, Lisa Pietrantonio, Gail Sneyers, and Joann Thornton.



Mark Klett, *Beneath the Great Arch, Near Monticello, Utah*, 1982, gelatin silver print from Polaroid negative, 15 3/4" x 19 3/4", Courtesy of the Pace/MacGill Gallery, New York

## The Landscape Interpreted: The Private Landscape

### Gallery I

June 12 – September 5, 1986

This exhibition of landscape photography is the fifth and last show of the series *The Landscape Interpreted*. Guest Curator Steve Zane writes that the photographs here represent search based on vision and thought, rather than objective fact. He writes, "Most importantly these photographers through their work continue the great tradition of discovery. Theirs, however, is a personal search: one that allows the viewers to find their own way into the photograph and return with fresh insight about their world."

Includes the work of Dick Arentz, Jed Devine, Dan Geist, Emmet Gowin, John Halpern, Mark Klett, Charles Luce, Aaron Siskind, Josef Sudek.

This exhibition is accompanied by a catalog with contributions by Alison Weld, Stuart White, and Steve Zane.

## New Jersey Artist Series: Jane Teller - Altars and Entrances

### Gallery II

June 12 – September 5, 1986

An exhibition of drawings and sculptures by New Jersey artist Jane Teller. Includes the work of Jane Teller



Jane Teller, *Link*, 1983, paulownia and pine, 53"x55"x22"

## The Figure, 5 Aspects:

### The Figure Abstracted - Intimated Presences

#### Gallery I

September 18 – October 31, 1986

The human presence is integral to all of the work in this exhibition. All of the works are metaphors for the human figure and lean towards the minimal. For the most part, the works are life-size or human in their proportions; the traditional sculptural elements of the solid and the void are not relevant to this sculpture. The works are object-like and self contained and of non traditional materials. These materials are of a temporal nature and further enhance the human reference. This is the first show of the series *The Figure, 5 Aspects*.

Includes the work of Sydney Blum, Nancy Cohen, Petah Coyne, Pam Glick, Scott Richter, and Ed Visser. This exhibition is accompanied by a catalog with contributions by Alison Weld



Sydney Blum, *Patience*, 1983, mixed materials, 72"x21"x11", Courtesy of the artist

## New Jersey Artist Series: Robert Cooke

### Gallery II

September 18 – October 31, 1986

Eileen Watkins of *The Star Ledger* writes, “The ceramic heads by Cooke evoke distorted monsters from deep within the human psyche.”

Includes the work of Robert Cooke.



Robert Cooke, *Green Eared Profile*, 1985, ceramic, 18”x16”x6”

## The Figure, 5 Aspects: The Brutal Figure - Visceral Images

### Gallery I

November 13 – December 19, 1986

The works in this exhibition share a vision of a ghostly and anguished nature. All of the artists address the visceral side of the world; none of the works placate the viewer nor allow for a reprieve from the concerns of the artists. The works unsettle and overpower; the impact of the work is both personal, worldly and long lasting. This exhibition is the second in the series *The Figure, 5 Aspects*. Includes the work of Miriam Beerman, Ante Bozanich, Beverly Fishman, Danita Geltner, Reuben Kadish, Pier Marton, Thomas Micchelli, Gregoire Muller, and Charlemagne Palestine.

This exhibition is accompanied by a catalog with contributions by Alison Weld.



*The Brutal Figure* exhibition, installation shot, archives of the Paul Robeson Galleries



Debra Weier, *Pandora's Box*, 1986, oil relief on board, 48”x32”x1”,  
Courtesy of Donald Wren Gallery

## New Jersey Artist Series: Debra Weier

### Gallery II

November 13 – December 19, 1986

Debra Weier writes, “The work is strongly intuitive. The images are found, not created. They evolve rather than grow from a preconceived plan. I work with symbols that carry multiple meanings and thus often hug the line between representation and abstraction. I use these symbols in various combinations to reflect upon or evoke emotional, intellectual, sexual or psychological conflicts and states. The resulting images are often based on specific experiences that refer, in a broad sense, to the human condition.”

Includes the work of Debra Weier.

## Exhibitions 1987



Helen Stummer, *Sunday Morning*, 1985-1986, Black & white photograph, 9 ½" x 13

### **The Figure, 5 Aspects: Imagery of Black America - Personal and Political Statements**

#### **Gallery I**

February 9 – March 13, 1987

The Robeson Center Gallery is pleased to present this exhibition in recognition of Black History Month. Some of these works are of an intimate and personal nature while other works are documentary and political in their sensibility. All of the work is involved with the black American culture. This exhibition is the third part of our 1986-1987 series *The Figure, 5 Aspects*.

Includes the work of Camille Billops, Willie Cole, Nadine

DeLawrence-Maine, Linda Gibson, Grace Graupe-Pillard, Manuel Macarrulla, Helen Evans Ramsaran, and Helen Stummer.

### **Avenues of Thought: Cultural and Spiritual Abstractions in Video**

#### **Gallery II**

February 9 – March 13, 1987

This is the first exhibition of video art that we have presented in Gallery II. Program I deals with work that investigates the contemporary culture of the United States. Program II consists of works that are visually very abstract and are in depth explorations of other cultures. Program III is the most abstract grouping of video pieces; some of the works refer to the landscape while others are explorations of the electronic imaging process.

Includes the work of Dara Birnbaum, Barbara Buckner, James Byrne, Maxi Cohen, Frank Gillette, Shalom Gorewitz, Gary Hill, Dan Reeves, Paul Ryan, Edin Velez, and Bill Viola.



Gary Hill, *Ura Aru (The Backside Exists)*, 1985-1986, 27:30, video still



William C. Asman, *A Primitive Viewpoint*, date unknown, ink on paper, 14"x11", Courtesy of the artist

## The Figure, 5 Aspects: The Naïve Figure – Eccentric Visions

### Gallery I

March 26 – May 8, 1987

Alternative visions, the beliefs of the minority and the outsider can be found in the works of this exhibit. A freshness of execution, a stylistic uniqueness and a commitment to non-mainstream ideals gives the works some common ground. Some of the artists strive to create visual embodiments of a spiritual search, others create works with an uninhibited use of materials and sense of life. This exhibition is the fourth part of our 1986-1987 series *The Figure, 5 Aspects*.

Includes the work of William C. Asman, Brazillan Ex Voto Figures, Lisa Collado, Bill Downer, Gene Fellner, Joan Fine, Lee Godie, Bessie Harvey, Justin McCarthy, Janet Morgan, Eddy Mumma, Philadelphia Wireman, John Serl, and Mary Sweeney.

This exhibition is accompanied by a catalog with contributions by Alison Weld.

## New Jersey Artist Series: Nancy Depew

### Gallery II

March 26 – May 8, 1987

Nancy Depew, is represented by eight figure paintings and drawings and two landscapes. Depew's work has a surreal quality to it; the work addresses the issues of isolation and alienation. The paint handling is almost photographic. The canvasses have an unusual light in them.

Includes the work of Nancy Depew



Nancy Depew, *Untitled*, 1986, oil on panel, 48"x35"



## Senior Thesis Exhibition 1987

### Gallery I & Gallery II

May 13 – June 3, 1987

An annual exhibition of work by Rutgers-Newark senior students.

Includes the work of Maria Gomez, Kimon Katafigiotis, Sandra Maupin, Philip St. Jacques, Rafael Rodriguez, and Gail Sneyers.

## The Figure, 5 Aspects: The Self Portrait – Tangible Consciousness

### Gallery I

June 22 – September 11, 1987

A self portrait is able to present a depth of range of one's consciousness not necessarily found in a portrait. The self portraits in this exhibition range from anxious grimaces to dignified representations, from documentary family studies to abstract reflections. The works reflect upon the cultural, historical and spiritual identity of the artist. This is the fifth and last part of our 1986-1987 series *The Figure, 5 Aspects*. Includes the work of video artists Robert Beck, Klaus Vom Bruch, Peter Campus, Juan Downey, Vanalyne Green, Tony Labat, Marcel Odenbach, Ulrike Rosenbach, Barbara Sykes, and Bill Viola. Includes the work of painters Juan Cardenas, Michael Davis, Greg Drasler, Jane Freeman, Duncan Hannah, Denis Laget, John Mendelsohn, Claire Moore, Stella Waitzkin, and Dan Witz. This exhibition is accompanied by an essay by Alison Weld.

## The Autobiographical Figure

### Gallery II

June 22 – September 11, 1987

Includes the work of Winifred McNeil, Mark Nolden, and Isabelle Tokumaro.



Winifred McNeill, *At Home*,  
1986, oil on canvas, 40 1/4" x  
28", Courtesy of the artist



Carol Hepper,  
*Retriculated Chamber*,  
1987, branches, fish  
skin, string and wire,  
72" x 29" x 40"

## Contemporary Syntax: Edge and Balance

### Gallery I

September 23 – November 3, 1987

The first exhibition of the 1987-1988 series *Contemporary Syntax*, which investigates several essential elements of contemporary abstraction. All of the artists in this exhibition share a concern with the minimal and reduced statement while maintaining an interest in the intuitive and lyrical aspects in the work. Minute changes in the edge or weight of a line, in the nuances of a color's tonality, and in the subtle shifting of planes and shapes are some important issues that are addressed by these works.

Includes the work of Carol Hepper, Lisa Hoke, Jodie Manasevit, Susan Rodgers, and Peter Stroud

This exhibition is accompanied by a catalog with contributions from Alison Weld.

## New Jersey Artist Series: Katharine T. Carter

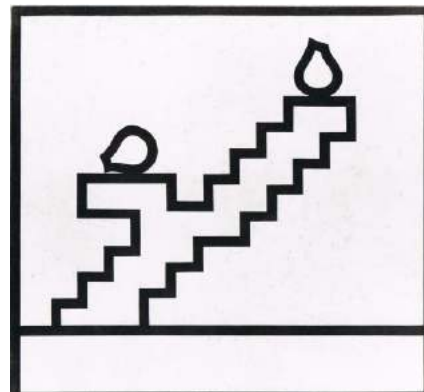
### Gallery II

September 23 – November 3, 1987

An exhibition of paintings by Katharine T. Carter, adjunct instructor at Middlesex County College and Rutgers-Newark. The works of Katharine T. Carter use the elements of weight and line, balance and edge, but present us with less abstract and more symbolic imagery. Carter's titles direct the viewer's understanding and are an integral aspect of the works.

Includes the work of Katharine T. Carter.

This exhibition is accompanied by a catalog with contributions from Alison Weld.



Katharine T. Carter, *Faith and Charity*, 1987, acrylic on canvas, 30"x32"

## Exhibitions 1988



Franc Palaia, *Angel Cart*, 1987, casein, plaster, aggregate sand collage on polystyrene, Courtesy of the artist

### Franc Palaia: Italian Fresco Series

Dates uncertain

Includes the work of Franc Palaia.

### Senior Thesis Exhibition '88

**Gallery I & Gallery II**

May 2-13, 1988

An annual exhibition of work by Rutgers-Newark senior students.

Includes the work of Elena Andreou, Myron Ash, John Barrachina, Marcela Clavijo, Ellery Engalla, Donald Florczak, James Fu, Ed Hepburn, Charmain Long, Lauren Lusk, M. Jacqueline Piniero, Constantine Sedares, and Lynn Stitik.



### Contemporary Syntax: Color and Saturation

**Gallery I**

June 29 – September 9, 1988

An exhibition of abstract paintings. This exhibition is part of the 1987-1988 series, *Contemporary Syntax*.

Includes the work of Craig Buckbee, Herman Cherry, Elizabeth Harms, Rebecca Purdum, and Esteban Vicente.



Esteban Vicente, *Red Field*, 1972, oil on canvas, 56"x68",  
Courtesy of Berry Hill Gallery

### New Jersey Artist Series: Linda Swanson

**Gallery II**

June 29 – September 9, 1988

The works of Linda Swanson are minimalist expressions of color. The paintings exhibited here, ongoing from 1983 to 1988, show the development from referential to minimal and from the two-dimensional to the sculptural.

Includes the work of Linda Swanson.

## New Jersey Artist Series: Nancy Cohen

### Gallery II

September 28 – November 9, 1988

An exhibition of freestanding sculptures of mixed media by artist Nancy Cohen. The dualities of violence and delicacy, and strength and fragility, emphasize the conflict that is dominant in her work. Includes the work of Nancy Cohen.

## Personal Mythologies: Emilio Cruz

### Gallery I

December 19, 1988 – February 24, 1989

A solo exhibition of painter, writer, and performance artist Emilio Cruz. William Zimmer of *The New York Times* writes, "What is ultimately wicked about Mr. Cruz is that he won't let his primitive sources lie. He tries to make them relevant for us as we are about to enter another millennium. Primitive things always retain their ability to unsettle, and one feels that Mr. Cruz is, comfortably for him but uncomfortably for us, thoroughly at home with them." Includes the work of Emilio Cruz.



Emilio Cruz, *Genetic Engineering*, 1988. Oil on Canvas, 60 7/8" x 73 1/4", courtesy of the Anita Shapolsky Gallery

## New Jersey Artist Series: China Marks

### Gallery II

December 19, 1988 – February 24, 1989

China Marks' work comes from a journey into, as she says, a "terra incognita," or unknown land, which reference the subconscious and unconscious.

Includes the work of China Marks



China Marks, *Summer Cartoon Transgression*, 1988, mixed media, 31" x 39 3/4" x 29 3/4", Courtesy of the artist and private collector

## Exhibitions 1989

### Senior Thesis Exhibition

#### Gallery I

April 24 – May 16, 1989

An annual exhibition of work from graduating Fine Arts students of Rutgers-Newark. Includes the work of Robert E. Adams, Kathleen Cooney, Melodie Dhondt, Marisa Liberti, William J. Nagengast III, Nagib Nahas, Julio Pezzullo, Elizabeth Piccininni, David Walters, and Virginia Valdes.

### An Extraction of Form

#### Gallery I

May 22 – July 1, 1989

A group exhibition of work by abstract painters. Includes the work of Tony Moore, Winston Roeth, and Robert Storr.

### New Jersey Artist Series: James Bowness

#### Gallery II

May 22 – July 1, 1989

As part of the New Jersey Artist Series, this solo exhibition presents the abstract oil and wax paintings of James Bowness. Includes the work of James Bowness.

## Exhibitions 1990

### Small Impressions 1990

April – May 1990

A juried exhibition of photographs and prints. The Printmaking Council of New Jersey, The Robeson Gallery, and The Noyes Museum.

Includes the work of various artists.

This exhibition is accompanied by a catalog with contributions by Carol Rosen.



Raymond Gloeckler, *Old Person of Brigg*, Wood engraving, courtesy of the artist

## Exhibitions 1991

### **The Power Within: An Exhibition of Recent Works**

**by James Andrew Brown**

January 22 – March 15, 1991

Clement Alexander Price writes: "The work of James Brown, a young, prolific and daring Afro-American artist... transcends the burden of racial ambivalence. It touches upon universal concerns and embraces those fears, dangers and possibilities that harken a new way of looking at ourselves, all of us."

Includes the work of James Andrew Brown



Paul Robeson as "The Emperor Jones," 1933, Courtesy of the Jane Voorhees Zimmerli Art Museum, Gift of Louise Dahl-Wolfe

### **Paul Robeson: Actor/Activist**

April 8-26, 1991

An exhibition of photographs, paintings, sculptures, and prints that chronicle the life of internationally renowned actor, singer, and activist, Paul Robeson. This traveling exhibition was curated by Kathleen Augelli, Michael J. Bzdak, and Benjamin F. Lambert of Johnson & Johnson World Headquarters Gallery in New Brunswick, NJ.

Includes the work of various artists.

### **Hispanic Visions III: An Exhibit of Original Works by Contemporary Hispanic Artists**

October 7 – November 8, 1991

Celebrating Hispanic History Month, this exhibition features work by members of Newark's Hispanic community.

Includes the work of: Edwin Andrade, Julian Bedoya, Harnaldo M. Blanco, Mario Bustomante, Silvana Frontera, Silvia Delacruz, Eric Guttelwitz, Alicia Maury, Gabriela Mena, Horacio Molina, Gustavo Munera, Leon Mutis, Lalo Ortega, Luis Pardini, Ivan Rivas, Elizabeth Rocha, Alfonso Salazar, Ruben Sandoval, Roberto Scadutto, and Elaine Soto.



Mario Bustomante,  
*Modern Romance*

## Exhibitions 1992

### **Hard Time Art 1992 – A Time For Change**

September 8 – October 28, 1992

An exhibition of over two hundred pieces of artwork and poetry produced by inmates from juvenile and adult correctional facilities from throughout the state of New Jersey, presented at the Robeson Gallery and Dana Library. Proceeds from sale of the artwork benefit and support the creative efforts of the inmate artists. A video entitled *The Lifers Group World Tour* will be continually screened. Jurors for awards in various categories are: Frank D'Astolfo, Lynn Mullins, Ann Watkins, Louie Crew, and Barry Seiler. This exhibition is made possible by the Office of Student Development, the State of New Jersey Department of Corrections and Recreational Services, and the Robeson Campus Center.

Includes the work of various artists.

## Exhibitions 1993

### **The Other Side of the Island: An Exhibition of Photographs by Myatt Samuel Lipscomb**

January 19 – March 12, 1993

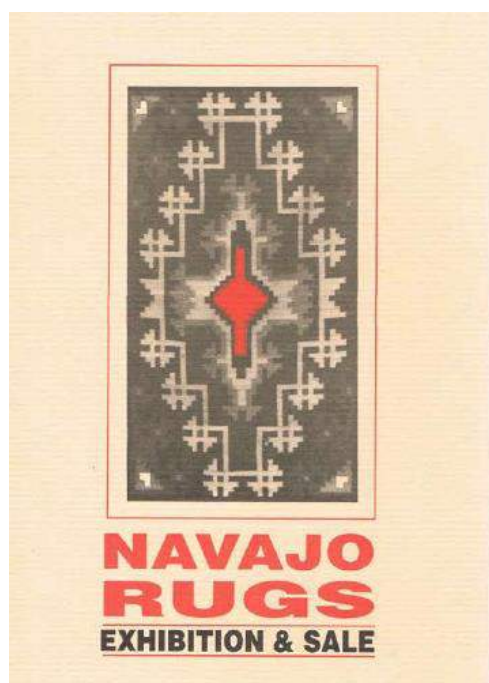
Myatt Samuel Lipscomb writes: "The pictures generally dwell on the sweet or the melancholy, the lonely, the fragile or awesome." Zoltan Buki writes, "In his images of individuals, couples, or places, he illuminates that very private world of loneliness which we so desperately try to veil. Lipscomb only asks for empathy and acceptance; after all, when we see another human being, we see a mirror reflection of ourselves." 40% sales of all exhibited photographs are to benefit Newark's homeless.

Funding to support this exhibition has been made possible by the Office of Student Development and the Paul Robeson Campus Center.

Includes the work of Myatt Samuel Lipscomb



Myatt Samuel Lipscomb, *Cliff and Richard*, 1992, photograph



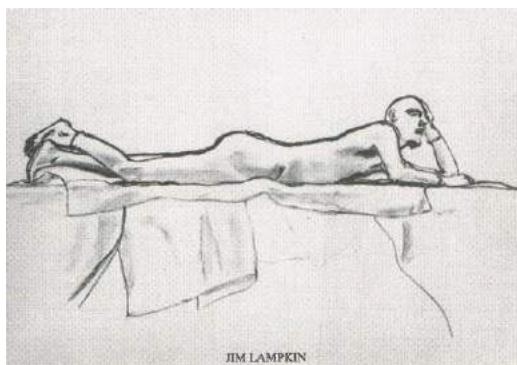
### **Navajo Rugs Exhibition & Sale**

March 24 – April 16, 1993

These beautiful, hand-woven designs are being sold to support the Navajo Weavers of Big Mountain who are presently resisting forced removal from their land. Supported by The Native American Support Group of NYC, The Robeson Gallery, The Culture and Education Fund of Rutgers-Newark, Women's Studies of Rutgers-Newark, Department of Anthropology of Rutgers-Newark, The New Jersey Project, The Navajo Rug Sale is made in Complete Cooperation with The Weaving Project.

Includes the work of Mary Ahasteen, Mary T. Ahasteen, Elsie Begay, Elsie A. Begay, Etta Begay, Louis Begay, Mary Begay, Mary B. Begay, Maureen Begay, Mazzie Begay, Pauline Begey, Alice Benally, Clizzy Bitzie, Roberta Blackgoat, Mary Lou Blackrock, Ida Mae Clinton, Dorothy Deel, Tashena Farrel, Betty Farrell, Eleanor Frances, Rosie Frances, Laurie Herder, Vina Horseherder, Anita Jackson, Charlene Kyonnie, Helen Rose Lewis, Julia Little, Vallis Martinez, Alice Nez,

Edith Simonsen, May Shay, Grace Smith, Rebecca Stewart, Mae Washington, Etta Woody, Lucy Woody, Vernon Woody



## 2<sup>nd</sup> Annual NJIT Freehand Drawing Exhibition

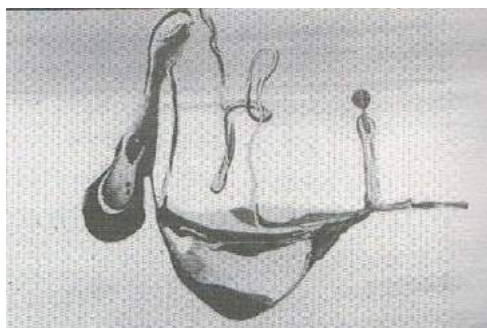
April 21-26, 1993

Includes selected works from the classes of Kathleen McShane, Robert Shoup, and Troy West

## It Ain't Over 'Til: VPA Senior Thesis Exhibition

May 3-31, 1993

An annual exhibition of work from senior Fine Art students from the Visual & Performing Art Department at Rutgers-Newark. Includes the works of Thomas J. Asfor, Cristopher Richard Beazley, Young Cho, Wanda Espana, EugeneS Graff, Selenia Gonzalez, Paul Guzzo, Monica Irizarry, Debbie Kay, Sandra Lee, Helen Lulewicz, Kirk Membry, Adam B. Schirmer, Carmine Smeriglio, Takeo Sugihara, Kathy Ann Teagno, and Marc Tomasella.



Franketienne, *The Great Voyage*, 1992,  
enamel and masonite

## Art of Haiti

November 10 – December 3, 1993

This exhibit represents the full range of Haitian art, from the earliest to the most contemporary, expressing an eclectic mélange of movement in a variety of expression. The second and third generations of Haitian artists include several women artists previously absent from the field.

Includes the work of Murat Briere, Celestin Faustin, Franketienne, Jacques Gabriel, Henry Hector, Serge Jolimeau, Damien Paul, Poisso, Bernard Sejourne, Emilcar Simil, and Luce Turnier.

This exhibition is accompanied by a catalog with contributions by Régine Altragrâce LaTortue.

## Exhibitions 1994

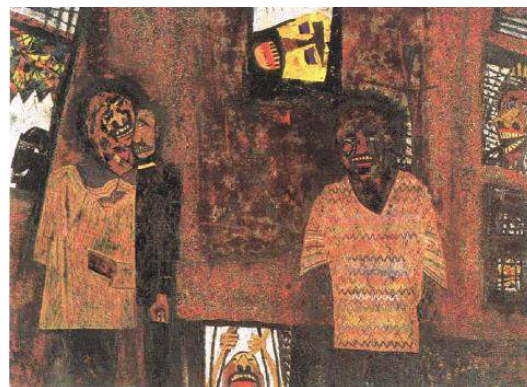
### **Vincent D. Smith: An Appreciation**

January 25 – February 24, 1994

Born in Brooklyn's Bedford-Stuyvesant in 1929, Vincent Smith portrays a varied and rich picture of his community's life in New York.

Includes the work of Vincent D. Smith.

This exhibition is accompanied by a catalog with contributions by Maria Catalano-Rand.



Vincent D. Smith, *Let It Be Like Men*, 1992

### **Michael Lenson: Real and Surreal – Paintings from the 30s, 40s, & 50s**

March 1 – April 9, 1994

An exhibition of paintings by Michael Lenson, co-presented by the Robeson Gallery, the Hunterdon Art Center, and the Monmouth Museum. Michael Lenson was supervisor of the New Jersey's WPA Federal Art Projects. One of his most memorable murals graces the Council Chambers at Newark City Hall.

Includes the work of Michael Lenson.

This exhibition is accompanied by a catalog.



Michael Lenson,  
*Prodigal Daughter*,  
1940s, oil on Masonite,  
29"x19"

### **3<sup>rd</sup> Annual NJIT Architecture Students Freehand Drawing Exhibition**

April 18-25, 1994

Includes selected works from the classes of Steven Derrikson, Julie Evans, and Troy West

### **Senior Studio Thesis and Exhibition**

May 6 – 19, 1994

An exhibition of work from Fine Art students at the Visual & Performing Arts Department, Rutgers-Newark. Includes the work of Aluynn J. Buenavista, Charles E. Clark, Timothy M. Cozzi, Denise A. Dziezanowski, Pamela A. Ferguson, Jacqueline Gonzalez, Anthony M. Guerrieri, Frank Ikbal, Anthonay A. Inciong, Daniel M. Isenberg, Melanie A. Klein, Thomas R. Magazeno, Jonathan P. Navarro, Teresa J. Nunez, Ana M. Reyes, Maria E. Rodriguez, Caridad Sierra, Carmine Smeriglio, and Kathleen M. Wall.

## Arte Latina

Pablo Blanco  
Sheila Goloborotko  
Yvonne Gonzalez  
Eduardo Larrea

ROBESON CENTER ART GALLERY  
JUNE 9 - JULY 29, 1994

### Arte Latina

June 9 – July 29, 1994

The past decade has seen the art of Latin America become of increasing interest to the international community of artists, critics, and curators. The vitality and heritage of that culture is currently producing one of the most dominant voices in contemporary visual discourse as magazine coverage and museum representation is giving a proportionately larger share of its attention to the artists from this region. Includes the works of Pablo Blanco, Sheila Goloborotko, Yvonne Gonzales, and Eduardo Larrea.

### Tomás Gonda: A Life in Design

September 1-23, 1994

A traveling exhibition organized by the Anderson Gallery, Virginia Commonwealth University, and funded in part through the Design Arts Program of the National Endowment for the Arts, a Federal Agency. Steven S. High writes, "Tomás Gonda was an important, though under-recognized, influence in the manifestation of late twentieth century design. Simultaneously, Gonda conceived a substantial body of fine art which informed, and was informed by, his design interests and became an outlet for his ruminations on the minimal nuances of color, light, and form."

Includes the work of Tomás Gonda.

This exhibition is accompanied by a catalog with contributions by Leslie A. Brothers, Steven S. High, Philip B. Meggs, and Massimo Vignelli, published by the Anderson Gallery, Virginia Commonwealth University.



Tomás Gonda, *Hetveg A Balatonon (Weekend on the Balaton)*, ink and opaque watercolor on paper, 9 1/2" x 6 3/4",  
Courtesy of the Estate of Tomas Gonda

### Galicia & America: Five Centuries of History

September 29 – October 12, 1994



Galicia: An ancient kingdom of water and stone studded with dolmens and "castros," cloven by ten thousand rivers and beaten by ocean winds. It is a land inhabited by age-old races that speak their own language, the origin of Portuguese. This exhibition celebrates the Galicians' important role in the making of the American Nations. Presented in collaboration with the Spanish Consulate in New York. This exhibition is accompanied by a catalog.



Despo Magoni, *Pawn # 7* (detail),  
1992, oil on canvas, 17" x 17"

## Despo Magoni: *The Queen's Moves in a Game of Chess*

October 18 – December 8, 1994

Athens born Despo Magoni is a veteran of over 40 exhibitions. Her work has been critically heralded internationally and she is known as a painter of the human condition. In recent years her work has pared down its subject matter to include fewer characters so that the immediacy of her painting now places her in the company of some of the great figurative expressionists from the latter half of this century. Raphael Rubinstein writes, "By a single maneuver, at once elementary and complex, Magoni has turned Art History on its head. In this suite of twenty-three paintings titled *The Queen's Moves in A Game of Chess*, Magoni has broken with a thousand precedents by the simple act of making her protagonist a mature woman."

Includes the work of Despo Magoni.

This exhibition is accompanied by a catalog with contributions by Maria Catalano-Rand, Mary Donahue, and Raphael Rubinstein. Published by The Art Gallery at Brooklyn College, New York and the Robeson Center Art Gallery.

## The Foundation Show

December 1994

An annual exhibition of work by Rutgers-Newark students.

Includes the work of various artists.

## Exhibitions 1995



Syunsuke Asakura, *Spiral Horn*, 1991, Japanese Paper, Persimmon Juice, 200 cm x 60 cm x 60 cm

### Japanese Expressions in Paper

January 19 – April 3, 1995

An exhibition of flat and sculptural paper works by Japanese artists. Includes the work of Yamamoto Hiroko, Kado Kiyonori, Asakura Shunsuke, Murakami Yoshiichi, and Hatta Yutaka.

### Fourth Annual NJIT Freehand Drawing Exhibition

April 13 – 24, 1995

Selected works from the classes of Joel Longenecker, Robert Shoup, and Troy West.

Includes the work of Hugo Bouzon, Jaime Laga, Theodore Spyropoulos, and various artists.

### Senior Thesis Exhibition

May 4 – 19, 1995

An annual exhibition of work by senior students from Rutgers-Newark.

Includes the works of Richard Bargmann, Linda Campos, James Chang, Chris Chirone, Thomas Gaglion, Jennifer Golla, Elizabeth Herrera, Laura Hooper, Ruby Jen, Victor Mejia, Peter Napp, Mathia Onwaudinjo, Fernando Rendina, Ana Reyes, Ana Rodrigues and Yung Tung.



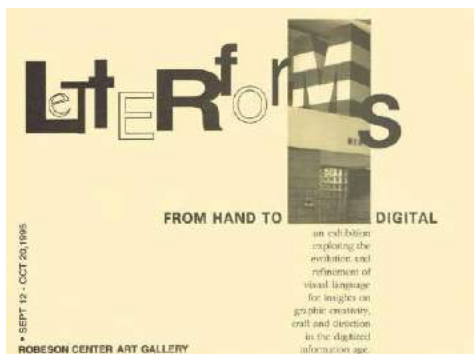
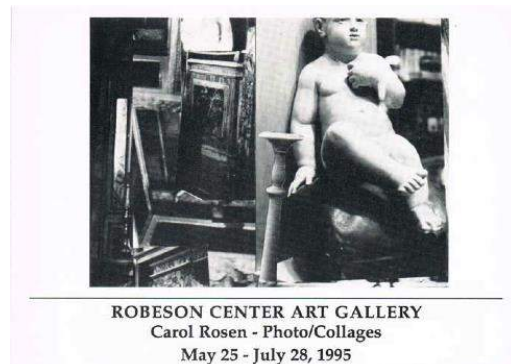
## Carol Rosen: Photo/Collages

May 25 – July 28, 1995

The emphasis of this exhibition is on the photo/collages which evolved as a result of recent travels to Italy and France by the artist. Carol Rosen writes, "A unified narrative is created from objects photographed under disparate lighting conditions and in different locales. The exhibition will indicate more specifically the impact this work has had upon recent sculpture in terms of image and content."

Includes the work of Carol Rosen.

This exhibition is accompanied by essays by Zoltan Buki and Hildreth York.



## Letterforms: From Hand to Digital

September 12 – October 20, 1995

An exhibition exploring the evolution and refinement of visual language for insights on graphic creativity, craft and direction in the digitized information age.

Includes the work of various artists.

This exhibition is accompanied by an introductory statement by Etta Siegel and a historical essay by Bruce Barton.

## Sins of Omission: A Tribute to African American Inventors and Achievers

October 31 – December 1, 1995

Curator Shirley Jones Harris writes, "My purpose was to document the many significant inventive contributions to the common good attributed to African-Americans, especially during the 1800s, a period in our nation's history when it was difficult for many people of color to realize opportunities or to receive recognition for contributions they did in fact make." Inventors and inventions recognized here include the railway signal (A.B. Blackburn), the lawn mower (J.A. Burr), the ironing board (Sarah Boone), and the automatic gear shift (Richard Spikes).

## The Foundation Year

December 6-22, 1995

This is a student exhibition with selected works from 3D design fundamentals, design fundamentals, introduction to drawing, and introduction to painting.

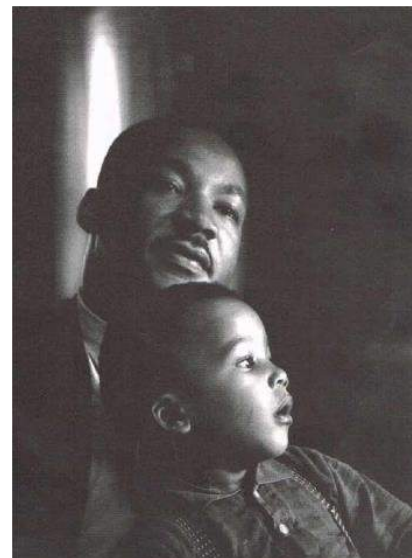
## Exhibitions 1996

### He Had a Dream: Martin Luther King Jr. and the Civil Rights Movement

January 17 – February 29, 1996

An exhibition of photographs by award winning photojournalist Flip Schulke. Mr. Schulke first met Dr. Martin Luther King, Jr. in 1958 on an assignment for Ebony Magazine. The two men, both in their twenties at the time, talked until morning and Schulke saw in King the benevolence, power, and genius capable of changing the face of the country. That evening was the beginning of a friendship and professional relationship that would last the next ten years until King's assassination. "He Had a Dream" is a visual record of King, more immediate and intimate than ever seen before.

Includes the work of Flip Schulke.



Photograph by Flip Schulke



### Pieces of Nine: The Rutgers Faculty Exhibition

March 5 – April 9, 1996

An exhibition of work by faculty from the Rutgers-Newark Department of Visual & Performing Art.

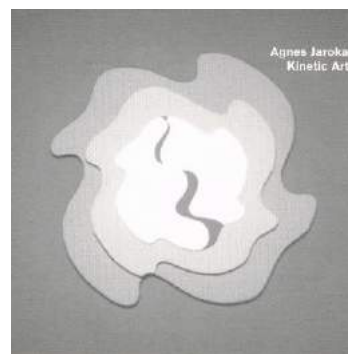
Includes the work of Frank D'Astolfo, Ned Drew, Barry Jackson, Stephen Laub, Kathleen McShane, Moon-Yong Shin, Robert Shoup, Sandy Skoglund, and Denyse Thomasos.

### Agnes Jaroka: Kinetic Art

May 30 – July 30, 1996

Agnes Jaroka writes: "To me these pieces are natural outgrowths of my earlier, non-kinetic paintings and sculptures. As in my earlier work, I try to express my fascination with nature and with life."

Includes the work of Agnes Jaroka.



Agnes Jaroka  
Kinetic Art

Opening Reception  
Thursday, May 30th 5pm-7pm  
Robeson Center Art Gallery



## Korean Poster Design

September 10 – October 10, 1996

This traveling exhibition, coordinated by Richard S. Thornton and MeeWha Lee, presents thirty-eight posters of 19 of Korea's leading graphic designers. Included are contemporary posters from the 1988 Olympics, Seoul's Sixth Centennial in 1994, and numerous cultural exhibitions, performances, and festivals.

Includes the work of various artists.

## Moon Yong Shin – Part I: New Painting

October 30 – November 12, 1996

## Moon Yong Shin – Part II: Wave Painting

November 13-27, 1996

A two-part exhibition by Moon-Yong Shin, and abstract painter who draws most of his inspirations from nature. The work of Moon-Yong Shin has been extensively exhibited in Korea and Japan, and only recently has he gained fame in the West. The first part of his display features his newest works:

interpretations, in oils and acrylic, of woodland and forest

scenes, inspired by the artist's current visit to the United States. This display will be immediately followed by a showing of Moon-Yong Shin's "wave" paintings—the artist's interpretations of seascapes, painted in oils over the course of more than a decade.

Includes the work of Moon-Yong Shin.

This exhibition is accompanied by a catalog by contributions by Kwang Woo Kim and Kathy D. Schnapper.



Moon-Yong Shin, *Shadow*, 1996, 24"x30",  
oil on canvas

## Foundation Year: A Student Exhibition

December 5 – 18, 1996

This exhibit, which presents the creative energy of our foundation program, includes work from Design Fundamentals, 3-D Design Fundamentals, Intro to Drawing, Intro to Painting.

Includes the work of various Rutgers-Newark students.

## Exhibitions 1997

### Grace Hartigan: Hartigan's Women

January 23 – February 20, 1997

A traveling exhibition of work by Newark-born artist Grace Hartigan, focusing on women in the positions of narrator and as leading character. Hartigan was considered one of the most promising lights in American painting by 1949, while she was still in her twenties. Her work insightfully acknowledged the insistent representational aspects which structured the modernist work of painters Jackson Pollock and Willem DeKooning.

Includes the work of Grace Hartigan.

This exhibition is accompanied by a catalog with contributions from Maria Catalano-Rand



Grace Hartigan,  
*Joan of Arc, 1973*

### Senior Graphic Design Portfolio Exhibition

February 25 – March 6, 1997

An annual exhibition of work to be included in the professional portfolios of Graphic Design students from Rutgers-Newark.

Includes the work of Erik Brynildsen, Theresa Capan, Monica Cordova, Cynthia Delacruz, Edwin Delvalle, Mike Greisser, Karin Hansen, Alan Javate, Shea Kornblum, Carolina Lavin, Johnny Lim, Brenda McManus, Jessica Morrison, Pamela Nieroda, Erik R. Trinidad, Scott Schneider, Chris Spaziano, Angela Verespe, and John Yacat.

### Landscape and Beyond: Views from East Africa

March 13 – April 17, 1997

An exhibition of dramatic landscape and wildlife photographs from Dr. Yuan Li, associate professor of physics at Rutgers-Newark.

Includes the work of Yuan Li.

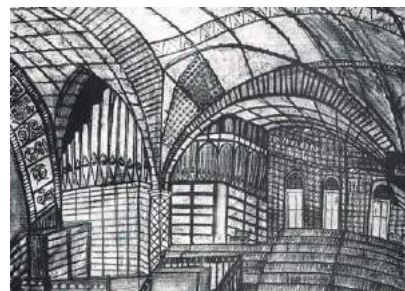


Yuan Li

## Sixth Annual NJIT Freehand Drawing Exhibition

April 24 – April 30, 1997

Includes selected works from the classes of Kathleen McShane, Robert Shoup, and Troy West.



Amin Jasoni

## Rutgers-Newark Senior Thesis Exhibition

May 7-14, 1997

An annual exhibition of work by Fine Art senior students from Rutgers-Newark.

Includes the work of students from Rutgers-Newark

## Jay S. Rosenblatt: Paintings and Drawings

May 22 – June 12, 1997

An exhibition of work by psychoanalyst, scientist, and artist Jay S. Rosenblatt. Professor Rosenblatt held the directorship of Animal Behavior at Rutgers University for seventeen years.

Includes the work of Jay S. Rosenblatt.



Jay S. Rosenblatt

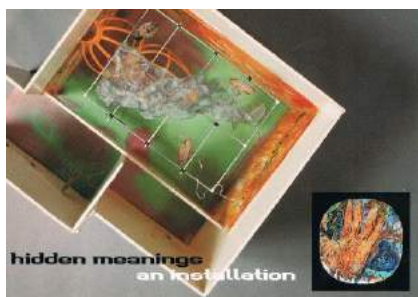


Dawoud Bey, *Cheryl*, 1991,  
polacolor ER photograph, 30"x22",  
Courtesy Rhona Hoffman Gallery  
Chicago, David Beitzel Gallery,  
New York, and the artist

## Dawoud Bey: Portraits 1975 - 1995

June 19 – July 31, 1997

In his early work Dawoud Bey immersed himself in the flow of street life in African-American communities, photographing people in environments that told the viewer who they were. Gradually, he created a more intense vision of his subjects. Like the men and women in nineteenth-century daguerreotypes, the subjects in Bey's recent photos stare directly at the viewer. Self-assured, calm, fully aware of their own personal power—for they have created it—they present the world with a mystery: their gaze, body language and clothing are the only clues to their identity.



## Ross Lewis: Hidden Meanings

September 18 – October 20, 1997

This installation incorporates painting, a 30-foot sculpture made of PVC pipe, and lighting, and poses the question: How do we come to an understanding of the world, given the layers of information which color our perceptions?

Includes the work of Ross Lewis.

## Sequences: AS YOU CAN SEE, Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union

December 1997 – January 23, 1998

The works in this exhibition pose vital questions concerning conceptual art: issues of authorship, production, and meaning. The exhibition is a tribute to artists working in an era of dramatic and courageous activity, seeking freedom of expression which helped to undermine the monolithic authority of the totalitarian Soviet regime.

Includes the work of Ilya Kabakov, Georgii Kizevalter, Vitaly Komar & Alexander Melamid, Igor Kopystiansky, Viktor Pivovarov, and Vadim Zakharov.



Ilya Kabakov, *Shower—A Comedy* (detail), 1978, linocut, watercolor and colored pencil, Courtesy of the Dodge Collection

## Exhibitions 1998

### Copy Berg: Retrospective Exhibition 1970-1998

Main Gallery & Gallery II

February 10 – March 26, 1998

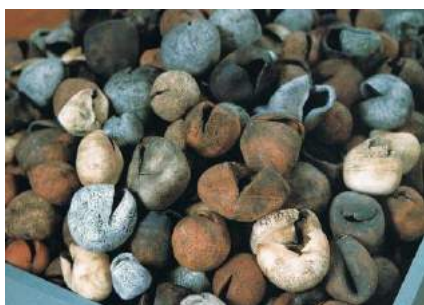
A one-man show featuring the work of artist Copy Berg. Berg's works, engaging with issues such as homosexuality and AIDS, have been exhibited throughout the United States as well as London, Paris, and Italy.

A collection of black and white photographs of Copy Berg, taken by Marcus Leatherdale, are displayed in Gallery II.

Includes the work of Copy Berg and Marcus Leatherdale.



Copy Berg, *Portrait of Paul Nash*, 1981, crayon on paper, 26" x 20"



Irene Wheeler

### Irene Wheeler: Ceramic Sculpture

Main Gallery & Gallery II

April 2-29, 1998

Born and raised in Newark, Irene Wheeler addresses social and political issues in her ceramic sculptures. This exhibition is a retrospective of nearly three decades of her work.

Includes the work of Irene Wheeler.

### Kate Dodd: Between the Lines

Rutgers-Newark Plaza

April 17 – November 1998

Kate Dodd creates a commissioned outdoor sculptural installation on the Rutgers-Newark Plaza. Kate Dodd writes, "*Between the Lines* is a series of welded 'screens' placed in staggered parallel rows. Like driving past a vineyard, one is aware of the continually changing perspective these transparent planes effect, from intermittent uprights to a branching tangle, and from afar, as a rhythmically scattered field. The contrast between the overall rusty patina and the fluorescent tips simultaneously calls to mind early spring and safety markings in a construction site, while a sense of web-like growth permeates the systematic structure." This outdoor sculptural installation was commissioned by Rutgers –Newark. Includes the work of Kate Dodd.



Kate Dodd, *Between the Lines* (installation view), 1998, 30' x 30' x 12'

## Senior Thesis Exhibition

Main Gallery & Gallery II

May 6-14, 1998

An annual exhibition of work by Graphic Design Seniors at Rutgers-Newark.

Includes the work of Tamir Anghel, Joshua M. Bobrovcan, Christopher Scarlata, Nora Jane Chianelli, Yong-Hun Chon, Dale Garcia, Liang-Shu Han, Edna M. Jimenez, Yin L. Li, Khalif J. Miller, Cheri A. Olsen, Kelly L. Olsen, Stephanie Prainito, Madelein Ruiz, Joshua M. Weinstein, John-John R. Yacat.

## Gregory Amenoff: The Sky Below

Main Gallery & Gallery II

June – August 6, 1998

An exhibition of paintings by Gregory Amenoff, with references to nature and the poetry of William Blake. Includes the work of Gregory Amenoff.

This exhibition is accompanied by a catalog with contributions by Gregory Amenoff, William Corbet, and Donald Kuspit.

## NJ Transit Mural Project

Newark Penn Station

August 1998 – 2000

A joint collaboration between New Jersey Transit and the Robeson Center Art Gallery, this mural will be created by students from Rutgers-Newark. The theme of the mural is, according to gallery director Kathy Schnapper, “transportation—movement, motion, transit, crowds.” Coordinated by Francisco Garcia.

Selection of artists by Kathy Schnapper.

Includes the work of Mark Amador, Erik Brynildsen, Nora Jane Chianelli, Jose Cuevas, Stalyn Freile, Francisco Garcia, Allison Kerr, Carolina Lavin, Fernanda Martin, Lisette Morel, Luigi Oriol, Ellisa Robles, German Rodriguez, Ewa Swirko, and Benjamin Tesker.

## Nature & Structure: Emerging Artists Exhibition

Main Gallery & Gallery II

September 1-17, 1998

Includes the work of Eric Brynildsen, Francisco J. Garcia, Carolina Lavin, and Fernanda Martin.

## Sandy Skoglund: Shimmering Madness

Main Gallery & Gallery II

October 8 – November 25, 1998

International artist and Rutgers-Newark professor Sandy Skoglund creates room-sized environments filled with sculptures, mannequins, life-sized models, and unusual objects. *Shimmering Madness* incorporates a ton of jellybeans and thousands of animated feather butterflies. The second part of this exhibition displays photographs of previous installations, a way of giving the otherwise temporary installations a type of immortality.

Includes the work of Sandy Skoglund.



Sandy Skoglund, *Shimmering Madness* (installation view), 1998, mixed media, dimensions variable

## Sam Cady: Space and Containment

Main Gallery & Gallery II

December 10, 1998 – January 28, 1999

An installation of oil paintings spanning a period of roughly 20 years in the career of artist Sam Cady. The work is an unusual combination of realism and illusion, and includes work on shaped canvases. Includes the work of Sam Cady.



Sam Cady, *Elevated Porch before a Rain*, 1989, oil on canvas, 70"x44"

## Exhibitions 1999

### Lucio Pozzi: Motherboard

Main Gallery & Gallery II

February 4 – March 25, 1999

An exhibition of 18 works on paper and a monumental painted triptych by Italian-born American painter Lucio Pozzi. These works date back as early as 1955, and relate stylistically or thematically with one another. On March 23, a performance of “Machunas,” an opera by Lucio Pozzi and Frank Oteri, will be presented in front of “Motherboard.”

Includes the work of Lucio Pozzi.



Lucio Pozzi, *Motherboard* (central panel, detail), 1997, acrylic and oil on canvas, 153"x288 ½" x 3 ¼",



Kevin Sampson, *Beulah Ball*, 1997, mixed media

### Kevin Sampson: Fruit of the Poison Tree

April 1-29, 1999

Newark artist Kevin Sampson, a retired police officer, is largely self-taught when it comes to art. His sculptures are created from discarded materials and found objects, such as trash and chicken bones. The title of his work is “a cop’s saying, one of the first things a police officer is taught at the academy. It means that if an arrest is bad, the fruit of the arrest is bad,” says Sampson. Sampson, however, believes that “good art is made by purification,” even if the raw materials are discards from the trash heap. “Although outwardly the source appears to be bad, art changes all that. It recycles it, returns its spirit.”

Includes the work of Kevin Sampson.

### Senior Graphic Design Exhibition

May 6-13, 1999

An exhibition of work by Graphic Design seniors from Rutgers-Newark

Includes the work of Stephen Dudash, Yu-Yuan Lin, Jon Masterson, Tara McNulty, Michael Mulvey, Carla Nogueira, Michael Perdomo, Giselle Rojas, and Eileen Sun.

## Senior Thesis Show

May 19 - June 17, 1999

An exhibition of work by Fine Arts seniors from Rutgers-Newark  
Includes the work of Marisol Caraballo, Jose R. Cuevas Jr., San Juanita Hana, Timothy Jankowiak, Karine Kasbarian, and German Rodriguez.



German Rodriguez, photograph,  
1999

## Hugo Xavier Bastidas: Rescued from the Institution

September 13 – October 28, 1999

Hugo Xavier Bastidas writes, “The approach behind the artwork is firstly visual and secondly conceptual. I apply paint to the surface with quick even short strokes that build and amount to the image. The result is that of a blurry monochrome photograph encouraging closer inspection. Purposely generating a journalistic photographic appearance is used to capture the attention for the narrative. By considering perhaps what is being viewed as actually having happened or just accepting it for what it is the account/conclusion of the context becomes personal. The situations in the picture seem innocuous at first, but very much the same way the formal quality slowly reveals itself, the aim is that the conceptual allegorical riffs on cultural malaise and environmental disruption begin to unfold as well.”

Includes the work of Hugo Xavier Bastidas.



Hugo Xavier Bastidas, *Assessing Value*,  
1998

## Stefanie Nagorka: Survey of Sculpture & Drawing

Main Gallery

November 11 – December 16, 1999

Includes the work of Stefanie Nagorka.

## Marianne R. Petit: Merpy's World

Gallery II

November 11 – December 16, 1999

Marianne R. Petit writes: “In January 1998 I was visiting my niece and nephews in England. We told stories and read books together and I came home inspired. I got some watercolor paper and pencils and started drawing out the characters and stories. By that summer I decided it would be fun to put them on the web and animate them. And so, Merpy.com was born.”

Includes the work of Marianne R. Petit.

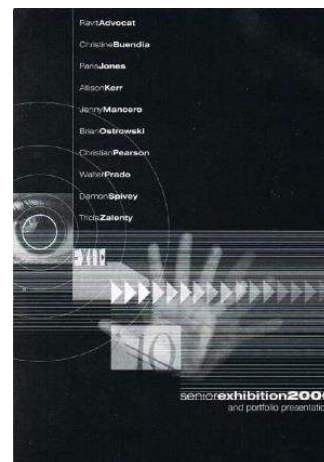
## Exhibitions 2000

### Senior Fine Arts Exhibition and Portfolio Presentation

April 20 – May 4, 2000

An annual exhibition of work from graduating Fine Arts students of Rutgers-Newark.

Includes the work of Ravit Advocat, Christine Buendia, Paris Jones, Allison Kerr, Jenny Mancero, Brian Ostrowski, Christian Pearson, Walter Prado, Damon Spivey, and Tricia Zalenty.



### Art of Ink in America 2000: International Contemporary Calligraphy

May 7 – July 16, 2000

This group show displays work by artists whose diverse styles stem from the Chinese and Western calligraphy traditions. The artists commonly use brushes, ink and paper, but the resulting works range from boldly abstract to recognizably scripted characters. This show is jointly presented at The Newark Museum and the Robeson Center Art Gallery. The exhibition will then go to the National Taiwan Arts Education Institute in Taipei, Taiwan.

Includes the work of Stephen Addiss, Chong Joon Ann, Masami Ajimoto, Ian Boyden, Chien-Fu Chang, Kuang-Pin Chang, Karen Charatan, Zhi Dong Chen, Hyun Joo Choi, Sinjyoung Choi, Inga S. Dubay, Jenny Hunter Groat, Young Ae L. Hahn, Byung Ok Han, Rose Sigal-Ibsen, Tag Gyun Jeoung, Harumi Kaieda, Sun Wuk Kim, Yang Dong Kim, Andre Kneib, Chul-Woo Lee, Minjoo Lee, Wook B. Lee, Tian-Keh Liu, Victoria Pittman, Ronald G. Robertson, Mary E. Rodning, Nancy Rupp, Ho Keun Son, Byung Cheol Son, Chang Woo Suk, Margot Thompson, Ming-Zan Tsai, Merissa Walker, Eun-Kyung Won, Soo-Jong You, and Seyburn Zorthian.

This exhibition is accompanied by a catalog with contributions by



Merissa Walker,  
*Light My Fire*, 1999,  
ink on paper,  
59"x 17 ¾"

## Carrie Yamaoka: Recent Work

September 1 – October 13, 2000



In this work constructed out of reflective mylar and resin, viewers are confronted with a manipulated representation of their own image within the site/location in which they are situated. These pictures contain no images—ostensibly blank while at the same time full of incident and opened up to the viewer's interaction as they navigate the gallery space. Some of the issues contained in this body of work are the viewer's relationship to "painting," the ways in which the viewer constructs a picture, the viewer as subject and object, and the blurring of boundaries between painting and sculpture. Includes the work of Carrie Yamaoka

## Echoes: The Art of David C. Driskell

October 25 – December 13, 2000

*Echoes* is a retrospective of the artistic career of David C. Driskell, presented in collaboration with Aljira, a Center for Contemporary Art. Thirty-four paintings, collages, drawings, and prints trace the artist's development from his student years at Howard University in the mid-1950s to the present day. The works reflect a range of subjects and issues, from civil rights concerns and ethnic identity to landscapes inspired by the Maine countryside where he summers. This exhibition is presented alongside *Narratives of African American Art and Identity: The David C. Driskell Collection*, at The Newark Museum.

Includes the work of David C. Driskell.



David C. Driskell, *Eve and the Apple*, 1967, color woodcut, 17.5"x10.5"

## Lightbox

December 18, 2000 – January 28, 2001

"Lightbox" is an exhibition of the visual AIDS Archive Project, which features the work of artists with HIV/AIDS. This exhibition was curated by Stefanie Nagorka and Sur Rodney (Sur). The Archive Project is open to all professional artists diagnosed with HIV/AIDS and has become a valuable resource for curators, researchers, educators, and students. The over 350 slides selected for the exhibit, displayed in lightboxes, provide an overview of the breadth and depth of the Archive member artists.

## Exhibitions 2001

### The Foundation Show

February 5-18, 2001

This is a student exhibition with selected works from the following classes: 3D Design Fundamentals, Design Fundamentals, Introduction to Drawing, and Introduction to Painting.

Includes the work of Rutgers-Newark students.

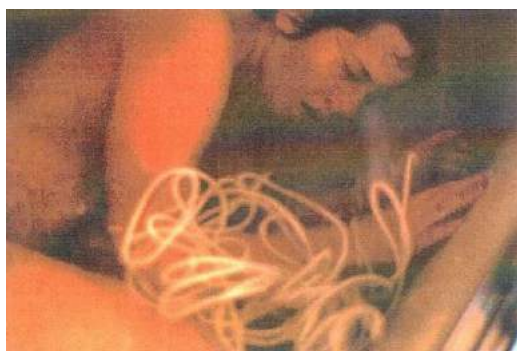
### Whitfield Lovell: Whispers from the Walls

March 1 – April 5, 2001

Here, in a nondescript modern gallery space, Whitfield Lovell created a small rectangular house built of salvaged boards with various colors of peeling paint. The floor of the gallery was covered with soil and old clothing, over which viewers walked to get to the house. Inside was a single room complete with furniture, clothing, personal and household objects, and sound. Life-size charcoal drawings were made directly on the walls, suggesting past residents who might have inhabited similar spaces.

Includes the work of Whitfield Lovell.

This exhibition is accompanied by a catalog with contributions by Diana R. Block, Lucy R. Lippard, and Jennifer Ellen Way, published by University of North Texas Press.



Annette Rosenblatt, *Submerged Faith*,  
2000, Cibachrome print, 16"x20", Courtesy  
of the artist

### Virtually Real: The Senior Studio Thesis

April 19 – May 4, 2001

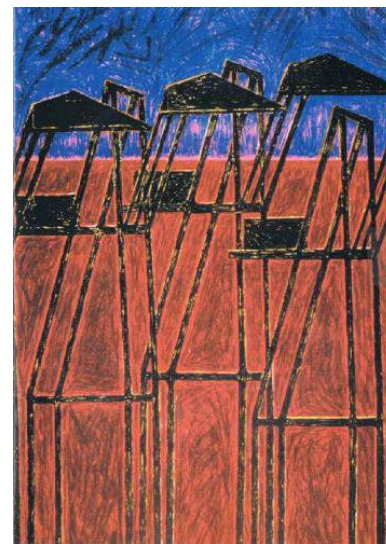
An annual exhibition of work by students at Rutgers – Newark. Includes the work of Soji Adekunle, Hamdeh Alsouqi, Nidia CuevaLuz Hernandez, Monika Kuligowski, Sun Y. Lee, Nafeesah M. Morgan, Tremayne Myers, Patrizia Randazzo, and Annette Rosenblatt.

## 15E: Contemporary Art and the New Jersey Turnpike Part I

September 25 – November 16, 2001

The Eisenhower Administration pushed for the construction of the New Jersey Turnpike in order to move troops from points-of-call in a fast orderly manner. This need was recognized after the former General of the European Theatre returned from the continent with its small winding roads that were narrow for the equipment of the armed forces. No matter the origins or reasons for the initial building and construction of the New Jersey Turnpike, the contemporary avenues this conduit explores is all-encompassing to our culture within the state of New Jersey and representative of how the face of America has been altered with the criss-crossing lines of roads and super-highways that bring us together. This exhibition, celebrating the 50<sup>th</sup> anniversary of the New Jersey Turnpike, is presented in conjunction with *What Exit? New Jersey and Its Turnpike*, at the New Jersey Historical Society, and an off-site, ongoing installation by artist Karen Stone located at the former Hahnes department store. A second part of this exhibit will be displayed Spring 2002.

Includes the work of Robert Birmelin, Judith Brodsky, Gary Godbee, Kocot & Hatton, Robert Kogge, Valerie Larko, and Claire Romano.



Judith Brodsky, *Iron Horses*, 1987, Lithograph, 42.25" x 29.5", courtesy of the artist

## After the Fire

November 26, 2001 – January 6, 2002

This exhibition presents Pulitzer Prize-Winning photographs from *The Star Ledger*. Matt Rainey's photographs powerfully illustrate the seven-part series written by Robin Gaby-Fisher that documented the care and recovery of two students who were severely burned during the dormitory fire at Seton Hall University two years ago. *After the Fire* is co-sponsored by the North Jersey Press Club, Rutgers-Newark Office of Campus Communications, and the Rutgers-Newark Journalism Program.

Includes the works of Matt Rainey.

## Exhibitions 2002

### 15E: Contemporary Art and the New Jersey Turnpike Part II

February 4 – March 21, 2002

The Eisenhower Administration pushed for the construction of the New Jersey Turnpike in order to move troops from points-of-call in a fast orderly manner. This need was recognized after the former General of the European Theatre returned from the continent with its small winding roads that were narrow for the equipment of the armed forces. No matter the origins or reasons for the initial building and construction of the New Jersey Turnpike, the contemporary avenues this conduit explores is all-encompassing to our culture within the state of New Jersey

and representative of how the face of America has been altered with the criss-crossing lines of roads and super-highways that bring us together. This exhibition, celebrating the 50<sup>th</sup> anniversary of the New Jersey Turnpike, is presented in conjunction with *What Exit? New Jersey and Its Turnpike*, at the New Jersey Historical Society, and an off-site, ongoing installation by artist Karen Stone located at the former Hahnes department store. A second part of this exhibit will be displayed Spring 2002.

Includes the work of Tim Daly, Ralph Hassard, Jane Irish, Jason Middlebrook, Kait Midgett, Harold Olejarz, Pepon Ossorio, and Rutgers students.



Kait Midgett, *Perfect Sculpture #7*, 1997, color print on paper, 18" x 24", Courtesy of the artist



### Lost Vehicles

August 1 – November 1, 2002

Newark-based artist Stephen Hendee created an installation that takes full advantage of the gallery's high walls and ceilings, large windows which allow for interesting shadowing and sunlight effects, and a second-floor viewing area that allows visitors to look down into the entire gallery. The Rutgers-Newark piece is a commentary on bureaucracy, and how it can trap people in dead ends, or send them in circles, says Hendee. It is also a reminder to students that college is a place where they really have to work hard and be alert to get through the educational maze, while the overhead lights represent their aspirations and the higher ideals of education, he explains.

Includes the work of Stephen Hendee.

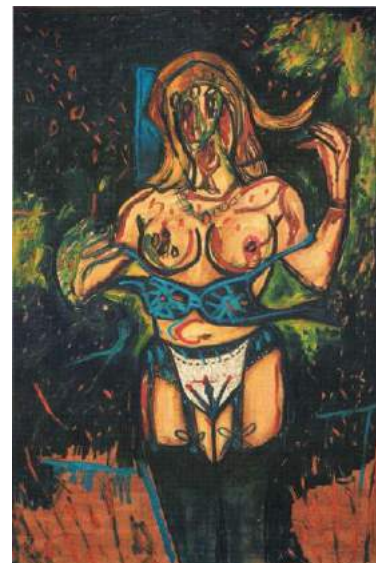
## Post-Independence Contemporary Indian Art: Selections from the Sunada and Umesh Gaur Collection

December 2, 2002 – March 14, 2003

*Post-Independence Contemporary Indian Art: Selections from the Sunanda and Umesh Gaur Collection* consists of 21 paintings and drawings. The works include watercolor, oils, and pen-and-ink pieces, in narrative, figurative and abstract styles. A broad range of Indian artists of this period are on display from the members of the Progressive Artists' Group, to other first and second generation Indian modernists, to women artists who have emerged in the last two decades.

Includes the works of Francis Newton Souza, Tyeb Mehta, Nalini Malani, Arpana Caur, Jogen Chowdhury, Ganesh Pyne, Sudhir, Patwardhan, Maqbool Fida Husain, B. Prabha, Krishna Hawlaji Ara, Syed Haider Raza, Biren De, Laxma Goud, Ram Kumar, Shyamal Dutta Ray, and Gulam Rasool Santosh.

This exhibition is accompanied by a catalog with contributions by Yashodhara, Dalmia, Mary-Ann Milford-Lutzker, Gayatri Sinha, Marcella Sirhandi, and Ram Rahman.



Francis Newton Souza,  
*Woman Undressing*, 1964, oil  
on canvas, 64"x44", Courtesy  
of the artist

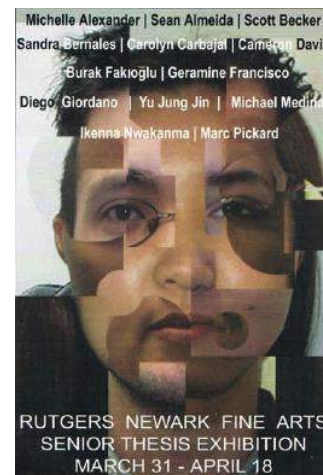
## Exhibitions 2003

### Rutgers Newark Fine Arts Senior Thesis Exhibition

Main Gallery

March 31 – April 18, 2003

An annual exhibition of work by Fine Arts Seniors at Rutgers – Newark. Includes the works of Michelle Alexander, Sean Almeida, Scott Becker, Sandra Bernales, Carolyn Carbajal, Cameron Davis, Burak Fakioglu, Geramine Francisco, Diego Giodano, Yu Jung Jin, Michael Medina, Ikenna Nwakanma, Marc Pickard.



### Graphic Design Senior Portfolio Exhibition

Main Gallery

May 8 – 23, 2003

An annual exhibition of work to be included in the portfolios of Graphic Design Seniors of Rutgers-Newark. Includes the works of Sina Adl, Linda Akesson, Jessica Brickman, Carmen Cheung, Latesha Davis, Filipe Fernandes, Magda Furdal, Saad Gerges, Gino LaRocca, Patrick Lombardy, Sara Meijer, Lendy Ann Metivier, Nathali Montes, Suzy Morais, Leigha Moyano, Jacob Norwood, Paulo Pereira, Lev Piatigorsky, Marcin Polkowski, Arby C. Rabara, Sandra Silva and Melissa Sylvester.

### A Day in the Life of Newark

Main Gallery

June 16, 2003

March 21 was an exciting day, the air was charged with energy and great enthusiasm. Hundreds of Newark's school children would leave their classrooms, leading their classroom teachers, art teachers, and technology coordinators. History was being made. They would apply what they had learned in the classroom to an exciting project, "A Day in the Life of Newark." Exhibited here is their discovery of their home, their city, through their eyes and words. These future Gordon Parks, Ansel Adams, and Diane Arbus', demonstrate a creative zeal and budding aesthetic sense.



## Gladys Barker Grauer: Selected Works

Main Gallery

September 16 – December 19, 2003



Gladys Barker Grauer, *Urban Renewal*,  
1979. Acrylic on Canvas, 36" x 48",  
courtesy of the artist.

Gladys Barker Grauer is an artist of unique and prolific invention. Through her paintings, mixed media, assemblages and weaving through her transformations of common materials such as paint, cardboard, rags, and plastic bags, she enables a broad and deep public appreciation of beauty, community and, yes, the unknown terrain of the human condition. She does so without apology, without sentimentality. She calls forth the new and old realities of the world. She sheds light on what might be possible still.

Includes the work of Gladys Barker Grauer.

This exhibition is accompanied by a catalog with contributions by The

Newark Museum, Aliya Baskerville, Mr. and Mrs. Rodney Bryan, Lawrence M. Hilton, Erin and Earl Shaw, Leon Grauer, Janet Randolph, Nette Frone Thomas, Ora Caldwell, Mansa Musa, Barry Gray, Bill May, and Russell A. Murray.

## Exhibitions 2004

### Immigration and Expectations

Main Gallery

January 29 – March 5, 2004

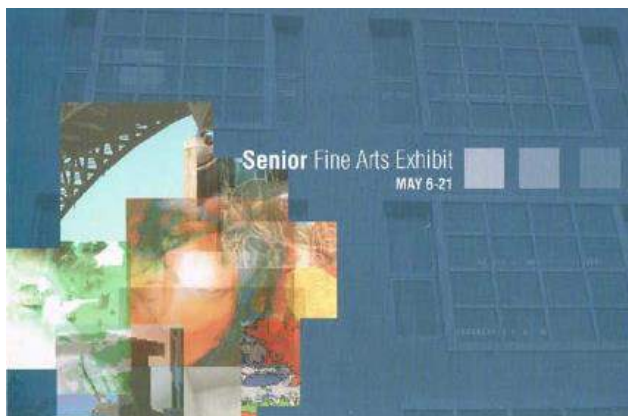
These works by culturally diverse artists express the influence of cultural crossroads in their art and creative process. The relevance of this exhibition is significant to the eponymous gallery, as Paul Robeson championed cultural democracy. Moreover, the Newark campus of Rutgers – has been named by U.S. News and & World Report as “America’s Most Culturally Diverse National University” every year since 1997. This exhibition is in conjunction with the Transcultural New Jersey Statewide Initiative.

### Rutgers Prints & Books

Main Gallery

March 11 – April 5, 2004

“Rutgers Prints and Books” highlights recent work created in the Rutgers Newark Printmaking/Book Arts studios, offering a glimpse into the world of twenty-two diverse artists. Many of the artists who participated in “Rutgers Prints and Books” are new to printmaking. In their enthusiastic exploration they have utilized many techniques and methods of printmaking including paper lithography, polyester plate lithography, etching, monotypes, collagraphs, relief printing, chine colle’, and various transfer methods.

The logo for "Rutgers Prints & Books" features the words "RUTGERS" and "PRINTS" in a large, bold, black, distressed font. The word "BOOKS" is written vertically in a smaller, black, distressed font to the right of "PRINTS". A red ampersand "&" is positioned between "PRINTS" and "BOOKS".

### Senior Fine Arts Exhibition

Main Gallery

May 6 – 21, 2004

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the work of Victor Afonso, Mark Chua, Sharon Davis, Mara Dell’ Aquilla, Maersk Doydora, Kevin Fillie, Karla I. Gallardo, Danny Galvan, Katrina Gregorius, Helen Monasterio, Joe Rego, Carolyn Salinas, and Judi Yang.

## Landscape & Memory

Main Gallery

September 1 – October 22, 2004

The title "Landscape and Memory", taken from the books by Simon Schama, was meant to describe the relationship between the Northern Europeans and their forests and the role it has played over the centuries in the behavior and thought of the people and their artists. But the term could be applied in every context of culture that exists. The idea that landscape is genetically imprinted in our memory and passed down, continuing to haunt and permeate our creative unconscious, was one that seemed imbedded in Schama's ideas although not explicitly stated. This haunting spirit seems to emerge with particular potency in the works of Ken Fukushima and Wei Jane Chir, artists whose life pursuits have often impelled them to traverse between Asia and America.

Includes the works of Ken Fukushima and Wei Jane Chir.



## AVODA: Objects of the Spirit – Ceremonial Art by Tobi Kahn

Main Gallery

November 18 – December 17, 2004



Tobi Kahn, *Quya*, 1996, Acrylic on polyester resin, 11 ¼" x 20 ½" x 4 ½", courtesy of the artist.

"AVODA: Objects of the Spirit" is a ceremonial arts project created by the painter and sculptor Tobi Kahn. Since 1985, when Kahn's work appeared in the Guggenheim Museum's national exhibition, "New Horizons in American Art", his images have challenged the viewer's eye and heart to find abstraction within nature. AVODA expresses this interest in a groundbreaking medium. Includes the work of Tobi Kahn.

## Exhibitions 2005

### A Trip in the Country

Main Gallery

January 18 – March 19, 2005

“A Trip in the Country” brings together four artists who each look to the natural landscape for inspiration in their creative processes. It seems that as their starting point the landscape conveys a sense of mystery. Yet an even more unifying factor is that these artists decide not to present the landscape in a straightforward manner, but rather they manipulate either the space itself or the image. Diagrammatic lines, illusions and fantasy are employed as visual strategies to engage the viewer. Perhaps these interventions grow out of a frustration with trying to capture an illusive experience. Indeed, all of the artists convey a sense of restless animation within their still images- many works depict a strong figurative element in the foreground juxtaposed to the landscape behind it.

Includes the works of Meredith Allen, Alida Fish, Carl Nardiello, and Keith Sharp.



Keith Sharp, *Clouds*, from the series “Something Peculiar”, 2004, toned silver gelatin print, 20” x 16”, Courtesy of the artist



Lisa A. Hasselbrook, *Let us ask for guidance when we come to our crossroads* (detail), 2005, mixed media installation, dimensions variable, Courtesy of the artist

### Corpus Operum: Rutgers Newark Fine Arts Senior Thesis Exhibition

Main Gallery

April 8-28, 2005

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the work of Christine Curtis, Tracie Fracasso, Diego Giordano, Lisa Hasselbrook, Patricia Holley, Arlise Leiby, Grace Marquihos, Allison Petrolia, Travis Radcliffe, Jermaine Sumter, Dustin Stromenger, Sun Yi, and Agata Zeglen.

## Graphic Design Senior Portfolio Exhibition

Main Gallery

May 5-19, 2005

This exhibition displays works to be included in the professional portfolios of Graphic Design students at Rutgers-Newark.

Includes the works of the Celina Alcobendas, Angel Arroyo, Marisa Bairros, Rich Carino, Maria Catalan, Edmund Clavel, Alex Dominguez, Grace Espino, Theresa Fong, Harit Goldhagen, Baris Izgordu, Christina Izmirlan, Joseph Lanza, Marilyn Lobos, Herman Love, George Mach, Kristen Nichols, Unnati Patel, Diana Pino, Mediha Sandhu, and Brian Zickerman.



### By Its Cover

Main Gallery

September 6 – October 26, 2005

The “By Its Cover” exhibition presents approximately 250 examples of modern American book cover design from the 1930’s into the twenty-first century. It traces the evolution of the book cover as designers and publishers realize the potential for well-conceived cover design to be a graphic articulations of progressive literature. Progressive publishing companies like New Directions and Grove Press appreciated modernist graphic design’s marriage of type and image and were among the most important sponsors of groundbreaking American graphic work.

This exhibition is accompanied by a catalog with contributions by Ned Drew, John Gall, Mark Lamster, Brenda McManus, and Paul Sternberger. Published by Princeton Architectural Press.

Various artists, assorted book covers, installation view, 2005, dimensions variable, Courtesy of the artists

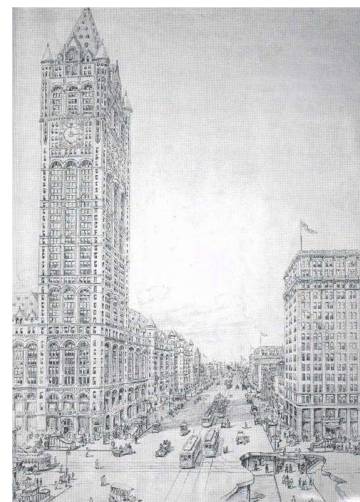
## Reinventing Newark

Main Gallery

November 2 – December 15, 2005

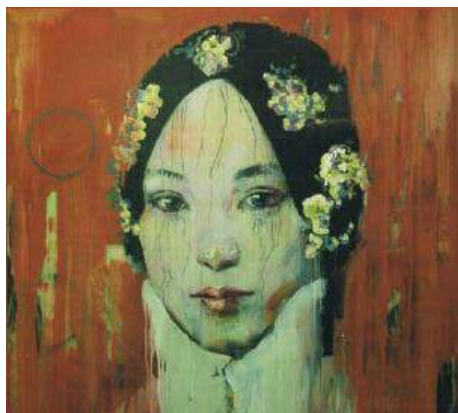
Completed buildings always represent compromises between the vision of architects and planners and the various competing interests that can see a plan to completion—or not. Unrealized plans, therefore, lend insight into the potential that underlies a city’s built environment. “Reinventing Newark” recovers some of the plans for city projects that were never realized. In doing so, it reveals hidden facets of the city’s history—ulterior expressions of change in a persisting civic imagination.

This exhibition is accompanied by a catalog with contributions by Mark Holzer, Elizabeth Strom, Lois Redman-Simmons, and Tony Carrizales.



H.M. Pettit, *Prudential Insurance Company*. Drawing, courtesy of Newark Museum

## Exhibitions 2006



Hung Liu, *Red Wash*, 2006. Iris print on film cast resin, oil paint, silkscreen, wooden box, 37" x 34" x 1 7/8",  
Courtesy of the artist

### Full Circle: Revolutions in the Painting of Hung Liu

Main Gallery

January 17 - February 23, 2006

To “come full circle” means to come back to where one has been before. Whether that place is special, thematic, or emotional, it is never the same as before. Hung Liu paints circles on the surface of her finished canvases. Appearing as symbols of eternal returns, the circles stand not for a specific thing, but for something above or beyond the elements in her paintings. Circles symbolize eternity in Chinese philosophy, and in Chinese writing they punctuate the end of sentences, like periods. Liu’s circles appear as signatures, jotted over painterly tableaux—as if the artist sent us a letter from China, long ago. Includes the works of Hung Liu

### No Country is an Island: Figures of Freedom in Recent Caribbean (American) Art

Main Gallery

March 2 - April 6, 2006

The artists in “No Country is an Island” grapple with questions of freedom in its various guises, beginning with the simple care of the self as a practice (an ethic) of freedom. For instance, some of the artists use ritual as a spiritually and culturally grounding exercise. Their work engages ritual in imaging new relationships between the body and the soil: hypothesizing the body’s variable locations in relation to the land from which it materially and spiritually springs. In all instances, the art-making process itself becomes another event in the self-grounding performance of ritual—another occasion among the rites of self-emergence.

Includes the work of Manuel Acevedo, Elia Alba, Carlos Betancourt, Albert Chong, Vladimir Cybil, Annalee Davis, Richard Fung, Andre Juste, and Juan Sanchez



Albert Chong, *What Will be Your Next Incarnation?*, 1990, Gelatin Silver Print with Inscribed Copper Mat, 36" x 28",  
Courtesy of the artist

## Graphic Design Senior Portfolio

[Main Gallery](#)

April 13 - 27, 2006

This exhibition displays works to be included in the professional portfolios of Graphic Design students at Rutgers-Newark.

Includes the work of Jocelyn Carrington, Leah Valdez, Susan Cliff Silva, Richard Preciose, Jakyrra Knox, Rajesh Isriprashad, George Pallath, Neicy Heredia, Richard Hutka, Amy Lo, Claudia Petrilli, and Anna Wilk

## Fine Arts Senior Portfolio, "Please Do Not Eat the Still Life"

[Main Gallery](#)

May 4 - 17, 2006

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the work of James Marhieu, Felice Fabiano, Kodai Kubota, Jennifer Simonelli, Jay Romero, Margaret Kaounis, Melanie Valente, Adrienne, and Roald Ansano



### Glass City

[Main Gallery](#)

May 31 - July 27, 2006

Urban youth transform recycled glass into a model city as a beacon of self-expression. In this exhibition, Newark youth work with internationally known artist Willie Cole to create a city made of glass, instilling new creative skills and self-confidence in the youth. "Glass City" attempts to reevaluate the cultural stigma of the word "city," usually perceived with a pessimistic eye. These glass bottles, once presented as garbage, are now seen as sculptures symbolizing rehabilitation, discovery, and optimism.

Includes the work of the Youth of GlassRoots, Inc under the guidance of Willie Cole



Rosalyn Drexler, *Marilyn Pursued By Death*, 1963, acrylic and paper collage on canvas, 50" x 40", courtesy of the artist

## **Rosalyn Drexler and the Ends of Man**

**Main Gallery**

September 5 - October 20, 2006

Men confront us in Rosalyn Drexler's paintings and collages, and they confront themselves. They cross women's lives. Their look, their obsessions, fantasies, and fears are routed into Drexler's painting from the pages of pulp detective novels, tabloid journalism, and from television and gangster B-movies. While biology may determine sex, culture fashions gender. That is, society and history make the man. But to what ends? Drexler's paintings reveal the purposes and the fall of man at the end of the millennium. They combine Pop Art and geometrical abstraction to frame society's understanding of itself as mediated through the theater of pop-cultural representation.

Includes the work of Rosalyn Drexler

This exhibition is accompanied by a catalog with contributions by Rosalyn Drexler, Rhonda K. Garelick, Lisa Hasselbrook, Michael S. Kimmel, and Jorge Daniel Veneciano.

## **Howl at 50: Allen Ginsberg, Beat, and Bebop**

**Rumble Room**

September 5 – October 18, 2006

Includes the work of Allen Ginsberg

## **Grace Marquinhos: Plastered Embraces**

**Orbit 1 Gallery**

September 20 – December 14, 2006

Includes the work of Grace Marquinhos

## **Leo Selvaggio: Nights of the Coliseum**

**Orbit 2 Gallery**

September 20 – December 14, 2006

Includes the work of Leo Selvaggio

## **Narciso Montero: Upholstered Kisses**

**Pequod Deck Gallery**

September 20 – December 14, 2006

Includes the work of Narciso Montero

## Ni Modo: The Imperative Mood in Recent Latino Art

Main Gallery

October 26 – December 14, 2006

What does art want? It wants to be looked at—it exists to be looked at. In that sense, its very existence demands that it be consumed, visually or otherwise. This insistence speaks in the imperative mood—"Look at me." This exhibition surveys some of the imperatives that motivate the work of selected New Jersey-based Latino artists—artists of Latin-American descent. It examines different forms of imperatives, personal and social, and their relationship to style. Their media range from painting, photography, printmaking, and collage to sculpture, installation art, and documentary film.

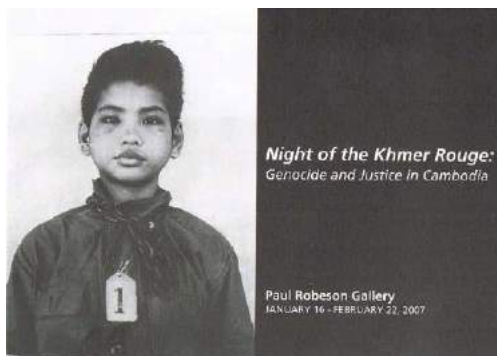
Includes the work of Iván Arocha, Rodriguez Calero, José Camacho, Olga Cruz, María Fernanda Hubeaut, Maria Lau, Julio Nazario, Jesús Rivera, and Raúl Villarreal

This exhibition is accompanied by a catalog with contributions by Alejandro Anreus, Lisa Hasselbrook, Humberto Schettino, and Jorge Daniel Veneciano.



Rodriguez Calero, *Prisionero de todas las guerras*, 2006, acollage painting, 52"x42"

## Exhibitions 2007



### Night of the Khmer Rouge: Genocide and Justice in Cambodia

Main Gallery

January 16 – February 22, 2007

Organized by Alexander Hinton and Jorge Daniel Veneciano in partnership with the Documentation Center of Cambodia, Youk Chhang, Director. Through photographic documents from “the killing fields” of the Khmer Rouge and the infamous Tuol Sleng prison, this exhibition delves into the destruction and devastation

that crippled Cambodia as a result of the reign of Democratic Kampuchea.

This exhibition is accompanied by a catalog with contributions by Youk Chhang, Wynne Cougill, Meng-Try Ea, Alexander Hinton, Sorya Sim, and Jorge Daniel Veneciano

### Bophana: A Cambodian Tragedy & S-21: The Khmer Rouge Killing Machine

Rumble Room

January 16 – February 22, 2007

A series of films and documentaries, including *The Flute Player*, *Bophana: Cambodian Tragedy*, *Samsara*, and *S-21: The Khmer Rouge Killing Machine*. Includes the work of Rithy Panh

### Imago: The Drama of Self-Portraiture in Recent Photography

Main Gallery

March 1 - April 12, 2007

An exhibition explores the ephemerality of the self and the will to re-imagine it, as seen in the work of nine international artists.

Includes the work of Renée Cox, Wojciech Gilewicz, Lyle Ashton Harris, Annu Palakunnathu Matthew, Orlan, Jake Rowland, Millee Tibbs, Iké Udé, and Martin C. de Waal. This exhibition is accompanied by a catalog with contributions by Laura Cottingham, Katherine Griefen, Lisa Hasselbrook, Orlan, Anna Deavere Smith, Catherine Somzé, and Jorge Daniel Veneciano.



Annu Palakunnathu Matthew, *Tom and Annu Before*, from the series *An Indian from India*, 2001, Archival digital print on paper, 24”x30”, Courtesy of Sepia International, New York

## The Flickering Self: Video Shorts by Andrew Demirjian, Orlan, and Martin C. de Waal

Rumble Room

March 1 – April 12, 2007

Includes the work of Andrew Demirjian, Orlan, and Martin C. de Waal



Martin C. de Waal, *I'm too sad to tell you* (film still),  
2001, 8mm film, 2:45 min, courtesy of the artist



## Fine Arts Senior Thesis Exhibition

Main Gallery

April 18 – 26, 2007

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the work of Gianpaolo Fabiano, Patricia Gazzillo, Amy E. Ortiz, Helen Vidal Perry, Vanessa Ramalho, Leo Selvaggio, Tonya Drakeford, and Le Keisha Monique Williams.

## Graphic Design Senior Portfolio Exhibition

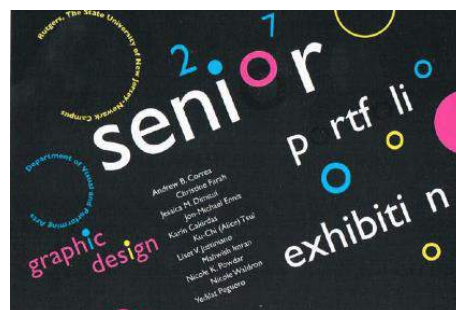
Main Gallery

May 3 – 17, 2007

This exhibition displays works to be included in the professional portfolios of Graphic Design students at Rutgers-Newark.

Includes the work Andrew B. Correa, Christine Farah, Jessica M. Dimitui, Jon-Michael Ennis, Karin Cakirdas, Ku-Chi( Alice) Tsui, Liset V.

Justiniano, Mahwish Imran, Nicole K Powdar, Nicole Waldron, Yedilat Peguero



## Brick City All-Stars Annual

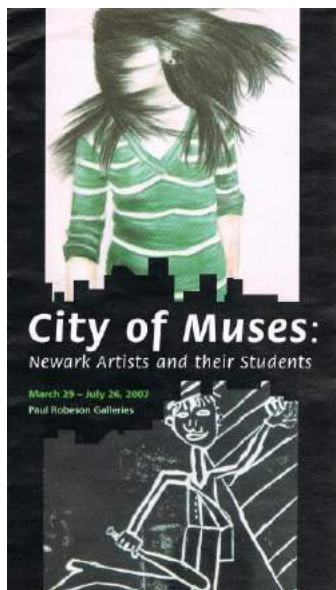
Main Gallery

May 24 – June 21, 2007

## City of Muses: Newark Artists and their Students

Main Gallery

May 29 - July 26, 2007

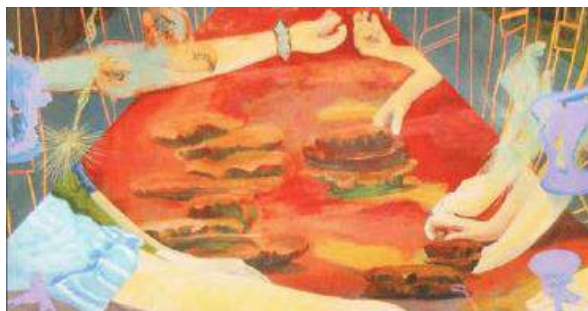


This exhibition honors the special relationship between artists and students—in which the gift of seeing and thinking is passed on, like a torch of light, to a younger generation. Jurors for the exhibition are Rodriguez Calero and Nadine LaFond. It is organized in partnership between the Paul Robeson Galleries and the Newark Public School's Office of Visual and Performing Arts.

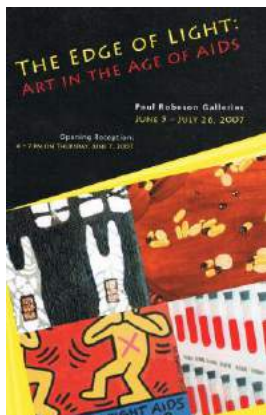
Includes the work of students: Angela Acquah, Iman Ali, Justin Allen, Jasmara Barahona, Angelina Barkoska, Kathryn Barnes, Precious Bowman, Carlos Cabrera, Markell Campbell, Alexux Cooper, Crystal Cruz, Raylam DaSilva, andrea desa, Lisa Dias, Walter Diaz, Camille Draughn, Jonathan Elliott, Jesenia Esteves, Nicolette Nicole Ferricole, John Fields, Rita Golden, Justin Hall, Erica Humphrey, Qyreeda Johnson, Franklyn, Juarez, Addrius Lambert, Tyron Lee, Jon Marocho, Jallisa McCombs, Jimmy McQueen, Tavon Miled, Deshawn Mitchell, Eric Oscan, Altariq Poole, Melanie Quiles, Shaniqua Rawls, Stephaniqua Rawls, Jessica Ressonico, Anthony Rivas, Tirece Rodgers, Keyla Sanders, Shakur Scantling, Shadira Slater, Tania Sousa, Matthew Vasco, Kelly Wiley, Fuquan Williams, Shaquana Wright,

Kason Loyal, and Shauntez Hill.

Also includes the works of artist teachers: Sharon Ashley, Josephine Barreiro, Laura Cuevas, Dorie Dahlberg, Margaret El, Stephen Ellis, Diane Fernandez, Peter Fisher, Siobhan Hester, Aura Highsmith, Loretta Maldonado, Carol Mele, Russell Murray, Marsha Pickett, Tina Powell, Laura Salley, Fausto Sevilla, Marisol Torruello, and Randy Wolfman.



Fausto Sevilla, *War Hammer 40,000*, mixed media,  
Courtesy of the artist



## The Edge of Light: Art in the Age of AIDS

Orbit I Gallery, Orbit II Gallery, Pequod Deck, and Rumble Room

June 5 - July 26, 2007

The four exhibitions in this series reveal the ethical nature of aesthetic pursuits in relation to AIDS and its treatment, specifically, and the politics of healing, generally.

Includes the work of Hector Canonge, durkART, Gregory Gallardo, Keith Haring, Andrew Johnson, David King, Nadine LaFond, Richard Renaldi, Keith Theriot, and Kurt Weston.



Keith Theriot, *Graces No. 63 (Sistine M.)*, 2006, Courtesy of the artist

### The Edge of Light: Selections from the AIDS Museum - Orbit I Gallery

The AIDS Museum is a project in development whose mission is to document, study, and interpret the AIDS pandemic. Featured works by HIV+ artists are from the Museum's collections.



Andrew Johnson, *Detail of Understudied (Pink)*, 1998, Courtesy of the artist.

### Understudied: Paintings by Andrew Johnson - Orbit 2 Gallery

Andrew Johnston is a prolific artist working in diverse media, including sculpture, painting, performance, and installation art. His series of paintings, "Understudied," proposes a tension between present circumstances in AIDS treatment and the traditions of Dutch still-life painting and its French designation as "nature morte" (literally, "dead nature").

### Hector Canonge: 200MM<sup>3</sup>-Rumble Room

Hector Canonge is a documentary filmmaker and New Media artist. As an interactive installation, "200MM<sup>3</sup>" integrates commercial labeling equipment with

laboratory artifacts, barcode scanners, and computers to present intimate video interviews with people affected by the AIDS pandemic.



Hector Canonge, *200MM<sup>3</sup>*, 2006, Courtesy of the artist

### Nadine LaFond: For a Handful - Pequod Deck

Nadine LaFond's paintings do not address HIV/AIDS directly.

Her work invokes, instead, a symbology of healing and spirituality grounded in Haitian folk traditions. Haiti, we should recall, was said to be the site of origin for the US AIDS epidemic. The Haitian community suffered racist reprisals in the 1980's, when the accusation was made and xenophobic scapegoating seemed convenient. The selection of paintings on canvas and paper in this exhibition explore spiritualism and healing in a culture familiar with AIDS and other crises.

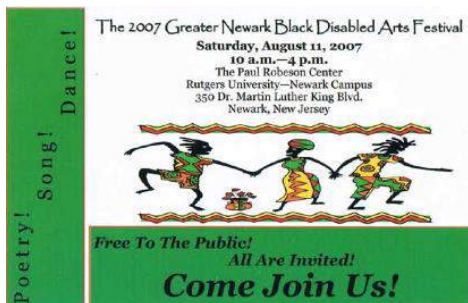


Nadine LaFond, *Of A Handful, For A Handful, By A Handful*, 2002, Courtesy of the artist

## Community Artists

### Main Gallery

June 28 – July 26, 2007



## The 2007 Greater Newark Black Disabled Arts Festival

### Main Gallery

August 11, 2007

Includes the works of Caspar Banjo, Dell "Bird" Holmes, Alwyn Glasgow, Safi wa Nairobi, Hakim Shujaa, Charles Blackwell, Alam Laird, Lee Williams.

## A Processive Turn: The Video Aesthetics of Edin Vélez

### Main Gallery

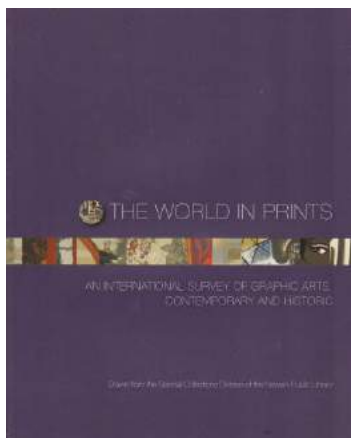
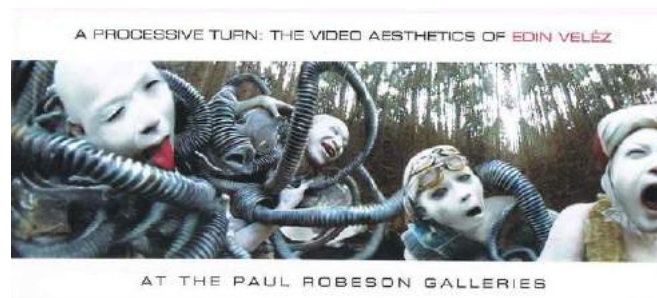
September 4 - November 1, 2007

A survey of pioneering video art from 1975 to 2007, and recent works on paper, exploring world cultures through the procession of social rituals that define them.

Includes the work of Edin Vélez

This exhibition is accompanied by a catalog with

contributions by Bruce Baird, Kathy Brew, Richard Peña, Barbara Pollack, and Jorge Daniel Veneciano



## The World in Prints: An International Survey of Graphic Arts, Contemporary and Historic

### Main Gallery

November 8, 2007 – January 24, 2008

Co-hosted with The Newark Public Library, this event celebrates the astounding collection of fine prints in the Library's holdings.

Includes the work of various artists.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Judith K. Brodsky, William J. Dane, Samantha Johnston, Laura A. Lomas, and Jorge Daniel Veneciano.

## Exhibitions 2008

### Neo-Constructivism: Art, Architecture, and Activism

#### Main Gallery

January 31 – April 10, 2008

Constructivism is an art historical term applied loosely to the collective activities of a largely European based group of artists, architects, writers, and poets, all operating under a revolutionary spirit. This exhibition was inspired by the progressive, community-based work of Troy West, and his many collaborations with his son Anker West.

Presented in collaboration with the New Jersey School of Architecture, New Jersey Institute of Technology.

Includes the works of Clare Firth-Smith, Matthew Gosser, Richard Greaves & Mario Del Curto, Karen Guancione, Heather Hart, Noah Loesberg, Maria Adelaida Lopez, Caitlin Masley, Narciso Montero, Cyrilla Mozenter, Boris Petropavlovsky, Jenny Polak, Nebojsa Shoba Seric, Robin Sherin, Charlee Swanson, Kati Vilim, Anker West, Troy West, and Emma Wilcox.

This exhibition is accompanied by a catalog with contributions by Marek Bartelik, Anonda Bell, Jacob T. McCall, and Jorge Daniel Veneciano.



Maria Adelaida Lopez, *The Barney's*, 2004, plastic, dust, 14"x7"x14"

### White Riots and Anti-Black Violence 1946 – 1962 by Beryl Satter

#### Orbit I Gallery

March 19 – May 30, 2008

Includes the work of Beryl Satter

### Left in the Reign: Jerry Gant

#### Orbit II Gallery

February 13 – July 31, 2008

Jerry Gant is author of numerous sanctioned and unsanctioned public works—commissioned projects can be found at Penn Station, Nat Turner Park, and Lincoln Park. His aesthetic has become a vital part of the city of Newark, both in its prevalence and its ability to cross thresholds into the community.

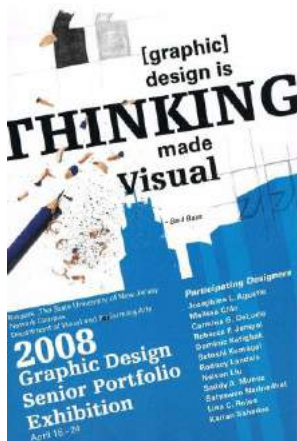
Includes the work of Jerry Gant

### Yilis del Carmen Suriel: Remembrance

#### Pequod Deck

February 13 – April 10, 2008

Includes the work of Carmen Suriel



## **[Graphic] Design is THINKING Made Visual: 2008 Graphic Design Senior Portfolio Exhibition**

**Main Gallery**

April 16 - 24, 2008

This exhibition displays works to be included in the professional portfolios of Graphic Design students at Rutgers-Newark.

Includes the work of Josephine L. Agustin, Melissa Chin, Carmina G. DeLucia, Rebecca P. Jampol, Dominic Katigbak, Satoshi Kumagai, Rodney Landais, Nelson Liu, Saddy A. Munoz, Satyawan Narinedhat, Lina C. Rojao, Karran Sahadeo

## **OFF CULTURE: 2008 Fine Art Senior Thesis Exhibit**

**Main Gallery**

May 1 - 15, 2008

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the work of Joe Iscaro, Kelly McDonald, Jeffri Nebres, Paula Neto, Sylvia Padilla, Edward Walters



## **Newark Muses II**

**Main Gallery**

May 23 – June 30, 2008

This exhibition honors the special relationship between artists and students—in which the gift of seeing and thinking is passed on, like a torch of light, to a younger generation.

Includes the work of students: Amira Allen, Stacey Almonte, Barbara Batista, Crystal Camion, Crystal Carrion, Edith Cardova, Khani Copezano, Karla Coronel, Ricardo Creese, Yasmine DeJesus, Ashley Guerrero, Pauledt Hualle, Kerry Kearney, Monica Lopes, Neringa Liutikaite, Stephanie Martins, Janevah Matthews, Bilal Mike, Sadiyah Miller, Shirley Mori, Nkemjika Okafor, Nicole Oliveira, Diana Ortiz, Deja Rawles, Stephanie Richardo, Rinaldo Rios, Gurra-Tul-Ayn Saleem, Laura Salley, Shondel Sergent, Charles Tavares, Yohanny Valentin

Also includes the work of artist teachers: Brian Bromborsky, E. Frances Caulfield, Laura Cuevas, Dorothy Dahlberg, Margaret El, Diana Fernandez, Andrea Goodman, Carol Mele, Robert Richardson, Laura Salley, Fausto Sevilla, Toni Thomas, Marisol Torruella, Randi Wolfman



Alison Weld, *All but death can be adjusted*, 2007, mixed media: fake fur, pelts, color photos, moose skull with one antler, 12"x46"x33",  
Courtesy of the artist

## The Tenacious Gesture of Alison Weld

Main Gallery

September 2 - October 30, 2008

Abstract artist Alison Weld's imagination and careful contemplation of her artistic output has guaranteed her success. Every action is the result of thought on both conscious and subconscious levels.

Includes the work of Alison Weld

This exhibition is accompanied by a catalog with contributions by Rocío Aranda-Alvarado, Anonda Bell, and Charles Russell



Saya Woolfalk (with Rachel Lears), *Ethnography of No Place* (video still), 2008, single channel projection, 30 minutes, Courtesy of the artist

## Saya Woolfalk: Three Videos

Rumble Room

September 2 - October 30, 2008

Saya Woolfalk writes, "My work considers the idea that symbolic and ideological systems can be activated and re-imagined through collaboration, imaginative play and masquerade. To effect this re-imagining, objects, bodies, and landscapes are constructed to immerse us in the logic of another place." Videos in this exhibition are *Ethnography of No Place*; *Winter Garden: Hybrid Love Objects*; and *Paradise Imagined*.

Includes the work of Saya Woolfalk

## Rebecca Jampol: Eastern Estrangement

Orbit I Gallery

September 2, 2008 – January 29, 2009

In this series, Rebecca Jampol generates eerily powerful, emotionally striking, and even ambiguous pictures of her environment. This series contains pinhole images of run-down houses on abandoned Virginia land and of industrial Newark city life. Includes the work of Rebecca Jampol



Rebecca Jampol, *The Woods*, C-print mounted on wood and Plexiglas, 2008, 20"x20",  
Courtesy of the artist

## Fausto Sevilla: Story Time

Orbit II Gallery

September 2, 2008 – January 29, 2009

Fausto Sevilla writes, “The images come from places where I live and from private performances or the desire to create a private performance in a public local space. The paintings are a way of slowing down time and allowing spaces and things that normally I take for granted to unfold with metaphor.” Sevilla is an Elizabeth based artist and arts educator for the Newark Schools.

Includes the work of Fausto Sevilla



Fausto Sevilla, *2 People and Six Conversations*, 2005, acrylic on canvas, 66”x88”,  
Courtesy of the artist



## Cultivating Tomorrow's Global Leaders: Rutgers Newark Students Journey to Senegal

Pequod Deck

September 2, 2008 – January 29, 2009

Photographs of a trip to Senegal made by Rutgers Newark students with the International Urban Service Learning Project: Exploring Culture, Society, & Leadership. This culturally based leadership experience for undergraduate students exposed them to employ leadership theory and practice to critically examine and engage the urban experience.

## Specimen: Representing the Natural World

Main Gallery

November 6, 2008 - January 29, 2009

This exhibition is intended to provide opportune moments for reflection on a topic which has enchanted the minds of artists since images of animals were created on cave walls—the representation of the natural world. Includes the work of Catherine Chalmers, Keith Cottingham, Dorothy Cross, Julie Dermansky, Jordan Eagles, Seth Goodwin, Damien Hirst, Mike Libby, Laura McClanahan, Julia Randall, Christopher Russell, Laura Splan, Kimberly Witham, and Dustin Yellin.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Eugene Kaplan, and Peter Singer



Catherine Chalmers, *Rhino*, from the series “Genetically Engineered Mice,” 2000, C-print, 30”x40”, Courtesy of the artist

## Exhibitions 2009

### Hysteria: Past Yet Present

Main Gallery

February 5, 2009 - April 9, 2009

Hysteria, by its very lack of specificity and measurably potent social impact, has piqued the interest and suggested itself as a worthy topic for investigation for numerous artists, writers, and performers for over four thousand years. From the Latin *hystericus* and the Greek *hysterikos*, both referring to the uterus, hysteria has not always been a condition that only affects females, but it has certainly most broadly been known as such. For the purposes of this exhibition, the focus is on the female condition and experience.

Includes the work of Cortney Andrews, Beth B, Zoe Beloff, Mary Billyou, Tammy Rae Carland, Jennifer Dudley, Carson Fox, Guerrilla Girls, Lynne Heller, Ruth Hutchinson, Georgette Maniatis, Jennifer Mazza, Cindy Rehm, Babs Reingold, Sarah Sudhoff, Claire Watson, and Shoshanna Weinberger.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Barbara Creed, Rachel Maines, and Barbara Maria Stafford



Cortney Andrews, *Eros and Thanatos*, 2008, C-print, 30"x40," Courtesy of the artist

### We Only Know What We Can Remember: The 1969 Liberation of Conklin Hall

Orbit I Gallery

February 5, 2009 – July 30, 2009

[use image 2](#)

This exhibition presents today's Rutgers students and community with a "look back" to promote a sense of awareness connecting them to the history so important to the reality we share today. On Feb 24, 1969, young men and women from the Black Organization of Students, along with some supporters, occupied Conklin Hall in protest of the scarcity of Black students, faculty, and minority-oriented academic programs on campus. The event lasted only 72 hours but the new programs and policies that it triggered are responsible for transforming Rutgers in Newark into the most diverse national university in the United States.

## Ejay Weiss: The Not So Obvious Space

Orbit I Gallery

February 5, 2009 – July 30, 2009

Includes the work of Ejay Weiss

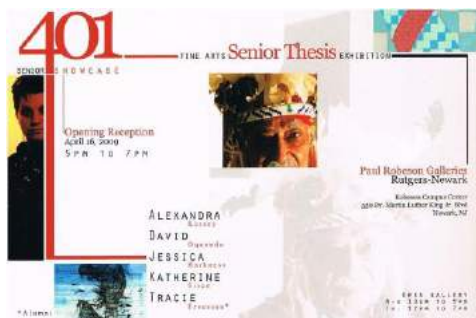
use image 3

## Amy Ortiz: Rivers Revealing Doors

Pequod Deck

February 5 – July 30, 2009

Includes the work of Amy Ortiz



## 401 Senior Showcase

Main Gallery

April 16 - May 7, 2009

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the work of: Jessica “Little Wolf” Harkness, Alexandra Kersey, David D. Oquendo, K.L. Sisco, Telecia Spence.

## Pre-flight: Graphic Design Senior Portfolio Show

Main Gallery

May 14-28, 2009

This exhibition displays works to be included in the professional portfolios of Graphic Design students at Rutgers-Newark.

Includes the work of: Thomas Eichhorn, Javier Guerrero, Angela Hidalgo, Jennifer Kwan, Vanessa Matista, Rebeca Osorio, Hannah Prol, Roy Rosado, Reiko Takatsu, Jacie Woznicki.



## Mood Indigo: Paul Robeson Review

Main Gallery

June 4 – July 30, 2009

Celebrating the life of Paul Robeson, this family-oriented exhibition explored Robeson’s legacy through artwork of Newark public school students and community partners.

## **Decadence & Decay: The Mansion Project**

### **Main Gallery**

September 8 – November 11, 2009

The Krueger Scott Mansion in Newark can be traced to a tale of one immigrant's realization of an actual American Dream; it is an exemplary rendition of what could be described as aspirational architecture. In its current state, the mansion embodies the inevitable decrepitude of an unattended physical structure. As a magnificent ruin, this mansion is the inspiration for an exhibition of work by artists who explore the location in both physical and psychological terms.

Includes the work of Hannah Bertram, Sarah Bliss, Chakaia Booker, Corinne May Botz, Sonya Clark, Beth Dow, Raeford Dwyer, Sara Jones, Lisa M. Kellner, and Montana Torrey.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Dr Tiffany Gill, Samantha J. Boardman, and Carl H. Miller

use image 7



Laura Cuevas, *Greetings from Newark*, 2009, digital print, 19"x25", Courtesy of the artist

## **Laura Cuevas: Reminder of a Vanished Era**

### **Orbit I Gallery**

September 8, 2009 - March 2, 2010

Based in Montclair, Cuevas is an artist who works across media and who has been exhibiting consistently since 1985. This solo exhibition featured a selection of recent works addressing issues of the city, past and present.

Includes the work of Laura Cuevas

## **Harlem Renaissance Mural Project: St Benedict's Preparatory School**

### **Orbit II Gallery**

September 8, 2009 – August 30, 2010

St. Benedict's Preparatory students depict the colorful energy of the Harlem Renaissance through mural works, executed under the direction of visual arts teacher Pamela Wye-Hunsinger.

Includes the work of students from St. Benedict's Preparatory School

## Kevin Darmanie: In the Beginning

### Pequod Deck

September 8, 2009 – March 25, 2010

Kevin Darmanie is a longtime Newark artist who makes paintings, prints, and comics. The work in this solo exhibition featured an imaginary character, Kedar, through which the artist explores issues of relevance to his own life.

Includes the work of Kevin Darmanie

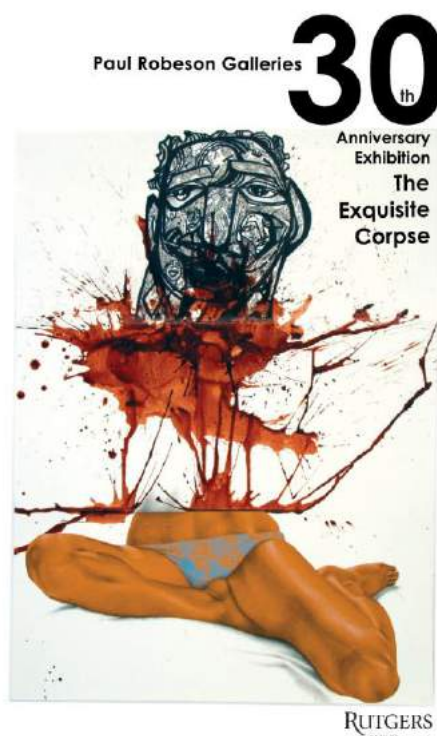
## The Exquisite Corpse: Paul Robeson Galleries 30th Anniversary Exhibition

### Main Gallery

November 19, 2009 – April 28, 2010

An exhibition of 30 collaborative drawings by 92 artists in the New Jersey region, literally manifesting Paul Robeson Galleries' mission of inclusivity, participation, and community outreach. Includes the work of Perry Angelora, Nakeya B, Nina Lola Bacchuber, Suzanne Kammin Baron, Alaine Becker, Lauren Simkin Berke, Pat Brentano, Michele Brody, Karen Brummund, Emanuele James Cacciatore, Robert Carioscia, Megan Cedro, Nancy Cohen, Yvette Cohen, Copie, Laura Cuevas, Patricia Dahlman, Agnes DeBethune, Paul Di Zefalo, Molly Dilworth, Marisa Dipaola, Asya Dodina, Nisha Drinkard, Jordan Eagles, Eileen Ferera, David Rios Ferreira, Sean Patrick Gallagher, Jerry Gant, Florencio Gelabert, Irene Gennaro, Beth Gilfilen, Bonnie Gloris, Dan Gluibizzi, Jr, Michelle Orsi Gordon, Matt Louis Gosser, Jaz Graf, James Horner, Jenny Kanzler, Jen Keshka, Ana Garces Kiley, Sol Kjok, Nick Kline, Nadine LaFond, Yen-Hua Lee, Greg Leshe, I-Ling Eleen Lin, So Yoon Lym, Mary Kate Maher, China Marks, Caitlin Masley, Caroline Anne McAuliffe, Anne Queeny McKeown, Terina Nicole McKinney, Darren McManus, Meridith McNeal, Lucia Warck Meister, Emmy Mikelson, Hannah Joanne Mishin, Jason Mones, Narciso Montero, Brian Oakes, Amy Ortiz, Roberto Osti, Courtney Papy, John A. Patterson, Jaanika Peerna, Chris Pennock, Slava Polishchuk, Alina Poroshina, Stephanie Rauschenbusch, Babs Reingold, RoCa, John Ros, Tara Raye Russo, Claudia Sbrissa, Sasha Su Shaw, Katherine D. Singh, Laurinda Stockwell, Amy Tamayo, Nancy Tobin, Leah K. Tomaino, Robin Treadwell, Raul Villarreal, Amanda Wachob, Shoshanna Weinberger, Eileen Weitzman, Alison Weld, Usoon Woo, Suhee Wooh, King-Yan Yeung, Martin Zlotkin, and Deborah Zlotsky

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Steven J. Diner, and various authors.



## Exhibitions 2010

Use image 1. Credit: Peggie Miller, *Peggie Miller from the series New Millennium Butch*, 2009, archival inkjet print, produced in collaboration with Akintola Hanif. Courtesy of the artist.

### **Peggie Miller: New Millennium Butch**

Orbit I Gallery

March 3, 2010 – January 3, 2011

Peggie Miller, creator of *NMB: New Millennium Butch*, is determined to bring butch women out of “the shadows” and into mainstream society. Miller, who identifies herself as a butch woman, began the New Millennium Butch fashion shows in Newark, New Jersey, in 2000. These annual events, which showcase butch identified models, designers, and entertainers, have enjoyed great success over the last decade. To celebrate this

success, Miller created the table book, *NMB: New Millennium Butch*. She writes, “I decided to take us to the next level and bring us out of the darkness into the light for the whole world to see.”

Includes the works of Peggie Miller

### **(OUT) and Proud: RU Pride Organization**

Pequod Deck

March 25, 2010 – January 3, 2011

RU-PRIDE, an on-campus student group, is dedicated to providing a safe and nurturing environment for LGBTQA (Lesbian, Gay, Bisexual, Transgendered, Questioning, Allied) people to interact. The group seeks to promote the voices of members of the LGBTQA community, and also addresses issues of identity, gender expression and sexual orientation. This exhibition coincides with Pride Week, from April 12 to April 16, 2010. Includes the works of Cierra Farquharson, Jae Quinlan & Bryan Rodriguez

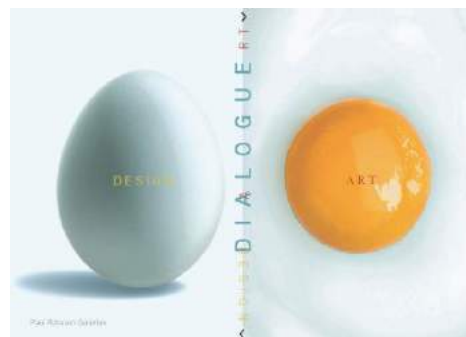
### **Dialogue: Art and Design Senior Portfolio Exhibition**

Main Gallery

May 6-20, 2010

An annual display featuring works by graduating students from the Arts, Culture and Media Department of the Rutgers – Newark Campus. The exhibition contains the design portfolios of graduating graphic design students and a selection of works by visual arts students.

Includes the work of: Richard Abad, Michelle Berardesco, Andy Coste, Robert Gonzalez, Jackie Kinney, Jessica Knierim, Aneesha Lane, David Mizak, Theodora Mo’ise, Prince Owusu-Boahen, Jessica Santos, Noelis Solo, Nicholas Troia, Joseph Tutalo



## Genocide: Who Are the Senior Khmer Rouge Leaders to be Judged?

Orbit I Gallery

August 27, 2010 – December 23, 2010

Presented by the Documentation Center of Cambodia in partnership with the Center for the Study of Genocide, Conflict Resolution, and Human Rights and the Peace, Justice and Reconciliation Center at Bergen Community College



Stefano Cagol, *Rat Game*, 2008,  
chocolate, rat poison, paper,  
cardboard, Plexiglas, variable  
dimensions, Courtesy of the artist  
and Priska C. Juschka Fine Art,  
New York

## Bittersweet: The Chocolate Show

Main Gallery

September 1, 2010 – November 10, 2010

This exhibition includes the work of artists who reference chocolate, either directly or indirectly, as a medium or subject matter, to explore issues of cultural, social or historical interest. Some of the issues addressed include: the history of chocolate, social implications of chocolate, the complexity of globalized food production and distribution, food processing (additives, genetic alterations), and the representation of chocolate in popular culture.

Includes the works of Carmen Alvarado, Donald Baechler, Bill Burns, Stefano Cagol, Hector Canonge, Johannah Herr, Margie Kuhn, Priscilla Monge, Vik Muniz, Joy Nagy, Chuck Ramirez, Joseph Sabatino, Stephen Shanabrook, and Robert Watts.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Chloé Doutre-Roussel, Caren King, Kristy Leissle, Alexandra Leaf, James Mollison, and Francine Segan

Use images 4a and 4b

## Hector Canonge: Xocolatl

Rumble Room

September 1 – November 10, 2010

This interactive installation relates to the transformation, commoditization and codification of cacao seeds in various countries around the world. It explores cultural traits in relation to the production and consumption of chocolate in many regions through appropriated visual narratives found in television commercials. Includes the work of Hector Canonge

## As I Do: A Selection of Works from the Faculty of Arts, Culture & Media at Rutgers University – Newark

### Main Gallery

November 18, 2010 - February 2, 2011

This exhibition reveals the diversity of artwork created by individuals who are associated with the fine arts department on the Newark Campus of Rutgers University. Works in this exhibition range from drawings and collages to new media projections to dynamic, interactive sculptures. The subject matter varies from studies of the human condition to representations of the picturesque.

Includes the works of Leo Aristimuno, Josh Azzarella, Emanuele Cacciatore, Frank D'Astolfo, Ned Drew & Brenda McManus, Nick Kline, Stephen Laub, Jun Li, Keary Rosen, Robert Shoup, Sandy Skoglund, Denyse Thomasos, and Edin Velez.



Keary Rosen, *The Barker*, 2009, birch plywood, oak, poplar, MDF, naughahyde, acrylic, silicone, TeRK robotic unit, motion sensors, speaker, light unit, 63"x28"x28", courtesy of the artist

## Leo Aristimuño: Selections from The Newark Mosaic

### Rumble Room

November 18, 2010 – February 2, 2011

Leo Aristimuño created *The Newark Mosaic* as a combination of journalism, community activism and documentary production. This multi-media, web-based project combines video, social networking, and hyperlink technologies to represent the city of Newark through stories from Newark residents of various



Leo Aristimuño, *The Newark Mosaic* (video still), 2010, single channel projection, duration variable, Courtesy of the artist

ages, backgrounds, and cultures. The video productions are then distributed on a multimedia website along with works from other Newark media makers, forming a collaborative platform for dialogue. The project also trains and equips students and members of the community to create, edit, and distribute their own works on the project website. Through this combination of images and narratives, Aristimuño seeks to dispel negative stereotypes of Newark and present the stories of Newarkers in a respectful, dignified way. Aristimuño is ultimately interested in exploring the potential of new media technologies to directly affect the media landscape of Newark and, by extension, of urban America. Includes the work of Leo Aristimuño

## Exhibitions 2011

use image 1  
Credit: Warren Lehrer,  
"Dinu and Christine  
Ghezzo," 2003

### Selections from "Crossing the BLVD: Strangers, Neighbors, Aliens in New America"

Main Gallery

February 10 – April 6, 2011

At a time when immigration issues and policy are being hotly debated throughout the nation, this exhibition shares the stories, sounds, and images that reveal the human toll of a cold- and post-cold war-world, and pre- and post-9/11 world. Crossing the BLVD forms a portrait of a paradoxical and ever-shifting America. It intimately portrays the lives of new immigrants and refugees living in Queens, NY, a modern-day Ellis Island where cultures overlap in a choreography of chaotic co-existence. For three years Lehrer and Sloan traveled the world by

trekking the streets of their home borough in search of migration stories and a deeper connection to their diverse community. Includes the work of Warren Lehrer and Judith Sloan, presented in collaboration with The Center for Migration and the Global City, Rutgers University – Newark. This exhibition is accompanied by a book by Warren Lehrer & Judith Sloan



Aileen Bassis, *Aristotle* (detail), 2010, lithograph and mixed media, courtesy of the artist

fragments, interrupted and blurred like our elusive memories; bits and pieces stitched together into a fragile construction underlying our present."

Includes the work of Aileen Bassis

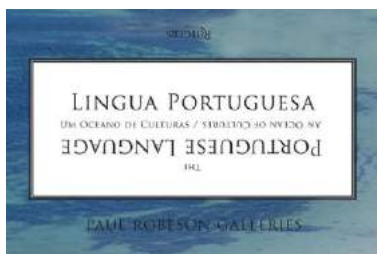
### Aileen Bassis: The Objects of Memory

Orbit I Gallery

February 2 – July 18, 2011

"Objects of Memory" began as a public art project entitled "Memory Maps," conceived and created by Aileen Bassis for the "Figment2010" festival on Governors Island, NYC. In this project, Bassis invited people to draw maps of places from memory.

"Objects of Memory" was created using photographs of participants in the act of recollection, as well as the maps they drew, which were then manipulated with printmaking and lithograph techniques. Bassis writes of her work, "The ideas are



## Lingua Portuguesa—Um Oceano de Culturas: The Portuguese Language—An Ocean of Cultures

Orbit II Gallery

February 2 – July 18, 2011

*Instituto Camões*, promoter of inter-cultural dialogue, conceived this project as a sample of cultures that meet in the territory of the Portuguese language.

The *Instituto Camões* intends to pay tribute to all the authors from Africa, Brazil, and Portugal, who have contributed their work to broaden our vision, creating a shared place in the project of lusophone inter-cultural ties.

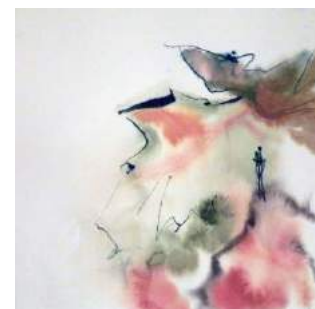
## Ebb: Recent Work by Diane June

Pequod Deck

February 2 – July 27, 2011

Diane June's current works are inspired by what she calls "the drama of plant life in untended settings." Her paintings depict nature in various states of dormancy and overgrowth, showing the coexistence of the noxious and the sublime.

Includes the works of Diane June



Diane June, *Blur 3*, 2010, ink and watercolor on paper, courtesy of the artist



## Fine Art Senior Thesis Show

Main Gallery

April 14 – 27, 2011

This exhibition celebrates the achievements of the Fine Art students at the Rutgers Newark campus.

Includes the works of Theresa Concepcion, Krystle G. Cortez, Melissa Maniego, Anibal Padilla, Belmira Silva, Sophia Sobers

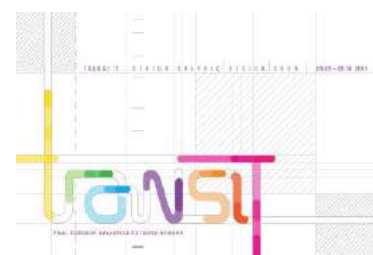
## Transit: Senior Graphic Design Show

Main Gallery

May 5 – 18, 2011

This exhibition displays works to be included in the professional portfolios of Graphic Design students at Rutgers-Newark.

Includes the work of Sonya Ahmad, Henry Alegre, Barbara Borges, Yu-Jen Chen, Danielle Frederique, Luis Hernandez, Harold Hull-Ambers, Anthony Hunter, Eda Lam, Ashley Langan, Steven Liu, Jennifer Martinez, Helianna Taveras, Philip Treier, Alicia Velicky, Ashley Zensen





## Din of Murmurs: Nick Kline and the GlassBook Project

Main Gallery

May 26 – July 27, 2011

The GlassBook Project, a creation of artist Nick Kline in collaboration with Helga Luest of Witness Justice, consists of seven collections and 87 books that help build understanding of different human responses to trauma. The project brings together students with survivors, who share their trauma experience and explain how certain behaviors (such as self injury, eating disorders, anger/aggression, substance abuse, changes in relationships and careers, thrill seeking, dissociation, etc) helped them cope. These behaviors, which are frequently labeled as symptoms of mental or other illness, are often a means of survival and resilience. Students are guided to shift perspective from “What’s wrong with you?” to “What happened to you?” From this vantage point of deeper understanding, the students make books that reflect the survivor’s point of view.

Includes the works of Nick Kline, in collaboration with project partner Helga Luest, Witness Justice, and other artists, writers, survivors, students, and community organizations.

## Lift off: Earthlings and the Great Beyond

Main Gallery

September 1, 2011 – January 5, 2012

As the National Aeronautics and Space Administration (or NASA, best known as the agency that first put a man on the moon) puts an end its moon program, the Paul Robeson Galleries presents an exhibition based on ideas and issues surrounding space: perceptions of future life based in space; space agencies (i.e. NASA); the Russian space agency; race for space; NASA byproducts; objects in space; ways of viewing space from earth; the possibility of other life forms in space; space travel, the depiction of space in popular culture, design for space, and the life of an astronaut.

Includes the works of Sarah Bednarek, Leah Beeferman, Robbie Conal, Angie Drakopoulos, McLean Fahnstock, Rebecca Hackemann, Scott Listfield, So Yoon Lym, Kate McQuillen, Lauren Orchowski, Jonathon Pellitteri, Experimental Skeleton, Jean-Pierre Roy, Adam Ryder, Jeff Schmuki, Christopher Ulivo, Robert Weingarten.

This exhibition is accompanied by a catalog with contributions by Buzz Aldrin, Anonda Bell, Caren King Choi, Leslie Kean, and Peter Nowak.



Robert Weingarten, *Portraits Without People: Buzz Aldrin*, 2007, pigment print on paper, 40"x60", ©Robert Weingarten, courtesy of Marlborough Gallery, New York



Adrienne Wheeler, *DNA*, 2010, wood, fabric, reed, 10"x39"7", courtesy of the artist

## Lembranca/Resistencia, Memory/Resistance: Adrienne Wheeler

**Orbit I Gallery**

September 1, 2011 – January 5, 2012

Adrienne Wheeler's work is informed by African ancestral and spiritual practices, primarily Bakongo, using carefully selected materials as "Nkisi" (sacred medicine) to give spiritual healing to individuals and communities. Wheeler offers her pieces as a contribution to the struggle to end oppression, injustice, and human suffering.

Includes the works of Adrienne Wheeler

## Points of View: Selections from the Collection of Rutgers – Newark

**Orbit II Gallery**

September 1, 2011 – January 5, 2012

Works that have been purchased or donated to the Rutgers-Newark Campus, ranging in style from historic to contemporary.

Includes the works of Robert Birmelin, Diana Gonzales Gandolfi, Bernard Gussow, Mel Leipzig, David Alfaró Siqueiros

## In Case of Emergency Break Glass: Tara Raye Russo

**Pequod Deck**

September 1, 2011 – January 5, 2012

Tara Raye Russo seeks to depart from simply documenting her surroundings, working instead to layer meanings in her artworks with the use of signs and symbols. This exhibition raises questions about the definition of art, the value of art, and art as an inflated commodity and a disposable object.

Includes the works of Tara Raye Russo



Mel Leipzig, *38*, 1987, acrylic on canvas, 68"x40", courtesy of the School for Public Affairs and Administration, Rutgers-Newark

use image 10

## Exhibitions 2012

### The Wicked Twins: Fame & Notoriety

Main Gallery

January 17 - April 19, 2012

The United States has been described as having a fame hungry culture, which has been fuelled in recent years by the plethora of communication devices, social networking sites which facilitate the dispersal of information in real time, and a slew of reality programming on both television and the internet. This exhibition will focus on the work of artists who address ideas about fame and infamy, celebrity culture, current idols, imitation of celebrities, and attempts to secure at least 15 minutes in the spotlight.

Includes the work of Susan Anderson, Emily Bennett Beck, Meredith Danluck, Richard Drew, Daniel Edwards, James Horner, Christa Maiwald, Polixeni Papapetrou, Tom Sanford, Mark Stockton, Beth Whitney

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Caren King Choi, Mathieu Deflem, and Richard Schickel.



Tom Sanford, *Custom Mao Zedong (Lucha Libre)*, 2011, oil on canvas, 36"x24", courtesy of the artist

### As I See It: Julie Dermansky Documents a World of Changes

Orbit I Gallery

January 26 – July 27, 2012

Multi-media artist Julie Dermansky travels the world, photographing stories of social, environmental, and political change. "For me the connection between changing politics and global warming is easy to explain—as the world's climate changes and economic conditions become more dire, protest/revolution will follow. Governments are run by and for the one percent," Dermansky says, but "the 99 is rising up."

Includes the work of Julie Dermansky



Julie Dermansky, *Protest in Tahrir Square*, 2011, photograph, 10"x8", courtesy of the artist ©Julie Dermansky 2011

## Life After Incarceration: Long Shot or Picture Perfect?

Orbit II Gallery

January 26 – July 25, 2012

Funded by the National Institute on Mental Health through the Center for Behavioral Health Services & Criminal Justice Research, the research project “Living Re-entry from Inside the Community” was led by Liliame Windsor, Ph.D., MSW and Nancy Wolff, Ph.D. to seek to understand the lived experience of individuals transitioning from incarceration into communities in Newark. Ten individuals with a history of incarceration were recruited to participate in the study. Each participant received a digital camera and was asked to take photographs to depict his or her experiences with re-entry. Photographs were to depict the challenges of re-entry, resources available in Newark to aid in the transition, and potential solutions to the challenges. Participants reviewed one another’s photos and discussed their experiences in a focus group.

The paintings were commissioned as part of the project, to depict some of the major challenges and obstacles that individuals from disadvantaged communities may face in the struggle to function successfully in society.

Includes the work of Chris Burkle and various artists, in collaboration with the Center on Behavioral Health Services at Rutgers University



Chris Burkle, *Historical Trauma*, 2011, acrylic on canvas, 24”x36” courtesy of the Center on Behavioral Health Services at Rutgers University

## Jacques Bredy: The Grand Conversationalist

Pequod Deck

January 26 – July 25, 2012

Newark artist Jacques Bredy works in a meticulous, realistic style that exposes his exploration of “subtlety of texture, the sensitive characteristic of line, the fluid aspects of gesture, form and tonality.” He writes, “my work is honest, obsessive, arduous, and liberating... the exploration of my subjects, is the grand intention, the diversity of them reflects the multifaceted palette from which I am able to choose. Contrast is an important element in my work. The people, the objects and their juxtaposition. I explore the questions that making my art presents. I embrace the communication it conjures. It is the grand conversationalist.”

Includes the work of Jacques Bredy



Jacques Bredy, *Petite Legba* (detail), 2011, pencil and chalk on toned paper, 16”x12”, courtesy of the artist

## CONTRAST: 2012 Senior Graphic Design Exhibition

Main Gallery

April 26 – May 16, 2012

This annual exhibition displays the portfolios of graduating graphic design students from Rutgers University, Newark Campus. They write: “In the past four years we have been taught that CONTRAST is pushing the hardest black on the softest whites. Contrast is juxtaposing telescopic distance with microscopic detail, it's setting up big against small, smooth against rough, crisp focus against a soft blur, it is even about looking at the type and creating serif to sans serif mutual conflicts. Being a class of diverse races, we view contrast as more than just a part of design but also an idea. Contrast is the push and pull of criticism, support, and the exchanging of experiences and inspirations.

Includes the work of Aciel Bernal, Phil da Silva, Alan De Risi, Amber Evans, Samer Fouad, Alex Lee Kelly, James King, Jacqueline Kinney, Coco Kim, Curtis Labow, Run Kung Law, Sara McGowan, Ismael Sanchez, Hanyi Shen, Bruno Zatta



Terry Boddie, *Utterance*, 2008, photo emulsion, 30"x22", courtesy of the artist

## Threshold of Your Mind: Work from the Paul Robeson Galleries' Artist Educators

Main Gallery

May 24, 2012 – July 25, 2012

“The teacher who is indeed wise does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind.”

-Kahlil Gibran, *The Prophet*

The Paul Robeson Galleries is committed to encouraging unfettered artistic freedom, cultural democracy, and transnationalism through exhibitions and art education programs. This exhibition showcases the diverse work of our artist educators. While we frequently witness the good work they do in making art accessible to the Greater Newark community, this exhibition is an opportunity to celebrate them as visual artists.

Includes the work of Manuel Acevedo, Ahmondylla Best, Terry Boddie, Jerry Gant, Nadine LaFond, Carol Masi, Narciso Montero, Joseph Sabatino, Raul Villarreal, Beth Whitney, Adrienne Wheeler, Sherri Zuckerman

## What Cannot Be Cured Must Be Endured

### Main Gallery

September 4, 2012 – January 9, 2013

Since the time of the ancient Egyptians, the history of western art has been littered with depictions of medicine and healing—a topic which continues to inspire artists to this day. Traditional western discourses generally focus on the detection of damage or illness in the body, the diagnosis, and the application of relevant treatments and cures towards recovery. Other approaches explore ideas of ritualistic or spiritual responses to the notion of illness, remedies outside the mainstream, and interventions to prevent illness. This exhibition explores the artistic representation of the frailty of the human form.

Includes the work of Lindsey Beal, Priscilla Briggs & Blong Lor, Andrea Cote, Shanti Grumbine, Irene Gennaro, Clarity Haynes, Megan Hildebrandt, Ron Hollingshead, Suzanne Laura Kammin, Kevin Klein, Saul Melman, Jeremy Newman, Roberto Osti, Jane Schreibman, Sarah Sudhoff, and Adrienne Wheeler

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Mary Cappello, Caren King Choi, Mark Dery, and Sharla Fett



Kevin Klein, *Bushwick Stigmata*, 2002, oil on canvas, 39"x27",  
Courtesy of the artist

## Farah Ossouli: Ars Poetica

### Orbit I Gallery

September 4, 2012 – January 9, 2013

In her work, Iranian-born artist Farah Ossouli weaves elements of traditional Persian miniatures with new features, including contemporary Farsi poetry, painted motifs, Tazhib (decorative arts and book illuminations) designs with weapons, and references to famous images by artists such as Frida Kahlo and Francisco Goya. Ossouli's paintings highlight the state of women in regions of conflict. She writes, "The overriding theme in these pictures is that appearances may be deceptive of underlying realities as seen in packaged news and sanitized media... The contrast between serene surface beauty and lurking violence also exists in traditional miniatures, but in 'Ars Poetic' it reflects the tension and conflict I feel about the gap between appearance and reality in the country, the region, and the world I live in." Ossouli spends her time as an artist living in both Brooklyn and Iran. This exhibition is presented as part of the Fertile Crescent Program from the Institute for Women and Art.

Includes the work of Farah Ossouli



Farah Ossouli, *Fra Angelico, Ahmad, and I*, 2012, gouache on paper, 22"x30",  
Courtesy of the artist

## Dreamtime IV: So Yoon Lym

Orbit II Gallery

September 4, 2012 – January 9, 2013



So Yoon Lym, *Anthony*, 2011,  
archival pigment print, 22"x30",  
courtesy of the artist

So Yoon Lym's richly detailed and powerfully graphic acrylic paintings on paper are derived from photographs of the intricately braided hairstyles of her students at JFK High School in Paterson, New Jersey. By enlarging and isolating the images, limiting her palette, and orienting the viewer towards the backs and tops of heads, Lym mines the fertile territory between representation and abstraction, creating photorealist portraits that defy conventional definitions of the genre. Instead of locating individuality in facial features or status in adornment and props as traditional portraits do, Lym's spare, but commanding paintings express the unique identity of each sitter through the woven patterns of their hair, calling attention to the artistry and beauty of the braids. At the same time, the hairstyles at the center of these compositions connect sitters and viewers to more expansive histories of racial and ethnic identities and cultural traditions and link Lym's work to the important contemporary practice of "identity" art.

- Kimberly Rhodes, September 2011

Includes the work of So Yoon Lym

## The True History of Puss in Boots

Pequod Deck

September 4, 2012 – January 9, 2013

The story "The Master Cat" or "The Booted Cat," was published by French writer Charles Perrault in 1697. Known today as "Puss in Boots," the tale has thrived in contemporary culture alongside several of Perrault's other famous creations, including "Cinderella" and "Little Red Riding Hood." The ink drawings in this exhibition were created by freelance illustrator and artist Henry Charles and appeared in "The True History of Puss in Boots" with text by Michael Joseph (Cats in the Basement Press 2010).

Henry Charles' freelance work has appeared on a variety of media, mostly book covers, advertisements, and jigsaw puzzles. Notable clients have included the New York Times and the Trenton Times. Charles received his BA from Rutgers University and has been a member of Rutgers University Libraries staff since 1978.

Includes the work of Henry Charles



Henry Charles, *Proposed Title Page*, 2000, ink and watercolor on board, 10 1/2"x7", courtesy of the artist

## Soma, Trickster & Myself: David D. Oquendo

Messier Gallery

September 4, 2012 – July 24, 2013



David D. Oquendo, *Soma, Trickster, & Myself* (detail), 2012, acrylic on sheet rock, 119"x137", courtesy of the artist

David D. Oquendo leads his audience into a world populated with characters of indefinite human-animal-plant-fungus origin, each signifying a facet of Oquendo's exploration of religion, culture, and personal growth. The work rings with pop culture and commercial imagery, yet engages questions that have remained relevant throughout human history.

Includes the work of David D. Oquendo.

## Life After Incarceration:

### Long Shot or Picture Perfect?

Criminal Justice Gallery

September 4, 2012 – January 9, 2013

Funded by the National Institute on Mental Health through the Center for Behavioral Health Services & Criminal Justice Research, the research project "Living Re-entry from Inside the Community" was led by Liliane Windsor, Ph.D., MSW and Nancy Wolff, Ph.D. to seek to understand the lived experience of individuals transitioning from incarceration into communities in Newark. Ten individuals with a history of incarceration were recruited to participate in the study. Each participant received a digital camera and was asked to take photographs to depict his or her experiences with re-entry. Photographs were to depict the challenges of re-entry, resources available in Newark to aid in the transition, and potential solutions to the challenges. Participants reviewed one another's photos and discussed their experiences in a focus group.

The paintings were commissioned as part of the project, to depict some of the major challenges and obstacles that individuals from disadvantaged communities may face in the struggle to function successfully in society.

Includes the work of Chris Burkle and various artists, in collaboration with the Center on Behavioral Health Services at Rutgers University



Thomas Green, *Untitled*, 2011, photograph, 20"x30", courtesy of the artist the Center on Behavioral Health Services & Criminal Justice Research at Rutgers University

## Exhibitions 2013

### No Place Like Home

#### Main Gallery

January 22 – April 4, 2013

The home is not only where the heart is, but also a site for politics and the imagination. While the news floods with coverage of foreclosures, vacancies, homelessness, and property values, entertainment media celebrates real estate shenanigans and home renovations. This exhibition includes work of contemporary artists grappling with the physical and psychological implications of “home.”

Includes the work of Corinne May Botz, Marisa DiPaola, Kate Gilmore, Thomas Green, Mikhail Gubin, Louise Halsey, Sarah Hoskins, Aron Johnston, Stephen Lorber, George Lorio, Jeanette May, Caitlin Parker, Martha Rosler, David H. Wells

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Caren King Choi, Robert Fishman, Winifred Gallagher, Sean Godsell, and Marjetica Potrč.



George Lorio, *Buena Vida*, 2011, mixed media installation, 42”x60”x60”, courtesy of the artist

### Marc D’Agusto: Forgotten Place

#### Orbit I Gallery

January 22 – July 24, 2013

Marc D’Agusto’s multilayered work delves into ideas of transformation, renewal, and the passing of time. Using rust, cracks, and fissures in the surface of his work, D’Agusto draws attention to the past while utilizing images of the human body, architectural forms, and space to suggest rebirth and regeneration. He writes, “Like a molting cicada shedding its past life, my work explores traces of history and alludes to new beginnings.”

Includes the work of Marc D’Agusto



Marc D’Agusto, *Window*, 2007, acrylic, iron oxide, copper oxide on canvas, 36”x48”, courtesy of the artist



Ben Georgia, *City Lights III*, 2009, oil on canvas, 48"x60", courtesy of the artist

## Primary Essences: Ben Georgia

Orbit II Gallery

January 22 – June 4, 2013

For painter Ben Georgia, abstraction offers the possibility of a fresh mode of communication. Georgia seeks a language that surpasses representation and the fleeting concerns of the moment, reaching towards expressing the emotional depths of human experience. Georgia writes, "I work to create something on the canvas which is not of this concrete, external world, and imaginary vision which I see from the start on the blank, white canvas and where the beauty and strength of the painting compensate for and counteract the tragedy and decay of life."

Includes the work of Ben Georgia

## Authors & Artists: Portraits by Bonnie Gloris

Pequod Deck

January 22 – July 24, 2013

"Authors & Artists" is an ongoing series of portraits in which Bonnie Gloris mixes realistic portraiture with more ambiguous elements to delve into the personalities of her subjects, inviting viewers to form their own conclusions and decipher the works line by line. The portraits are small in scale and as intimate as family photographs, their kitschy frames interacting with their subjects' elevated fame and stature.

Includes the work of Bonnie Gloris



Bonnie Gloris, *Leonora Carrington*, 2012, mixed media on Masonite, 18"x14", courtesy of the artist



Janice McDonnell, *Christina Riggs*, 2010-2011, oil on canvas, 36"x30", courtesy of the artist

## Janice McDonnell: The Death Penalty Ladies Society

Criminal Justice Gallery

January 22 – July 24, 2013

Janice McDonnell writes: "Since the death penalty was reinstated in this country in 1976 twelve women have been executed... Drawing from John Singer Sargent's portraiture for inspiration, I've recast these women in the role of socialites; portraying them in a new, genteel light, elevating their status in our society, and confronting the treatment of the privileged in today's world. Their crimes were heinous, and their victims were real. And while not condoning their acts of violence, I question our double standards on how we as society judge its members."

Includes the work of Janice McDonnell



## **Soma, Trickster & Myself: David D. Oquendo**

**Messier Gallery**

September 4, 2012 – July 24, 2013

David D. Oquendo leads his audience into a world populated with characters of indefinite human-animal-plant-fungus origin, each signifying a facet of Oquendo's exploration of religion, culture, and personal growth. The work rings with pop culture and commercial imagery, yet engages questions that have

remained relevant throughout human history.

Includes the work of David D. Oquendo.



## **Experimentation: Senior Graphic Design Exhibition**

**Main Gallery**

April 11 – 25, 2013

An annual exhibition of work to be included in the professional portfolio of graduating Graphic Design seniors from the Arts, Culture, & Media Department at Rutgers-Newark.

Includes the work of Crystal Brown, Marie Yuki Denny, John Florek, Josh Ford, Yukihiro Fujita, Priscila Jerez, Christopher Kennedy, Mary Leriche, Lauren Lovingham, Juliana Monteiro, Krupal Patel, Bryan Rodriguez, Neil Waldron, Eric Yeh.

## **Starting Point: Senior Fine Art Exhibition**

**Main Gallery**

May 2 – 16, 2013

**USE IMAGE 7**

An annual exhibition celebrating the achievements of graduating Fine Arts seniors from the Arts, Culture, & Media Department at Rutgers – Newark.

Includes the work of Ian Costello, Snyder Dessen, Audrey Jackson, Alyssa Lawler, Alisa Lawrence-Johnson, Roberta Lombardi, Ca Nguyen, Timothy Resurreccion, Sasha Sempkowski, Nikolaos Stavrou-Wilson, Joanna Trawinski, Carol Woo, Sanna Zhao

## Right Here, Right Now

### Main Gallery

May 23 – July 24, 2013

Drawing from the circle of people within conceptual and geographic proximity of the Paul Robeson Galleries, this exhibition features work of artists who support the gallery through participation in its activities as preparators, educators, and/or as members of the Advisory Board. Includes the work of Daniel Brophy, Diane June, Omisanya Karade, Nell Painter, Duda Penteadó, German Pitre, Kevin Blythe Sampson, and Alison Weld.



German Pitre, *Black Flag*, 2008, mixed media on canvas, 63"x68", Courtesy of the artist



Polixeni Papapetrou, *Salt Man*, 2013, pigment ink print, 51.5"x51.5", Courtesy of the artist and Jenkins Johnson Gallery, New York

## Hair

### Main Gallery

September 3 – December 24, 2013

Hair grows everywhere on the human body except the palms of the hands, soles of the feet, eyelids, and lips. This exhibition will explore many ways in which hair is artistically represented, including cultural, anthropological, historical, and physical.

Includes the work of Terry Boddie, Stephanie T. Booth, Flora Choi, Andrea Cote, Marisa DiPaola, Zachary Fabri, Cassandra Holden, Colby Jennings, Stephanie Keith, Jessica Lagunas, So Yoon Lym, Althea Murphy-Price, Polixeni Papapetrou, Babs Reingold, Annette Rusin, Yoland Skeete, Aaron Smith, Kristen Tinari, Winnie Truong, Jessica Tsai, Fo Wilson.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Caren King Choi, Deborah Lutz, Rebecca Michaels, and Lori L. Tharps

## An Invisible City Revealed: Sunmarie Allen-Burns

### Orbit I Gallery

September 3 – December 24, 2013

Sunmarie Allen-Burns is a New Jersey artist and educator who seeks to challenge viewers' pre-conceived notions about life and to illuminate the innate beauty and goodness of the world around her. Having been raised in Newark, New Jersey, a common theme found throughout many of her works revolves around the hidden beauty of life in Newark.

Includes the work of Sunmarie Allen-Burns.



Sunmarie Allen-Burns, *Pulaski Skyway*, 2010, oil on canvas, 30"x40", Courtesy of the artist



Ned Drew, *Untitled (My God's Better Than Your God)*, 2013, mixed media, dimensions variable,

## The Image Is the Message

Orbit II Gallery

September 3 – December 24, 2013

Curated by Patricia Kettenring, this exhibition features the work of prominent graphic designers Ned Drew and Ed Walter.

**Pat Kettenring** served for 11 years as the Executive Director of GlassRoots, Inc, a nonprofit glass arts and business skills program for youth. She was the Director of Business and the Arts at Rutgers-Newark for 23 years and a professor for the School of Public Affairs and Administration. She retired in 2012.

**Ned Drew** is a professor of graphic design at Rutgers University. He is the director of The Design Consortium, a student/teacher run design studio that focuses on non-profit, community-based projects. He is also a founding partner and creative director of the multi-disciplinary design firm, BRED based in NYC.

**Ed Walter** is the President and Design Director of Strategy Studio in NYC, where he has worked for almost thirty years. His work has included projects for clients in

healthcare, technology, financial, professional services, and non-profit organizations. He is a faculty member at Parsons The New School for Design. He has been published widely and lectures on design, typography and branding.

Includes the work of Ned Drew and Ed Walter.

## Global Service in Action: Rutgers Students in Tanzania

Pequod Deck

September 3 – December 24, 2013

For the past three years, the Paul Robeson Campus Center has been committed to designing student development programming that challenges participants as they move through critical stages of identity development. Through a series of intentional service learning initiatives, we offer our students an opportunity to serve as global citizens and active social change agents.

This exhibition features photographs from the Robeson International Leadership Exchange. This ten-day initiative based in Tanzania and Zanzibar, encourages students to engage models of leadership through a global lens. This partnership with the University of Dar es Salaam and the College of New Jersey prepares and challenges Rutgers students to collaborate with faculty, student leaders and community organizers who are actively working to create social, political and economic change within their communities.

Includes the work of Rutgers faculty, staff, and students.





Carol Shapiro, *Framed at the Border* (detail), 2013, mixed media, dimensions variable, Courtesy of the artist

## Inside Out: Perspectives on Social Justice by Carol Shapiro

### Criminal Justice Gallery

September 3 – July 30, 2014

*"I am questioning, 'What is justice?' The need for innovation and risk in reform efforts and the impact of our prison industrial complex on poor families must be seriously considered. Too often, we overlook the imperative to incorporate creative methods to stimulate social justice reform. Family is used as a metaphor in my imagery encouraging the observer to engage in discourse and challenge assumptions. The title 'Inside-Out' refers to both the prisoner and the impact on the family dynamic."*

Carol Shapiro visited her first prison at the age of 16, and has since been a powerful force in pushing justice reform. She studied art and criminology at Carnegie Mellon University and founded a not-for-profit organization called Family Justice. Family Justice uses the visual and performing arts to raise awareness and organize interventions that engage social networks and staff of correctional facilities. Shapiro's life has seen an inextricable twining of her passions for art and reform.

Includes the work of Carol Shapiro

## Cake Soap Panorama: Kevin Darmanie

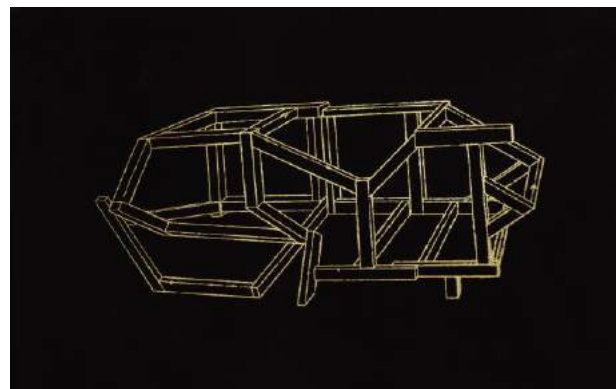
### Messier Gallery

September 3, 2013 – July 24, 2014

Kevin Darmanie writes, *"The mural is an amalgamation of images drawn together to elicit the conflict and sense of possibility spawned from a blending of two identities: the distant aggressiveness of the Caribbean and the liberal individualism of the American. I employ motifs from my current body of work: a manual construction, a popular phrase, the artist as hero and a map of Trinidad reconfigured to express American sentiments. The work is a spying glass for freedom; the viewer perceives a freedom seemingly apparent in each identity from the confines of the latter identity. The piece also asks, how much of each identity and its social values are lost in exchange for immigrant self actualization?"*

After receiving his education in Trinidad & Tobago, Darmanie came to Newark and has since exhibited in a number of venues including Lex Leonard Gallery, Rupert Ravens Contemporary, Gallery Aferro, and the Paul Robeson Galleries. He is a largely self-taught artist with some formal training, whose work is comprised of comic books, works on paper, paintings, murals, and installations. His work melds such seemingly disparate elements as critical art theory and the techniques of fine art with comic illustration.

Includes the work of Kevin Darmanie



Kevin Darmanie, *Sketch for Cake Soap Panorama*, 2013, mixed media, dimensions variable, Courtesy of the artist

## Exhibitions 2014



Loren Munk, *Aesthetic Discomfort Chart*, 2005-2006, oil on linen, 54"x60", Courtesy of the artist and Freight + Volume, New York

### Datascapes

#### Main Gallery

January 21 – April 2, 2014

The need to convey data, statistics, and territory in a creative manner is a challenge embraced by artists who have used data abstractions—including maps, charts, and diagrams—as the basis for their work.

Includes the work of Manuel Acevedo, Alice Attie, Rob Carter, Dahlia Elsayed, Nick Lamia, Mark Lombardi, Loren Munk, John Jerome O'Connor, Nell Painter, Joseph Gerard Sabatino, and Fred Wilson.

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Caren King Choi, Stephen S. Hall, Hand Drawn Map Association & Kris Harzinski, Darin Jensen, and Peter Turchi.

### One Stitcher's Stories:

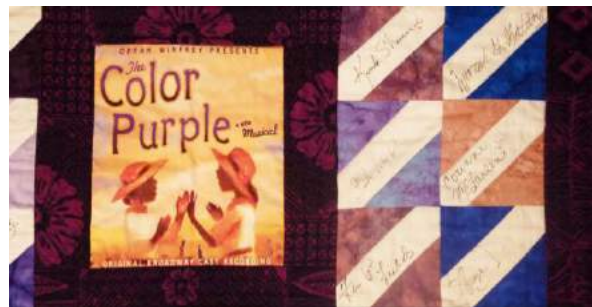
#### Commemorative Quilts by Gail Mitchell

##### Orbit I Gallery

January 21 – July 30, 2014

An exhibition of quilts by Gail Mitchell, documenting historical events and honoring the accomplishments of African American artists, authors, poets, academics, and politicians.

Includes the work of Gail Mitchell.



Gail Mitchell, *Princeton the Color Purple* (detail), 2005, mixed media, 38.5"x39", Courtesy of the artist



Vivian McDuffie, *RED ROOTS II*, 1998, oil on canvas, 72"x54", Courtesy of the artist

### Salubrious Justice

#### Orbit II Gallery

January 21 – July 30, 2014

An exhibition of work by New Jersey artists, presented in conjunction with Women in Media – Newark's 5<sup>th</sup> Annual Women's History Month Film Festival, March 6-8, 2014, at the Robeson Campus Center.

Includes the work of Eleta Caldwell, Gladys Barker Grauer, Vivian McDuffie, Bisa Washington, Florence Weisz, and Adrienne Wheeler.



## Our Common Cause: Rutgers Newark Students Engaging Women's Health in Nicaragua

Pequod Deck

January 30 – July 30, 2014

An exhibition of photographs documenting a six-day International Service Learning and Leadership Exchange, in which Rutgers-Newark students worked to improve health conditions for mothers and children in Managua, Nicaragua. Presented in partnership with the Paul Robeson Campus Center's Office of Service Learning and Student Development.

## Nelson Mandela Tribute Mural

The Wall

February 15, 2014 – July 31, 2015

Nelson Mandela (1918-2013) was a South African anti-apartheid revolutionary, politician, and philanthropist who was the President of South Africa from 1994 to 1999. This tribute mural celebrates his achievements on the world stage, and his lifelong commitment to equality for all. This mural is presented in partnership with the Robeson Campus Center. Includes the work of Warcheerah Kilima.



Warcheerah Kilima, *Nelson Mandela Tribute Mural* detail, 2014, mixed media, 72 ½"x230", Courtesy of the artist and the Robeson Campus Center



Carol Shapiro, *Framed at the Border* (detail), 2013, mixed media, dimensions variable, Courtesy of the artist

## Inside Out: Perspectives on Social Justice by Carol Shapiro

Criminal Justice Gallery

September 3 – July 30, 2014

*"I am questioning, 'What is justice?' The need for innovation and risk in reform efforts and the impact of our prison industrial complex on poor families must be seriously considered. Too often, we overlook the imperative to incorporate creative methods to stimulate social justice reform. Family is used as a metaphor in my imagery encouraging the observer to engage in discourse and challenge assumptions. The title 'Inside-Out' refers to both the prisoner and the impact on the family dynamic."*

Carol Shapiro visited her first prison at the age of 16, and has since been a powerful force in pushing justice reform. She studied art and criminology at Carnegie Mellon University and founded a not-for-profit organization called Family Justice. Family Justice uses the visual and performing arts to raise awareness and organize interventions that engage social networks and staff of correctional facilities. Shapiro's life has seen an inextricable twining of her passions for art and reform.

Includes the work of Carol Shapiro.



JESSICA A. GIÃO | LINDA HU | SOOJOUNG HYUNG | KRISSIA KECK  
REGINA LAWRENCE | DOUGLAS REYES | CORRIE SIEGENTHALER | STEVEN SIMÕES  
VAUGHN SPANN | ELDON M. THOMAS | JERMAINE YELVERTON



### Senior Fine Art Exhibition

Main Gallery

April 10-24, 2014

An annual exhibition of work by graduating Fine Arts seniors from Rutgers – Newark.

Includes the work of Jessica A. Gião, Linda Hu, Soojoung Hyung, Krissia Keck, Regina Lawrence, Douglas Reyes, Corrie Siegenthaler, Steven Simões, Vaughn Spann, Eldon M. Thomas, and Jermaine Yelverton.

### The Process of Progress: Graphic Design Graduate Exhibition

Main Gallery

May 1 – 15, 2014

An annual exhibition of work to be included in the professional portfolio of graduating Graphic Design seniors from the Arts, Culture & Media Department of Rutgers University-Newark. Includes the work of Bryan Choi, Neil Cuzo, Christian Guerrero, Princess Hickmond, Marcos Hallo, Robert Jejenich, Barrington McGregor, Max Birioukov, Ramon Salcedo, Anya Semenova, Lala Shahsmand, and Mark Spelker.



### In-Site: The Creative Process in Plain View

Main Gallery

May 22 – July 24, 2014



How inspiration and process figure in the creation of artworks can be mundane or mysterious, profound or perfunctory. Unlike other shows, this is not an exhibition of completed artworks. This display is instead intended to provide insight into the creative processes of a number of contemporary artists, each of whom presents pictures, objects, equipment, tools, materials and substances that relate to his/her own unique creative process. Viewing this exhibition will provide a small glimpse, some tiny insights, into the workings of the artistic mind.

Includes the work of Manuel Acevedo, Terry Boddie, Nancy Cohen, Kevin Darmanie, Evonne Davis, Dahlia Elsayed, Jerry Gant, Matt Gosser, Gladys Barker Grauer, Diane June, Jessica Lagunas, So Yoon Lym, Gail Mitchell, David D. Oquendo, Roberto Osti, Nell Painter/Meena Alexander, German Pitre, Babs Reingold, Joseph Gerard Sabatino, Kevin Blythe Sampson, Adrienne Wheeler, and Beth Whitney.

## Cake Soap Panorama: Kevin Darmanie

Messier Gallery

September 3, 2013 – July 24, 2014

Kevin Darmanie writes, *“The mural is an amalgamation of images drawn together to elicit the conflict and sense of possibility spawned from a blending of two identities: the distant aggressiveness of the Caribbean and the liberal individualism of the American. I employ motifs from my current body of work: a manual construction, a popular phrase, the artist as hero and a map of Trinidad reconfigured to express American sentiments. The work is a spying glass for freedom; the viewer perceives a freedom seemingly apparent in each identity from the confines of the latter identity. The piece also asks, how much of each identity and its social values are lost in exchange for immigrant self actualization?”*

After receiving his education in Trinidad & Tobago, Darmanie came to Newark and has since exhibited in a number of venues including Lex Leonard Gallery, Rupert Ravens Contemporary, Gallery Aferro, and the Paul Robeson Galleries. He is a largely self-taught artist with some formal training, whose work is comprised of comic books, works on paper, paintings, murals, and installations. His work melds such seemingly disparate elements as critical art theory and the techniques of fine art with comic illustration.

Includes the work of Kevin Darmanie.



Kevin Darmanie, *Sketch for Cake Soap Panorama*, 2013, mixed media, dimensions variable, Courtesy of the artist

## From There to Here

Main Gallery

September 2, 2014 – December 24, 2014



Raúl Villarreal, *La crisis de la abundancia (The Abundance Crisis)*, 2012, oil on linen, 48" x 60", courtesy of the artist

Moving from a home country to another is an experience unlike any other. There are many reasons that people choose, or are forced, to undertake such an act. This exhibition will focus on the work of artists who explore all aspects of the migrant and immigrant experience.

Includes the work of Aileen Bassis, Sasha Bromberg, Maki Hajikano, Muriel Hasbun, Fidencio Martinez, Jenny Polak, Viviane Rombaldi Seppey, Leona Strassberg Steiner, Raúl Villarreal, and Mina Zarfsaz. This exhibition is accompanied by a catalog with contributions by Anonda Bell, Vincent J. Cannato, Caren King Choi, Peter Eichstaedt, Anna Pegler-Gordon, and Tim Raphael.

**Planar Scheme: Kati Vilim**

Orbit I Gallery

September 2 – December 24, 2014

Through her work, Kati Vilim deals with the classic issues of color, form and movement. She says, "I am composing the elements of structure, proportion, rhythm and color...reminding us of musical or architectural concepts where these different qualities are organized to a new form". For this installation, Vilim has responded to the architectural specificities of the space, including the uniform grey cinder block construction of the University's institutional modernist building. Her methodical approach is evidenced in the geometric forms where she has bypassed contemporary tricks to paint all her hard edged objects with an unwavering hand. Many experimental drawings are created by the artist as the work evolves. The outcome is an actual palimpsest of ideas, presented in a distilled form, with a synthesis of lines, color and form.

Includes the work of Kati Vilim.



Kati Vilim, *Planar Scheme 1-4*, 2014, cardboard, plaster, acrylic, dimensions variable, courtesy of the artist



Daniel Patrick Helmstetter, *The Slumberous Antiquity in Us* (detail), enamel on birch, dimensions variable, courtesy of the artist

**Daniel Patrick Helmstetter: The Slumberous Antiquity in Us**

Orbit II Gallery

September 2 – December 24, 2014

"The Slumberous Antiquity in Us" is a body of work exploring what is old inside. On a macro level, it ponders the absurdity of living in the year Two Thousand and Fourteen when humans have been on Earth for hundreds of thousands of years. What have we forgotten? What interests does it serve to fuel this disconnection? On a micro level, the series explores what it's like to work through old wounds that create patterns of subtle underlying influence on our behavior. What is it like to address our old inner junk? Daniel Patrick Helmstetter is a poet with a paintbrush based in New Jersey. Rather than an image on a canvas, his work is a poetic spark of an excavated emotion, engaging the viewer and inviting them to paint the picture themselves.

Includes the work of Daniel Patrick Helmstetter.

**Making Meaningful Partnerships Through Service:  
Rutgers Newark Students in Tanzania**

Pequod Deck

September 2 – October 23, 2014

An exhibition of photographs capturing the journey of eight Rutgers Newark students participating in the 4th Annual International Service Learning and Leadership Exchange to Tanzania, where they worked to engage models of leadership and advocacy through provocative cross-cultural engagements.



**Sowing the Seeds for Future Success: Rutgers Newark  
Students in India**

Pequod Deck

October 30 – December 24, 2014

An exhibition of pictures showcasing the transformative experience of Rutgers Newark students on their quest to create global impact during the International Service Learning and Leadership Exchange to India.

Spearheading rigorous service projects and working alongside Indian community members, grassroots organizers and seasoned professionals, ISLLE students fostered passions for international cooperation and public service.

**Sojourn: Linda Hu & Krissia Thaiane**

U-Gallery

September 2, 2014 – May 2015

Though vastly different in style and medium, both Linda Hu and Krissia Thaiane’s practices are marked by a meditative, progressive building-out from simplicity to complexity. These emerging artists are recent graduates from Rutgers University-Newark’s Department of Arts, Culture and Media. The bulk of Linda Hu’s work consists of traditional pen and ink on paper. The black and white drawings expose a practice that is obsessive and precise, with complex detail rippling outward from a foundational framework. Krissia Thaiane writes, “My work explores the strength and frailty of the fabric of family and tradition through knitted industrial materials.” Each individual knot is magnified by the ponderousness of the materials and multiplied by the outsized act of knitting, drawing attention to the relationship between part and whole.

Includes the work of Linda Hu and Krissia Thaiane.



Krissia Thaiane, *Rope Piece #1* (detail), 2014, polyurethane rope, 63”x36”, courtesy of the artist

## Cooking for Change

### Criminal Justice Gallery

September 2 – December 24, 2014

A collaborative exhibition with photographer Steven J. Riskind and writer Doris Friedensohn, whose book *Cooking for Change* (Full Court Press, 2011) documents the work of the Community FoodBank of New Jersey and the Food Service Training Academy located in Hillside, NJ. The FSTA's intensive sixteen-week education in culinary arts and food safety provides individuals with professional skills, job readiness training, and job placement assistance. It has been a powerful source of hope and help for hundreds of down-and-out people in the Newark area, including offenders and recovering addicts.

Doris Friedensohn writes, *"The students and graduates profiled here want to believe that opportunity exists in their own country. They are grateful for philanthropically-funded job training and job placement. Still, they recognize the fragility of their situation. Surrounded by a plague of poverty and joblessness, they worry about the future. Will they be able to support a family on \$10-\$15 an hour? Will employers be fair-minded? Will they be valued for the work they do?"*

Includes the work of Doris Friedensohn and Steven J. Riskind.



Steven J. Riskind, *Tools of the Trade*, 2012, digital chromogenic print, 20" x 24", courtesy of the artist



Dahlia Elsayed, *Under/Over* (installation detail), 2014, acrylic, 119" x 138", courtesy of the artist

## Under/Over: Dahlia Elsayed

### Messier Gallery

September 2, 2014 - July 30, 2015

Dahlia Elsayed writes, *"The murals are all based around the idea of celebrating the brutalist architecture of the Newark Campus. The much-maligned architectural style features strong geometric shapes, repetition of modular elements, and raw materials. I wanted to use the physical experience of walking around the campus and viewing the buildings from multiple points—from eye level, from above and from below. So the painted shapes that appear on the walls are directly linked to those research navigations and echo the shapes of the buildings—the side view of the concrete awning on Boyden Hall, the thin windows in between concrete slabs of the Dana Library, the overhang of the roof of Smith Hall, etc."*

Dahlia Elsayed's paintings and installations have been exhibited in group and solo shows in the United States, Poland, the Netherlands, South Korea, Sweden, Italy, Armenia, and Egypt. Her work can be found in the collections of The Newark Museum, the US Department of State—Art in Embassies, Johnson & Johnson Corporation, The Jersey City Museum, Hunterdon Museum of Art, Noyes Museum of Art, Ritz Carlton Hotel NYC, and many more. Elsayed is currently an assistant professor of fine arts at CUNY LaGuardia Community College.

Includes the work of Dahlia Elsayed.

## Exhibitions 2015

### Empire of Dirt

Main Gallery

January 20 – April 1, 2015

Dirt is a substance so common that it is known to all. It may be dust, soil, earth, clay, loam, grime, silt, filth, or mud. It is waste, excrement, rubbish, and bacteria. It is reviled and cherished, an enemy in the home or laboratory and a foundation for plant life and mighty buildings.

Includes the work of Kim Abeles, Allison Cekala, Wim Delvoye, Alisha McCurdy, Laura Moriarty, Nancy Ori, Alexandre Orion, Dorene M. Quinn, Raquel Rabinovich, and Shelby Shadwell.

This exhibition is accompanied by a catalog with contributions by Katherine Ashenburg, Anonda Bell, Caren King Choi, William Bryant Logan, Vin Ryan, and Nükhet Varlick.



Allison Cekala, *Untitled No. 3, Boston, MA*, 2013, archival inkjet print, framed, 19 ½"x29", courtesy of the artist



Trung Pham, *Crack i*, 2014, acrylic on paper, 5 ½"x7", courtesy of the artist

### Healing Through Art: A Collaborative Exhibition

Orbit I Gallery

January 20 – July 30, 2015

This juried exhibition is a collaboration between the Healing Arts Program of Atlantic Health System and Paul Robeson Galleries of Rutgers University-Newark. To celebrate their shared vision for art and its engagement with the community, Healing Arts and Paul Robeson Galleries invited artists from the community and around the world to share their vision of the restorative effects of art. Many artists have experienced art-making as a healing tool to help them navigate through life's physical and emotional difficulties and to improve their spirit and well-being.

Includes the work of Mini Arora, Sandra Deanda, Jane Dell, Chloë

Feldman Emison, Rida Fatima, Michael S. Fenton, Kate Matthiesen, Trung Pham, Kathleen Rebek, Karen Starrett, Ellen Waldstein, Florence Weisz, and Jave Yoshimoto.

This exhibition is accompanied by a catalog.

## Fertile Soil

### Orbit II Gallery

January 20 – July 30, 2015

*You may write me down in history  
With your bitter twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.*

Maya Angelou

In 2014 the world lost two great female artists, Maya Angelou and Ruby Dee. Not only were they artists but also political and social activists. This exhibition, curated by Gladys Grauer, coincides with the Women in Media Film Festival and features four female New Jersey artists.

Includes the work of Yvette Lucas, Rosalind Nzinga Nichol, Sarah Petruziello, and Nette Forne Thomas



Rosalind Nzinga Nichol, *American Family Tree*, 2011, mixed media, handmade paper embedded with antique textiles, thread, acrylic, 33"x48", courtesy of the artist



## Our Common Cause: Rutgers Newark Students Engaging Women's Health in Nicaragua, Spring 2015

### Pequod Deck

February 16 – July 30, 2015

An exhibition of photographs documenting a seven-day International Service Learning and Leadership Exchange, in which Rutgers University-Newark students worked to improve health conditions for mothers and children in Managua,

Nicaragua. Presented in partnership with the Paul Robeson Campus Center's Office of Service Learning and Student Development.

## Nelson Mandela Tribute Mural

### The Wall

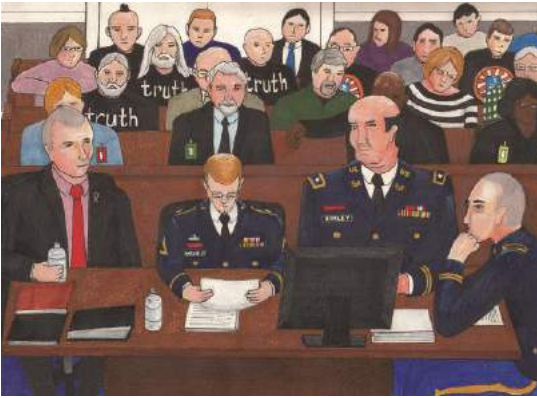
February 15, 2014 – July 31, 2015

Nelson Mandela (1918-2013) was a South African anti-apartheid revolutionary, politician, and philanthropist who was the President of South Africa from 1994 to 1999. This tribute mural celebrates his achievements on the world stage, and his lifelong commitment to equality for all. This mural is presented in partnership with the Robeson Campus Center.

Includes the work of Warcheerah Kilima.



Warcheerah Kilima, *Nelson Mandela Tribute Mural* detail, 2014, mixed media, 72 1/2"x230", Courtesy of the artist and the Robeson Campus Center



Clark Stoeckley, *Providence Inquiry, February 28, 2013*, 2013, ink and colored pencil on paper, 8 1/2"x12", courtesy of the artist

**Clark Stoeckley:**

**The United States Versus Private Chelsea Manning**  
**Criminal Justice Gallery**

January 20 – July 30, 2015

Drawing and writing in real time from inside the courtroom, artist and WikiLeaks activist Clark Stoeckley here captures first-hand the extraordinary drama of *The United States vs. Private Chelsea Manning*, one of the most important and secretive trials in American history. This exhibit is based on the book *The United States vs. Private Chelsea Manning: A Graphic Account from Inside the Courtroom* (OR Books, 2014) by Clark Stoeckley. Includes the work of Clark Stoeckley.

**Sojourn: Linda Hu & Krissia Thaiane**

**U-Gallery**

September 2, 2014 – May 2015

Though vastly different in style and medium, both Linda Hu and Krissia Thaiane's practices are marked by a meditative, progressive building-out from simplicity to complexity. These emerging artists are recent graduates from Rutgers University-Newark's Department of Arts, Culture and Media. The bulk of Linda Hu's work consists of traditional pen and ink on paper. The black and white drawings expose a practice that is obsessive and precise, with complex detail rippling outward from a foundational framework. Krissia Thaiane writes, "My work explores the strength and frailty of the fabric of family and tradition through knitted industrial materials." Each individual knot is magnified by the ponderousness of the materials and multiplied by the outsized act of knitting, drawing attention to the relationship between part and whole.

Includes the work of Linda Hu and Krissia Thaiane.



Krissia Thaiane, *Rope Piece #1* (detail), 2014, polyurethane rope, 63"x36", courtesy of the artist

## Define/Refine/Edify: BFA Graphic Design Exhibition

### Main Gallery

April 9-23, 2015

The Paul Robeson Galleries presents the collective work of 18 BFA graphic design students who have devoted their final semester to the edification of design solutions addressing local social issues. In line with our school's mission to make Newark a better place, each student will reveal their process of experimentation, ideation, participatory interventions and data collection to contextualize their proposals in relation to their engagement with the public.

Time, energy, dedication, and unbridled ambition, are all key components to this process.

Includes the work of Roshni Asawla, Mariam Badie, Karen May Cunanan, Diana dos Santos, Mark Fournell, Elmer Gutierrez, Daniel Jamroz, Prudhvi Killada, Monika Kmita, Kristina Malinowski, Melissa Matos, Eric Ng, Ryan Saavedra, Sindy Sanchez, Johanna Sierra, Giovanni Verano, and Alyson Whitehead.



## The 6: BFA Fine Arts Exhibition

### Main Gallery

April 30 – May 14, 2015

The Paul Robeson Galleries presents the works of six Bachelor of Fine Arts students. Each of these students chose to address a different concept in their work. With a range spanning the flow of energy to personal identity, this year's graduating students aim to illuminate aspects of the world around us.

Includes the work of Patricia Arias-Reynolds, Austin Gilker, Zamar Khan, Sarah Lamont, Bryant Lebron, and Sasha Pratt





Dahlia Elsayed, *Under/Over* (installation detail), 2014, acrylic, 119"x138", courtesy of the artist

## Under/Over: Dahlia Elsayed

Messier Gallery

September 2, 2014 - July 30, 2015

Dahlia Elsayed writes, *"The murals are all based around the idea of celebrating the brutalist architecture of the Newark Campus. The much-maligned architectural style features strong geometric shapes, repetition of modular elements, and raw materials. I wanted to use the physical experience of walking around the campus and viewing the buildings from multiple points—from eye level, from above and from below. So the painted shapes that appear on the walls are directly linked to those research navigations and echo the shapes of the*

*buildings—the side view of the concrete awning on Boyden Hall, the thin windows in between concrete slabs of the Dana Library, the overhang of the roof of Smith Hall, etc."*

Dahlia Elsayed's paintings and installations have been exhibited in group and solo shows in the United States, Poland, the Netherlands, South Korea, Sweden, Italy, Armenia, and Egypt. Her work can be found in the collections of The Newark Museum, the US Department of State—Art in Embassies, Johnson & Johnson Corporation, The Jersey City Museum, Hunterdon Museum of Art, Noyes Museum of Art, Ritz Carlton Hotel NYC, and many more. Elsayed is currently an assistant professor of fine arts at CUNY LaGuardia Community College.

Includes the work of Dahlia Elsayed.

## The (Not So) Secret Life of Plants

Main Gallery

September 1 – December 17, 2015

Plants are the foundation on which most visible life on the planet exists. They are under stress, with diminishing natural environments and the very real possibility that many plants may become extinct even before humans are aware of their existence. This exhibition will explore the nature of plants and how humans interact with them, from the forest to the home.

Includes the work of Thea Clark, John Edmark, Dana Fritz, Jim Jacobs, Ming-Jer Kuo, Jessica Lagunas, Sam Metcalf, Lina Puerta, Lindsay M. Robbins, Linda Stillman, Adam Swart, Yeon Ji Yoo, and Rachel Yurkovich

This exhibition is accompanied by a catalog with contributions by Anonda Bell, Caren King Choi, Peter J. Cohen, Naomi Sachs, and Peter Singer.



Yeon Ji Yoo, *Exodus 1*, 2011, paper mache, wood, bottles, thread, plastic fauna, garbage bags, ink, glue, 52"x15"x38", courtesy of the artist

**Pig Wars & Migration: Maria Lupo**

**Orbit I Gallery**

September 1 – December 24, 2015

Maria Lupo’s work explores the personal, societal, and environmental impacts of war and migration. Both are driven by basic needs such as food, safety, and freedom, but can lead to tense societies where equality and peace seem hopeless. Lupo writes, “We are a global, world network and we are all held prisoner by the terror of war and its slaughter of the human spirit.” Maria Lupo is a nationally recognized artist, a Registered Art Therapist, and holds a second Masters in Counseling Psychology. Her work is included in many public and private collections. Includes the work of Maria Lupo.



Maria Lupo, *Pig Wars Series 1*, 2013, mixed media on Civil War battle maps, 25”x19”, courtesy of the artist



James Wilson, *10.4.2013*, 2013, pencil & colored pencil on paper, 9”x12”, courtesy of the artist

**Subway Series 2012-Present: James Wilson**

**Orbit II Gallery**

September 1 – December 24, 2015

James Wilson’s ongoing “Subway Series” is composed of the artist’s observational drawings from life on Path and subway trains in and around Newark. In rapid lines, Wilson captures moments of privacy and solitude in public places. James

Wilson is a born-and-raised Newark artist, a graduate of the city’s famed Arts High, and a fixture of the Newark skateboard and graffiti scenes. Wilson writes, “Through my art I hope to tell stories of whimsical irony, pensive despair, and playful joy. One theme present throughout my work is that of the dispossessed

youth.” In addition to his art practice, which includes murals, drawings, paintings, and 3 dimensional works, Wilson is an art handler, artist educator, and mentor for local youth.

Includes the work of James Wilson.

**Exploring Global Leadership in Tanzania**

**Pequod Deck**

September 1 – November 5, 2015

This exhibition features photographs from the Robeson International Leadership Exchange. This ten-day initiative based in Tanzania and Zanzibar, encourages students to engage models of leadership through a global lens. This partnership with Zanzibar University and our non-profit allies, prepares and challenges Rutgers students to cross boundaries of difference, gain cultural competency, and further their professional development. Presented in partnership with the Paul Robeson Campus Center’s Office of Service Learning and Student Development.





## Rutgers University-Newark Students Engaging Rural Sustainability Projects

Pequod Deck

November 9, 2015 – March 29, 2016

The International Leadership Exchange (ILE) initiative to India allows students to critically explore various forms of grassroots community leadership within India with the intent of understanding how communities can effectively create sustainable initiatives that address their needs. This exhibition of pictures showcases the transformative journey of Rutgers University-Newark students as they strive to create global impact in India. Presented in partnership with the Paul Robeson Campus Center's Office of Service Learning and Student Development.

## I Might Be Next: Jerry Gant & Bryant Lebron

Criminal Justice Gallery

September 1, 2015 – July 29, 2016

In the midst of recent headlines about unarmed Black individuals killed by white police officers, Newark artists Jerry Gant and Bryant Lebron are investigating the Black experience with criminal justice in modern America. Historian and artist Nell Painter writes: *"Solidarity has been our talisman, our key to sanity within an insane system of racial denigration... In these times, the weekly drumbeat of murder turns solidarity into an endlessly renewed grief, as a person is killed as each week goes by. We may be personally safe. But our solidarity connects us, week by week, to each murdered black person. 'That could have been me,' we feel, we say, each time another loses her or his life senselessly."*

Includes the work of Jerry Gant and Bryant Lebron.

This exhibition is accompanied by a didactic essay by Nell Painter.



Jerry Gant, Stephen McKenzie, & Jahmane West, *Hanging on the Truth* (detail), 2008-2015, metal and silkscreened textile, dimensions variable, courtesy of the artist



Sarah Lamont, *Study 2*, 2015, acrylic paint and wood primer on canvas, 20"x16", courtesy of the artist

## Bloom: Patricia Arias-Reynolds & Sarah Lamont

U-Gallery

September 1, 2015 – May 11, 2016

The works in this exhibition celebrate and meditate on the burgeoning energies found in nature—visible and invisible, implied through interactions of color and gesture. Sarah Lamont drips, splatters, and pours her materials onto saturated canvases to arrive at color interactions reminiscent of those created by foam bath bombs on the surface of water. Patricia Arias-Reynolds' work uses trees as a starting point to explore spirituality, nature, energy, and healing. Both artists, are recent graduates from Rutgers University-Newark's Department of Arts, Culture & Media.

Includes the work of Patricia Arias-Reynolds and Sarah Lamont.

**One Worm at a Time: Armisey Smith**

Messier Gallery

September 1, 2015 – May 15, 2016

Armisey Smith writes: *“My latest body of work depicts the struggle between mind and body. Art-making is a mechanism which speaks to my clinical depression and serves to illuminate/dispel stigmas related to clinical depression in women of color. Historically black women are labeled with the ‘Strong Black Woman’ moniker; thereby irresponsibly undermining potential mental disorders. Embracing the ‘Strong Black Woman’ mantle means vulnerability within social and familial circles. I choose to expose the organic and chemical disjunction of the mind/body with individual amorphous shapes layered with paint and objects sealed in resin. These shapes obliquely resemble neural pathways, cell structures, organs and musculature; the components of which make us human yet fallible. The movement or sculptural relief of each individual piece further emphasizes the disconnection between mind and body. Eventually, by physical movement of the pieces or the convergence of the mind's eye, the re-association begins.”*

Armisey Smith is a Newark-based illustrator, graphic designer, curator, painter, and educator. As a graduate of Leadership Newark, Parsons School of Design, and Pratt Institute, Smith’s experience includes leadership roles in education, public relations, and special programs for various arts and education-based organizations. Smith is the Director of Arts Education at Arts Unbound.

Includes the work of Armisey Smith.



Armisey Smith, *One Worm at a Time* (installation detail), 2015, mixed media on drywall, wall dimensions 101”x280” and 119”x138”, courtesy of the artist